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P14517407

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• SOFA • LOVESEAT • COCKTAIL TABLE • 2 END TABLES

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SAVE $297

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P15304003

• SOFA • LOVESEAT • COCKTAIL TABLE • 2 END TABLES

5 PC LIVING ROOM $799.99 TRUE VALUE* 1097

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The rich burnished dark brown finish flows over the Old World construction of the planked and pegged table top.

P14428547

• TABLE • 4 CHAIRS

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2 BIG QUAKES IN INDONESIA TRIGGER TSUNAMI FEARS 8

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Thursday

AP

ZIMMERMAN ARRESTED

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CONSPIRACY CASE

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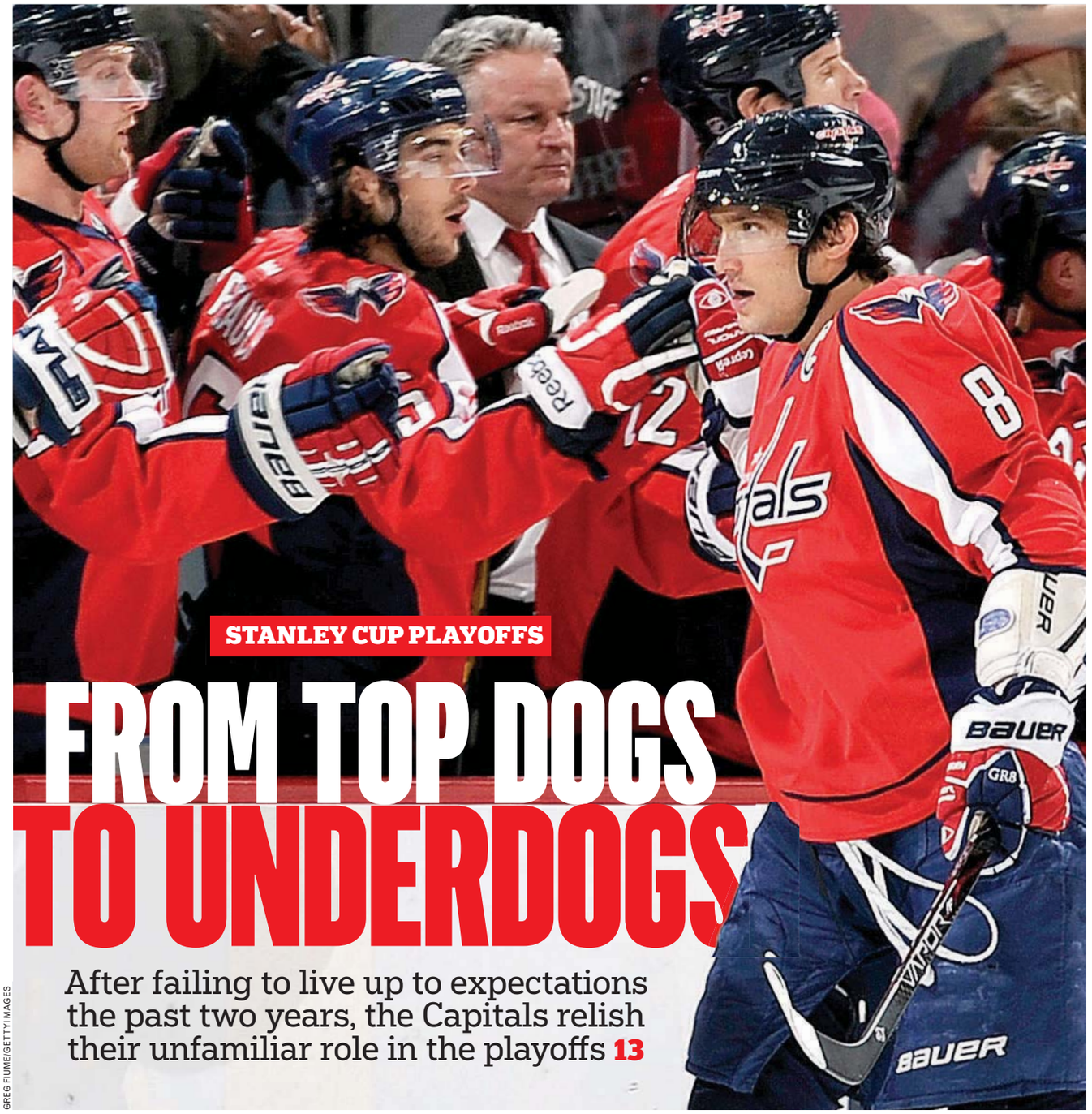
SOUND OPERATION

The Ting Tings get back on the road, minus an organ E8

am 62 | 42 pm

FOR EXTENDED FORECAST, SEE PAGE 38



GREG FIUME/GETTY IMAGES

STANLEY CUP PLAYOFFS

FROM TOP DOGS TO UNDERDOGS

After failing to live up to expectations the past two years, the Capitals relish their unfamiliar role in the playoffs 13

eo

eye openers

INSPIRATIONAL FIGURES

For Generations to Come, Calves Will Hear the Story

A cow that escaped a New Jersey slaughterhouse will be spared. Animal control officer John De Cando tells the Record newspaper it was like "Dodge City" with police cars trying to corral the 750-pound animal Tuesday night. The cow eventually was tranquilized after it became trapped between a fire hydrant and a truck. De Cando says the slaughterhouse owner has promised to take the animal to live on a farm. No one was injured. (AP)

HOSPITAL DRAMA

Are Any Brains Missing?

Police at a hospital in Uniontown, Pa., have charged Jerry Wingrove, 37, with defiant trespass and assault. Wingrove was found wandering hallways and trying to read patient information on computers Tuesday. He identified himself as a "mad scientist" and allegedly pushed a nurse when he was confronted. (AP)

ALTERNATIVE THEORIES

Bret's First Try at Making Coffee Went Terribly Wrong

Police are investigating possible hazing by Boston University fraternity Alpha Epsilon Pi after officers responded to an off-campus apartment and found five men in their underwear bound together at the wrists by duct tape. The men, all B.U. students, were covered with flour, coffee grounds, honey and other food, and some had red welts on their skin. The fraternity is not sanctioned by the school. (AP)

The Big Picture

GEMUNU AMARASINGHE/AP

THE YOLK'S ON HER: A Sri Lankan army officer gets splattered with egg during a game at an event to celebrate Sinhalese and Tamil New Year in Colombo, Sri Lanka, Tuesday. The New Year, which also marks the end of the harvest season, will be celebrated on Friday and Saturday. (AP)

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Nation

EVAN VUCCI/AP

The parents of Trayvon Martin, Sybrina Fulton, right, and Tracy Martin watch a news conference in Washington announcing charges against George Zimmerman.

Zimmerman Arrested in Martin Killing

Suspect to plead not guilty to 2nd-degree murder, lawyer says

Jacksonville, Fla.

The neighborhood watch volunteer who shot 17-year-old Trayvon Martin was arrested and charged with second-degree murder Wednesday after months of mounting tensions and protests across the country.

George Zimmerman, 28, could get up to life in prison if convicted in the slaying of the unarmed black teenager. Zimmerman's defense attorney said his client was going to plead not guilty to murder.

Special prosecutor Angela Corey announced the charges but would not discuss how she arrived at them or disclose other details of her investigation, saying: "That's why we try cases in court."

Second-degree murder is typically brought in cases when there is a fight or other confrontation that results in death but does involve a premeditated plan to kill.

Corey would not disclose Zimmerman's whereabouts for his safety but said that he will be in court within 24 hours, at which point he can request bail. He turned himself in in Florida.

Zimmerman's new attorney, Mark O'Mara, said: "I'm expecting a lot of work and hopefully justice in the end." On Tuesday, Zimmerman's former lawyers portrayed him as erratic and in precarious mental condition. But O'Mara said Zimmerman was OK: "I'm not concerned about his mental well-being."

Zimmerman, whose father is white and whose mother is Hispanic, has asserted since the Feb. 26 killing in Sanford that he shot in self-defense after the teenager attacked him. Martin's family argued Zimmerman was the aggressor.

One of the biggest hurdles to Zimmerman's arrest over the past month was Florida's "stand your ground" law, which gives people wide leeway to use deadly force without having to retreat in the face of danger. BRENDAN FARRINGTON AND GARY FINEOUT (AP)

AG Vows Justice

Attorney General Eric Holder said on Wednesday he would take appropriate action if evidence of a civil rights crime is found to have been committed in the shooting of Trayvon Martin. "If we find evidence of a civil rights crime ... we will take appropriate action," he said. **(AP)**

Hannity Contacted

Fox News Channel's Sean Hannity said Monday he had a conversation with a man he believed to be George Zimmerman, who shot and killed Trayvon Martin. Zimmerman's former lawyers, in quitting the case Tuesday, noted that their client had talked to Hannity. **(AP)**

"We just wanted an arrest and we got it. Thank you, Lord, thank you, Jesus."

— **SYBRINA FULTON,** TRAYVON MARTIN'S MOTHER, WEDNESDAY AFTER HEARING GEORGE ZIMMERMAN WAS ARRESTED AND CHARGED WITH SECOND-DEGREE MURDER.

In Brief

WASHINGTON

75-Plus Democrats Are Communists, West Says

West

Republican Rep. Allen West said Tuesday he believes 75-plus House Democrats are members of the Communist Party. West's office said Wednesday that the congressman stood by the comments and was referring to the 76 members of the Congressional Progressive Caucus. (AP)

SAN FRANCISCO

Report: UC Pepper-Spray Incident Was Preventable

In a report released Wednesday, a University of California task force said that UC Davis police should not have used pepper spray on seated students in an incident Nov. 18 that prompted national outrage and calls for the chancellor's resignation after online videos of the confrontation went viral. (AP)

LOS ANGELES

Whitney Houston's Death Not a Crime, Police Say

Beverly Hills police said Wednesday they have concluded Whitney Houston's death investigation and found no signs that a crime occurred. Coroner's officials ruled heart disease and cocaine use contributed to the singer's death. (AP)

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Nation

Apple Sued Over E-book Pricing

U.S. says publishers conspired to raise the costs by $2 to $5

Washington

The Justice Department and 15 states sued Apple Inc. and major book publishers Wednesday, alleging a conspiracy to raise the price of electronic books they said cost consumers more than $100 million in the past two years by adding $2 to $5 to the price of each e-book.

Attorney General Eric Holder said executives at the highest levels of the companies conspired to eliminate competition among e-book sellers. Justice's antitrust chief Sharis Pozen said the executives were desperate to get Amazon.com, marketer of the Kindle e-book reader, to raise the $9.99 price point it had set for the most popular titles, which was substantially below their hardcover prices.

The federal government reached a settlement with three of the publishers, Hachette, HarperCollins and Simon & Shuster. But it will proceed with its lawsuit in federal court in New York City against Apple and Holtzbrinck Publishers, doing business as Macmillan, and the Penguin Publishing Co. Ltd., doing business as Penguin Group.

Connecticut and Texas, two of the 15 states filing a separate complaint, reached agreements with Hachette and HarperCollins to provide $52 million in restitution to consumers, using a formula based on the number of states participating and the number of e-books sold in each state. Other states may sign onto the agreement.

Connecticut Attorney General George Jepsen said the individual book markups went as high as $5 and the total cost to consumers was more than $100 million since April 2010, when the scheme allegedly took effect.

Apple did not immediately respond to a comment request.

LARRY NEUMEISTER AND PETE YOST (AP)

All Eyes on Amazon

At the heart of the e-book pricing debate is the industry's ongoing concerns about Amazon. Publishers see the "agency model" as their best, short-term hope against preventing the online retailer from dominating the e-book market and driving down prices to a level unsustainable for publishers and booksellers. Since launching the Kindle in 2007, Amazon has made a point of offering best-sellers for $9.99. The discount is so deep from list prices of $20 and more that it's widely believed Amazon is selling the e-books at a loss as a way of attracting more customers and forcing competitors to lower their prices. (AP)

Manson Denied Parole in Calif.

Corcoran, Calif.

The Corcoran State Prison in Central California denied parole Wednesday to mass murderer Charles Manson in his 12th and possibly final bid for freedom.

Manson, now a gray-bearded, 77-year-old, did not attend the hearing where the parole board ruled he had shown no efforts to rehabilitate himself and would not be eligible for parole for another 15 years. Manson has not appeared at a parole hearing since 1997.

Manson orchestrated a series of gruesome murders in Los Angeles 40 years ago. His trial with three women acolytes was an international spectacle. (AP)

Dogs Found Abandoned in Suitcase

DAVE ZAPOTOSKY/AP

SIX ENGLISH BULLDOG-MIX PUPPIES and their mother arrive at the Toledo Area Humane Society on Tuesday in Maumee, Ohio, after they were found abandoned in a suitcase near a trash bin. Howard Davis of Toledo was charged after officials found his name on the luggage tag.

894 **The number of high school seniors** who were mistakenly told they had earned admission to the University of California, Los Angeles. The Los Angeles Times reported Wednesday that the students are only on a waiting list. (AP)

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Nation

Romney's Next Agenda

Republican hopeful looks to mend fences after Santorum's exit

Washington

Now is the time for Mitt Romney to mend his Republican fences and bring around those dubious voters who kept spurning him for Rick Santorum, Newt Gingrich and others to the right. After a nasty primary battle, his challenge is to somehow excite the party's staunchest conservatives without alienating the independent voters he'll need to defeat President Obama.

Romney predicted on Wednesday that Republicans will naturally rally together against their common foe, Obama, and focus on their shared distress about the nation's economy — an issue that resonates across the political spectrum.

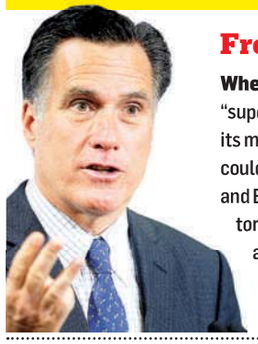
To smooth the way, party leaders are moving quickly to close ranks, piling on more Romney endorsements after Santorum quit Tuesday. It's unclear whether that will be enough to dispense with some voters' worries, stoked by Romney's primary season rivals, that he's an "Etch A Sketch" conservative eager to shift to the center and abandon the conservative base.

While most primary voters surveyed in exit polls said they would ultimately be satisfied with Romney as the nominee, a significant chunk balked. Such surveys conducted in nine states during the primary season found 44 percent of GOP voters said Romney just wasn't conservative enough.

In a close race, Romney couldn't afford to have conservative stalwarts staying home on Election Day out of apathy.

The best way for Romney to line up the party behind him is to demonstrate how fiercely he can take on Obama, said Republican strategist and pollster Mike McKenna.

"He's got to say, 'I know you've got reservations about me but in the big scheme of life they're unimportant, because I'm going to attack the president's record and I'm going to speak up for your issues,'" McKenna said. CONNIE CASS (AP)



Free to Flip

When a presidential candidate quits, what can a "super" PAC that once supported the campaign spend its money on? Nearly anything it wants. Mitt Romney could pick up support from Rick Santorum's Red, White and Blue Fund after the former Pennsylvania senator dropped out of the race Tuesday. Robert Kelner, a campaign finance expert, said super PACs "can make ads say, 'Vote for Romney' or 'Here are the 50 Republican House candidates we like.'" (AP)

Hearsay

"It's the most godawful human activity that doesn't involve physical pain. It's high tension, and it's boring and difficult work."

— **REP. BARNEY FRANK,** REFERRING TO CAMPAIGNING IN AN INTERVIEW TUESDAY WITH MEN'S JOURNAL

FDA: Limit Antibiotics in Animals

Washington

The Food and Drug Administration on Wednesday finalized a plan that would ask drug companies to voluntarily limit the use of certain antibiotics in animal feed, citing long-held concerns that their overuse in livestock promotes the development of drug-resistant bacteria that can infect people.

The FDA is asking drug companies to revise their product labels and remove growth-promotion in animals as a permissible use. The timetable would be determined through a separate agency proposal, which would give drug companies three months to detail their strategies and three years to phase out the growth-promotion uses.

The government also proposes that veterinarians prescribe the antibiotics to oversee their use.

"This is the most sweeping action the agency has undertaken in this area, as this covers all antibiotics used in meat and poultry production that are important to human health," Laura Rogers, director of the Pew Campaign on Human Health and Industrial Farming, said in a statement. DINA ELBOGHDADY (THE WASHINGTON POST)

Meanwhile ...

Currently, many antibiotics that are widely used to treat human illnesses are mixed with animal feed to promote rapid growth and weight gain in the animals. Their prevalence in livestock has been linked in several studies to the creation of drug-resistant "superbugs" that can spread to humans who eat, or even work with, the animals. (TWP)

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World

In Brief

YANGON, MYANMAR

Suu Kyi Talks Politics With Myanmar's Leader

Myanmar President Thein Sein and opposition leader Aung San Suu Kyi met Wednesday to discuss democratization, parliamentary affairs and a peace process with rebels. Suu Kyi, the Nobel laureate who enters parliament April 23, called it "a good meeting." (AP)

BUENOS AIRES, ARGENTINA

Girl Declared Stillborn Found Alive in Morgue

A mother said she fell in shock Wednesday after finding her daughter alive in the morgue nearly 12 hours after the baby had been declared dead in Resistencia, Argentina. The girl, born three months premature, was in critical condition in the same hospital where she was pronounced stillborn on April 3. (AP)

MANAMA, BAHRAIN

Mob Attacks Shiite Store

A mob ransacked a supermarket belonging to a major Shiite-owned group Wednesday, an official said. The spike in violence in the Gulf nation could escalate worries over the April 22 Bahrain Grand Prix, which was called off last year due to security concerns. (AP)

RABAT, MOROCCO

U.S.: 2 Marines Killed In Training Accident

Two U.S. Marines were killed and two more injured during a helicopter training exercise Wednesday, the U.S. Embassy in Morocco said. The incident took place in southern Morocco, officials said. (AP)

115.4M

The estimated number of dementia cases worldwide by 2050, the World Health Organization said Wednesday, more than triple the number of cases seen in 2010. The U.N. agency attributed the expected rise to increasing life expectancy and improving medical care in poorer countries. (AP)

AP

A boy cries as he is carried to higher ground Wednesday in Banda Aceh, Indonesia, as thousands of people fled low-lying areas due to tsunami warnings after two temblors.

Indonesian Quakes Inspire Panic

2 tsunami warnings terrify area scarred by disaster in '04

Banda Aceh, Indonesia

Cries of panic and fervent prayers rang out Wednesday as Indonesians rushed toward high ground after two strong earthquakes raised fears of a killer tsunami.

Alerts were raised as far away as Africa and Australia, but this time the big waves didn't come.

In western Indonesia, women ran into the streets clutching crying children as back-to-back tsunami warnings revived memories of the 9.1-magnitude quake and tsunami in 2004 that claimed 230,000 lives in nearly a dozen countries.

30

The maximum height, in inches, of the tsunami wave that struck Indonesia's coastline after two powerful earthquakes on Wednesday.

"God! What have we done to deserve this?" a mother screamed. "What sins have we committed?"

Two deadly tsunamis in the last decade — the most recent off Japan just one year ago — have left the world much better prepared.

Sirens sounded along coastlines and warnings spread like wildfire. Evacuations clogged streets with traffic, especially in Aceh province, where 170,000 people were killed on Dec. 26, 2004.

The U.S. Geological Survey said the first quake was an 8.6-magnitude, making it the sixth-largest temblor in the last half-century.

Just as the region was sighing relief, an 8.2-magnitude aftershock followed. Roger Musson of the British Geological Survey, said initially he'd been "fearing the worst."

The quakes were felt as far away as Bangladesh and emptied beaches in Sri Lanka and the Maldives.

Nasir Djamil, 52, said he and his family weren't taking any chances. They were among the hundreds spending the night at a mosque in the provincial capital, Banda Aceh.

FAKHRURRADZIE GADE (AP)

Building a Tsunami

Experts said Wednesday's tremors were "strike slip" quakes, where shaking occurs horizontally, creating more of a vibration. In contrast, mega-thrust quakes — like those that hit off Aceh in 2004 and off Japan about a year ago — cause the seabed to rise or drop vertically, displacing massive amounts of water and sending towering waves racing at jetliner speeds. (AP)

Syria Agrees to Abide by U.N. Cease-Fire Deadline

Beirut

Syria promised to comply with a U.N.-brokered cease-fire beginning Thursday but carved out an important condition — that the regime still has a right to defend itself against the terrorists that it says are behind the country's year-old uprising.

The statement Wednesday offered a glimmer of hope that a peace initiative by special envoy Kofi Annan could help calm the conflict, which has killed some 9,000 people. But the regime still has ample room to maneuver.

"We should see a much improved situation on the ground."

— **U.N. ENVOY KOFI ANNAN,** SPEAKING WEDNESDAY AFTER MEETING WITH BOTH SIDES IN SYRIA'S CONFLICT.

In comments carried on the state-run news agency, Syria said the army has successfully fought off "armed terrorist groups."

Because the regime has treated any sign of dissent as a provocation, there are only dim hopes for an abrupt end to the bloodshed, and the White House cautioned that President Bashar Assad's regime has reneged on promises to stop the violence in the past.

Annan is scheduled to brief the U.N. Security Council on Thursday about the situation. (AP)

SPORTS

A League of His Own

Hockey may not seem suited to a desert nation where temperatures can hit 120 degrees Fahrenheit, yet President Gurbanguli Berdymukhamedov has called for a government hockey league in the reclusive Turkmenistan. The police are already creating a team, state media said. (AP)

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World

Mexico City's Pedal Push Gains Traction

Washington

Hey, honey, let's go bicycling with the kids through downtown Mexico City! Just a few years ago, these would have been the words of a lone madman.

Today, bicycle riding in one of the world's biggest cities is a popular way to get around, especially on Sunday mornings, when city hall shuts a 14-mile loop to auto traffic and gives the right of way to tens of thousands of cyclists (and rollerbladers and joggers).

When Mexico City Mayor Marcelo Ebrard began the Sunday rides five years ago, some thought it was a publicity stunt. But riders came out in droves. On some Sundays, 80,000 cyclists are out.

MARCO UGARTE/AP

Mexico City, one of the world's most bustling cities, has become a haven for cyclists.

Unlike some world cities — those suffering terminal gridlock, say, in China — traffic usually moves in Mexico City, which makes it more dangerous to be on a bike, as cars can reach ramming speeds.

The driving culture considers pedestrians and bicycles fair game. But not on Sunday mornings.

"We love coming out and seeing our beautiful city from the seat of bicycle," said Miguel Esquer, out with his two daughters on a recent ride. "Without the fear of death."

The mayor followed the Sunday rides with the city's Ecobici program in 2010, which offers 26,000 subscribers access to 1,200 bicycles at 90 stations for $25 a year.

According to Martha Delgado, the city's environmental secretary, the Ecobici program will grow this year to offer 4,000 bicycles at 275 stations.

"We shattered a myth, that a megalopolis like Mexico City is not capable of considering the bike as a means of transport," she said.

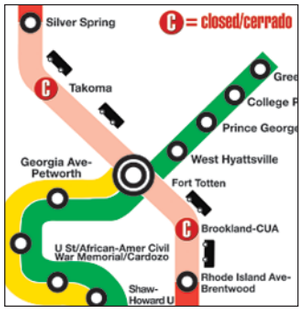
WILLIAM BOOTH (THE WASHINGTON POST)

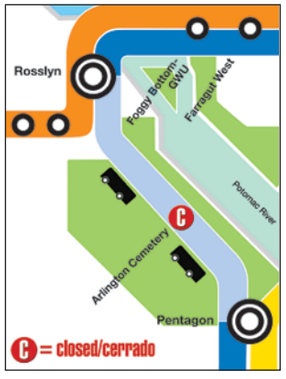
POLITICS

The Cult of Kim

North Korea burnished Kim Jong Un's credentials Wednesday, granting the new title of first secretary of the Workers' Party to the young leader as the nation began a week of festivities to mark its founder's birth. The North also named Kim's father, the late Kim Jong Il, its "eternal" general secretary. (TWP)

Weekend Track Work





From Friday, April 20 at 10 p.m. to Sunday, April 22 at closing: Buses replace trains on the Red Line between Silver Spring and Rhode Island Ave and on the Blue Line between Rosslyn and Pentagon.

Temporarily closing stations and suspending train service is necessary while Metro replaces and repairs ties, replaces rail fasteners, performs grout work, renews rail and insulators, performs interlocking surfacing and rehabilitates Fort Totten and Takoma stations.

To get last train times or information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

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World

9 Trapped Miners Freed in Peru

MARTIN MEJIA/AP

RESCUE WORKERS ASSIST newly freed miners Wednesday in Yauca del Rosario, Peru. The men were given sunglasses to protect their eyes after spending nearly a week underground after an explosion they set on April 5 left them inadvertently trapped by more than 26 feet of rock and debris.

China Moves to Suppress Scandal

Censors strive to rid support online for ousted party official

Beijing

China's Communist Party machine sought Wednesday to stave off criticism of the ouster of disgraced politician Bo Xilai and the arrest of his wife in a murder probe, coordinating an official chorus of approval and moving to suppress Internet references to the matter.

Editorials and official commentaries in the state-run media said the decision to dismiss the former Chongqing party chief from his remaining posts showed that the party respects the rule of law.

Censors moved quickly to ban Internet search terms related to Bo's firing, the arrest of his wife, Gu Kailai, and the mystery surrounding the death of British businessman Neil Heywood. Hundreds of thousands of comments, many supportive of Bo, were erased overnight from Chinese news websites.

Party leaders "are eager to pacify public opinion as soon as possible," said historian Zhang Lifan.

Zhang Hongliang, an economics professor at Beijing's Minzu University of China, and others said it was Bo's efforts to "redivide the cake," as Bo put it — seeking to ensure that China's explosive development benefited the majority of citizens — that had unnerved Beijing.

On Wednesday in Chongqing, Bo's firing, and the details involving his wife, were met with surprise, even shock, including among those who opposed his policies. KEITH B. RICHBURG (THE WASHINGTON POST)

Meanwhile ...

The sense of unease in China was heightened by reports of an unrelated riot Tuesday in Chongqing, the city where Bo Xilai served as party secretary until his removal last month. Witnesses said tens of thousands of people were protesting the merger last year of two economically struggling districts. (AP)

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MITCHELL LAYTON PHOTOS/NHLI VIA GETTY IMAGES

Then
The Caps entered the playoffs with high expectations last year, but fizzled fast.

Now
Alex Ovechkin struggled to score this season, but is returning to form just in time.

Role Reversal

Caps enter the playoffs looking to pull off an upset after past failures as the top seed

The Capitals

The words that NHL analysts and fans use to describe the Capitals in the postseason are rarely positive. In fact, they're downright nasty.

"Choking dogs" and "overrated" have been thrown around for the past three years as the Caps did not advance past the second round (exiting last year in an embarrassing sweep), failing to meet expectations set during dominating regular seasons.

This year, as seventh-seeded Washington prepares to play the defending Stanley Cup champion Boston Bruins, that language has changed.

Instead of being pegged as "most likely to be upset," the Caps are hearing such phrases as "playoff-ready" and "dark horse" swirl around them.

It's all because instead of coasting into the playoffs with another Southeast Division title, the Capitals had to claw their way into the postseason, clinching their spot in the penultimate game of the regular season.

"It seems that since Game 60 we've been saying, 'This is the biggest game of the year,' and it came down to the second-to-last game of the year for us," defender John Carlson said. "We've been playing hard and battling when we had our backs against the wall."

Washington's road to the playoffs featured numerous bumps along the way.

3-1 The Capitals' record against the Bruins in the regular season.

The team survived a midseason coaching change, moving from Bruce Boudreau to Dale Hunter, then lost star center Nicklas Backstrom to a concussion and patiently waited for stars Alex Ovechkin and Alex Semin to ramp up goal production.

In short, the season was an absolute grind, but one that could be a boon for the team this postseason. Instead of being the familiar team that relaxed and lost chemistry in meaningless late-March games, the Caps got used to the intensity of must-win hockey.

"It's good for us coming in," forward Jason Chimera said. "We had to work hard and play some good hockey down the stretch for 15 games."

It's hard to deny the Capitals' momentum heading into the playoffs. Washington is 6-2-2 in their last 10 games, Backstrom has returned to the lineup and Ovechkin and Semin have re-emerged as top scoring threats.

For the first time since the Capitals opened the season with a 7-0 start, the team is playing the physical, high-scoring hockey that was expected throughout the season.

Whether that momentum will matter when the puck drops for Thursday's first game of the series is debatable. The Caps certainly aren't relying on it.

"I don't think that it matters much at all," Carlson said. "If you're going to win, you have to beat the best teams. We certainly feel up to the challenge and we've beaten all the teams that we'll play [in the playoffs] in the regular season." REED S. ALBERS (FOR EXPRESS)

Novice at Net

Third-string goaltender Braden Holtby is expected to make his NHL playoff debut for the Capitals in Thursday's game against the Bruins. The rookie will get the call because Michal Neuvirth, who has a left leg injury, was not able to practice on Wednesday, though he will make the trip to Boston. The same cannot be said for veteran Tomas Vokoun, who will stay at home to rest a groin injury that's kept him out since March 29. Holtby has made 18 career regular-season starts, and only six of those came this season. His record is 14-4 with a 2.02 goals-against average in the NHL. (AP)

"It's nice. I like that feeling of being the underdog. A lot less expectation. And hopefully we can surprise them a little bit."

— **DEFENSEMAN KARL ALZNER,** ON PERCEPTIONS OF THE CAPS GOING INTO THE BOSTON SERIES.

Underdogs With Bite

In the past, teams that have battled their way into the playoffs have seen success, as the Capitals know all too well:

When the **MONTREAL CANADIENS** scraped their way into the playoffs in 2010, they upset the top-seeded Caps in seven games.

The **PHILADELPHIA FLYERS** accomplished a similar feat in the same year, making it all the way to the Stanley Cup finals. R.A.

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Busy Weekend in Store for Metro

The spring breaks are over for most local schools, the Cherry Blossom Festival continues and the Washington Nationals play their first home game on Thursday. Here's a guide. ROBERT THOMSON (THE WASHINGTON POST)

Nationals 2012 Debut

The Nats are scheduled to play their first regular season home game at 1:05 p.m. Thursday. Metro's Green Line also will be crowded Thursday afternoon. The closest stop to Nationals Park is Navy Yard. Use the Half Street exit.

Thursday's forecast looks good for walking or biking to the stadium.

There are four Capital Bikeshare stations near the stadium, and a bike valet is located in Garage C, on the northeast side of the ballpark. Bike stands are located on the streets nearby, and they were heavily used during last week's exhibition game.

Fans with some extra time who want to avoid the crowding at Navy Yard station could take the Blue or Orange Line to Capitol South and walk down New Jersey Avenue to the game.

The team's first night game is Friday, followed by weekend afternoon games. Parking at the Metro lots and garages is free on weekends.

FILE PHOTO/TWP

Expect Navy Yard station to be crowded on Thursday for the Nats' home opener.

Cherry Blossom Parade

The annual National Cherry Blossom Parade, a high point of the blossom festival and a huge draw, is scheduled for 10 a.m. to 12:30 p.m. Saturday.

The parade starts at Seventh Street and proceeds west along Constitution Avenue NW to 17th Street.

The nearest Metro stations are Smithsonian, Federal Triangle and Archives.

There will be some street closings in the area on parade day, but the National Park Service says it is not planning any work along Constitution Avenue next weekend.

Metrobus Meetings

Metro and the District Department of Transportation plan a second round of meetings for the Metrobus 14th Street Line Study.

The first meeting is scheduled for Thursday from 5:30 to 8 p.m. at Metro's Northern Division Bus Facility, 4627 14th St. NW, by Decatur Street, in the Community Room.

The second meeting will be held April 16, also from 5:30 to 8 p.m., at Columbia Heights Community Center, 1480 Girard St. NW.

The study is the latest in a string of reviews of bus service in the most important bus corridors in the D.C. area.

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Local

D.C. Taxis to Raise Fares

Barring glitch, hike will go into effect on April 21, official says

Washington

Cab riders in the District will soon pay more for most trips after the D.C. Taxicab Commission voted unanimously Wednesday to give final approval to a fare hike that's been in the works for months.

Ron Linton, the commission's chairman, said barring a unexpected "bureaucratic glitch," the fare increase will go into effect on April 21.

Under the proposal, the base taxi fare will remain $3, but the mileage rate will increase to $2.16 per mile from $1.50.

Linton said Wednesday's action does not affect the current $1 gas surcharge, which has been authorized through June 20.

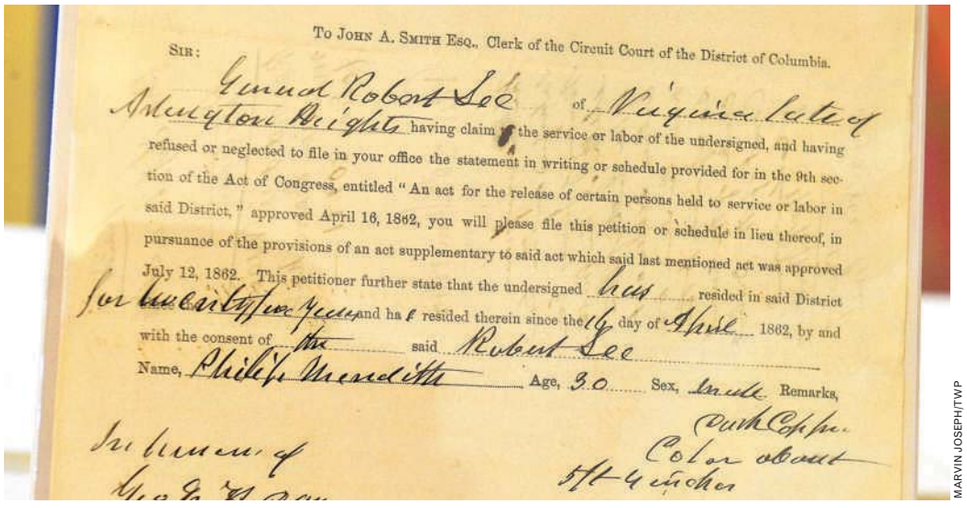
Fares during a declared snow emergency would rise significantly under the proposal, from the current 125 percent of the metered fare, to the metered fare plus a $15 fee.

MIKE DEBONIS (THE WASHINGTON POST)

Extra Costs

Under the new fare scheme, riders will pay 50 cents for "each piece of luggage the operator places in his or her trunk." Presently, passengers pay 50 cents for each bag "handled by the driver" beyond the first. An extra-passenger surcharge would also remain. But instead of $1.50 for each passenger beyond the first riding in all cabs, drivers of vans — and vans only — could charge $1 each for their second rider and beyond. (THE WASHINGTON POST)

Emancipation Documentation



To John A. Smith Esq., Clerk of the Circuit Court of the District of Columbia.

Sir: Lemuel Robert Lee of Virginia late of Arlington Heights having claim to the service or labor of the undersigned, and having refused or neglected to file in your office the statement in writing or schedule provided for in the 9th section of the Act of Congress, entitled "An act for the release of certain persons held to service or labor in said District," approved April 16, 1862, you will please file this petition or schedule in lieu thereof, in pursuance of the provisions of an act supplementary to said act which said last mentioned act was approved July 12, 1862. This petitioner further state that the undersigned has resided in said District for twenty years and has resided therein since the 16 day of April 1862, by and with the consent of the said Robert Lee

Name, Philip Meredith Age, 30 Sex, male Remarks, (with Coffee) Color about 5 ft 4 inches

MARVIN JOSEPH/TWP

IN COMMEMORATION OF THE 150TH ANNIVERSARY OF THE D.C. EMANCIPATION ACT, the National Archives shared rarely seen original records pertaining to the act Wednesday, including the petition above. On April 16, 1862, President Abraham Lincoln signed into law an Act of Congress allowing for the emancipation of enslaved persons in Washington and the monetary compensation of their owners by the United States Treasury. | **postlocal.com**

The Lotteries

Wednesday, April 11

District

Mid-day Lucky Numbers	9-9-8
Evening Lucky Numbers (Tues.)	4-0-7
Mid-day DC 4	8-8-0-8
Evening DC 4 (Tues.)	4-8-9-9
Mid-day D.C. Five	4-1-5-7-8
Evening D.C. Five (Tues.)	4-9-2-4-8

Maryland

Mid-day Pick 3	3-9-6
Evening Pick 3 (Tues.)	8-2-5
Mid-day Pick 4	5-9-2-5
Evening Pick 4 (Tues.)	3-3-0-8
Match 5 (Tues.)	2-7-12-15-24 (21)

Multi-State Games

Mega Millions (Tues.)	2-6-12-31-48
Mega Ball	25

Virginia

Mid-day Pick 3	2-8-7
Evening Pick 3 (Tues.)	2-8-6
Mid-day Pick 4	4-4-0-0
Evening Pick 4 (Tues.)	4-0-6-1
Mid-day Cash 5	1-2-9-16-27
Evening Cash 5 (Tues.)	1-16-26-27-30

All winning numbers are official only when validated at a claims location.

$51,600 **The tuition out-of-state students at UVa.** would pay if an increase in tuition, fees, room and board is approved by the Board of Visitors Friday. In-state students would pay $25,400. (AP)

HEALTHY FEMALE VOLUNTEERS NEEDED

The National Institute of Mental Health is conducting a clinical research study with an experimental drug to determine if this drug may reduce stress and anxiety. The effects of the drug will be compared to an approved anti-anxiety drug and to a placebo, an inactive pill. There is no cost for participation. Compensation may be provided.

You may be eligible to participate if you:
- Are between 21-50 years of age and in good health

You may not be eligible to participate if you:
- Have heart disease, history of chest pain, angina, peptic ulcer or epilepsy
- Are pregnant or nursing • Have depression, anorexia, bulimia or anxiety

The study involves:
- 6 outpatient visits to the NIH Clinical Center over a period of 8-9 weeks

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- The NIH Clinical Center is located in Bethesda, Maryland it is easily accessible via the Metro Red line (Medical Center Stop)

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www.clinicaltrials.gov
Refer to study 10-M-0049

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10:00 am

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Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age,medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

For more information, please call:
1-800-411-1222 (TTY: 1-866-411-1010)
Se habla español
Or go online, clinicaltrials.gov
Search for study #: 01-M-0185 or 02-M-0321

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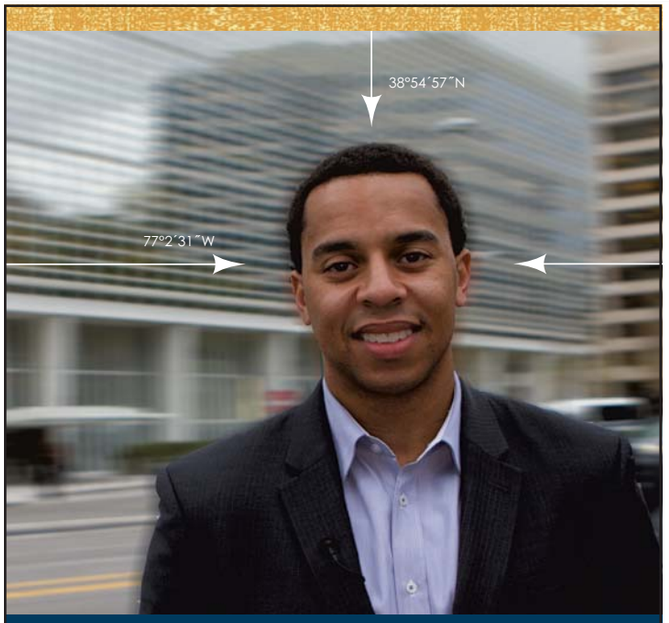

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Local

TONI L. SANDYS/TWP

Downtown D.C. viewed from a roof in Northwest. The city is working to amend the regulation that limits buildings' heights.

D.C. Revisits Height Rule Debate

Washington

There's new momentum behind relaxing federal building-height limits in the District, reopening decades-old debates about the look, feel and character of the city as well as whether the restrictions stifle economic growth.

Mayor Vincent C. Gray has spoken with U.S. Rep. Darrell Issa, R-Ca., and Del. Eleanor Holmes Norton, a Democrat, in recent weeks about ways Congress could amend height regulations that limit most city buildings to 130 feet.

Developers have repeatedly said the rules have led to a squatty, boxy look along major commercial corridors.

The District has periodically tested federal authorities' willingness to budge on height limits, with previous attempts collapsing under the weight of community and congressional opposition. But Issa, who chairs the committee with jurisdiction over the District, said he wants to work with the city to transfer more authority over to local planners.

"The city is just as concerned ... about not raising the height limits in a way that would adversely affect vista or historic areas," said Issa.

"The question is, 'Should a federal prohibition be loosened to allow them to make those decisions in concert with historical groups?' And my general feeling is, 'Yes.'"

TIM CRAIG (THE WASHINGTON POST)

Ride On Bus Fires Investigated

Rockville, Md.

Federal safety officials are investigating some of Montgomery County's Ride On buses following the destruction of five of them by fire since 2009. The buses, part of a fleet of 50 diesel vehicles Montgomery purchased from Navistar, had problems with electrical panels and parking brakes that caused the fires, officials said.

The National Highway Traffic Safety Administration said Wednesday in an emailed statement that it is looking into the buses made by Navistar to "determine if a safety defect exists in these vehicles." Officials there said they do not know when their investigation will be finished.

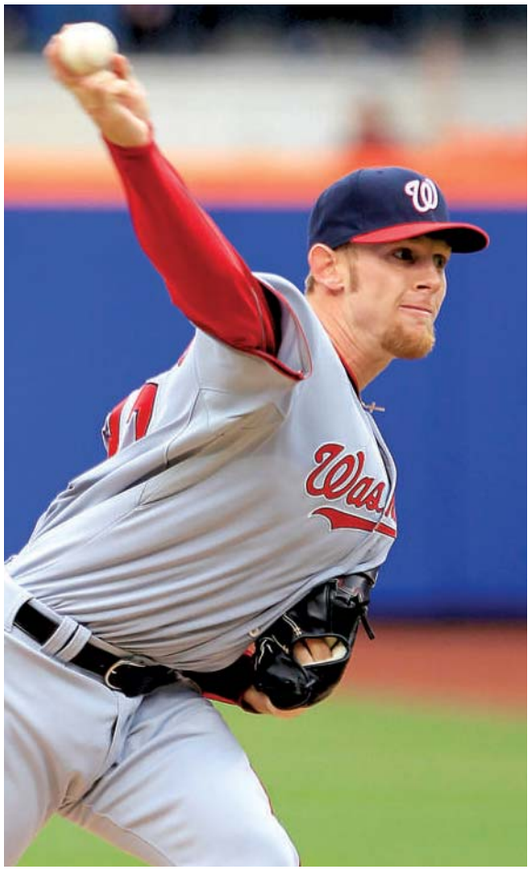
The most recent bus fire happened in March and is under investigation. (THE WASHINGTON POST)

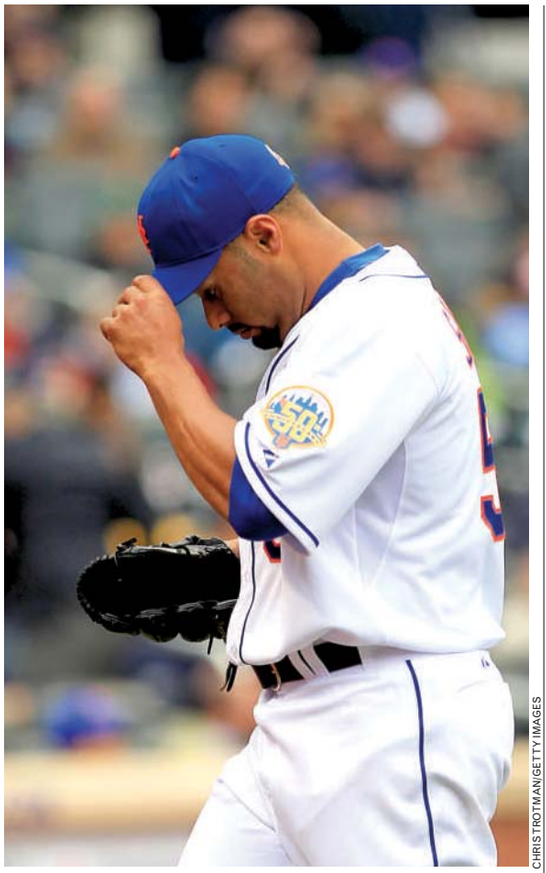
CAMPAIGNS

Obama's New Digs

This weekend, President Obama's re-election campaign will open three more campaign offices in Virginia. That's numbers 11, 12 and 13 if you lost count. On Saturday, the campaign will open offices in Falls Church. On Sunday, it will do the same in Arlington. (TWP)

Back to the Books: Robert M. Groves, who steered the 2010 census to a successful count amid formidable management and political concerns, announced Tuesday that he will leave the Census Bureau to become provost of Georgetown University. The 2010 census was praised for being on time, accurate and $1.9 billion under budget. "I'm an academic at heart," Groves said. "This was the kind of position that's kind of hard to pass up." (THE WASHINGTON POST)





CHRIS TROTMAN/GETTY IMAGES

Stephen Strasburg, left, outpitched Mets ace Johan Santana in the Nationals' 4-0 victory over the Mets in Wednesday's series finale.

The Gloves Come Off

Pushed to a new limit, Nats' Strasburg outduels Mets' Santana in a sloppy win

The Nationals

The delicate treatment of Stephen Strasburg ended Wednesday afternoon. In the sixth inning, with the tying run on second base, the Nationals chose competition over precaution. There was no other pitcher they wanted on the mound, and so, even as Strasburg crossed a new threshold, the Nationals left him out there.

As his pitch count surpassed 100 for the first time as a professional, Strasburg handled the most crucial moment of the Nationals' 4-0 victory over the New York Mets himself. With his 107th pitch, Strasburg struck out Jason Bay with a fastball over the outside corner. With his 108th, Josh Thole ended the rally with a fly ball to left field. Strasburg walked off the mound. Nationals management sighed in relief. The bullpen gate stayed shut.

4
0

On a brisk, gray day before 34,614 at Citi Field, in his 19th major league start, Strasburg had finished one of the most dominant performances of his young career. Strasburg struck out nine in six shutout innings, allowing two singles and three walks as he outdueled and outlasted Mets ace Johan Santana. He overcame early wildness (and a disagreement with home plate umpire Larry Vanover) to at one point retire 10 batters in a row, overpowering the Mets with his two-seam fastball and baffling them with his curveball and a heavy dose of changeups.

After Strasburg lifted them to another series victory aided by 10 walks allowed by Mets pitchers, the Nationals will head home tied for first place entering Thursday's home opener against the Cincinnati Reds. Strasburg has allowed one earned run in 13 innings this year while striking out 14 in two starts this season.

With Strasburg 19 months removed from Tommy John surgery, the Nationals tested his durability like never before. Strasburg had not thrown 100 pitches. He reached 99 on July 16, 2010, one month and five days before he tore his ulnar collateral ligament. The Nationals had always used utmost caution, to protect both Strasburg and their own liability.

This year, though, manager Davey Johnson has vowed to treat Strasburg "like any other pitcher." And that's what the manager did. The Nationals sent Strasburg to the mound for the sixth inning having thrown 84 pitches. Throwing more pitches than he evr had before, the young ace worked out of the jam, reaching 94 miles per hour and 95 mph after passing the century mark.

Only after the inning did the bullpen come in to preserve the shutout win. "I was going to hold him to 100 pitches, but I didn't know who to go to to get out of the jam," Johnson said after the game. "I probably would've had to strangle him to get the ball to get him out of the game."

ADAM KILGORE (THE WASHINGTON POST)

The Aces' Lines

	S Strasburg	J Santana
IP	6.0	5.0
H	2	5
R	0	1
ER	0	1
BB	3	3
SO	9	8
HR	0	0
PC	108	99
ERA	0.69	0.90

Heading Home

After starting the season with six road games, the Nats finally play their home opener Thursday against the Reds. It's the first of a 10-game homestand that could bolster the team's early season standings. Here's a look at what to expect.

VS. THE REDS, 4/12-4/15

What to watch: Starting pitchers Gio Gonzalez (Thursday) and Edwin Jackson (Saturday) will make their D.C. debuts. The Reds feature 2010 NL MVP Joey Votto, a left-handed slugger who just got a major contract extension.

VS. THE ASTROS, 4/16-4/19

What to watch: If the rotation schedule holds, the series opener will feature Stephen Starsburg's first home start of the season. The Astros are where the Nats were a few years ago: coming off a 100-loss season in 2011.

VS. THE MARLINS 4/20-4/22

What to watch for: Assuming he isn't fired in the wake of his Fidel Castro comments, Marlins manager Ozzie Guillen will be on the bench. On the field, the Nats and Marlins are both expected to compete for a playoff spot, so this will be a good early measuring stick. (EXPRESS)

Injuries

Storen Update

Nationals closer Drew Storen had a minor procedure on his injured right elbow, his agent told The Washington Post on Wednesday. Agent Brodie Von Wagenen said Storen had bone fragments removed, and should be able to recover in time to make a meaningful contribution this season. The closer is expected to make a full recovery. Meanwhile, Nats manager Davey Johnson had no updates on the status of cleanup Michael Morse, who suffered a setback in his recovery from a lat injury. (TWP)

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SUNDAY | 4.15.12 | 1:35 p.m. vs. REDS

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Sports

Sweet Seraphin in D.C.

Wizards' big man excels in expanded role late in season

The Wizards

Before this month, Kevin Seraphin has never recorded a double-double or scored more than 15 points in an NBA game. Seraphin also rarely had the chance to show what he was capable of, since he started the season backing up JaVale McGee and often had to settle for crumbs.

He offered a few hints immediately after the Wizards traded McGee to Denver for Nene and has continued to serve as a reliable low post option. With Nene and Trevor Booker both out with injury, Seraphin has averaged 16.3 points on 54.7 percent shooting with 7.9 rebounds, 1.9 assists and 1.3 blocks in seven April starts.

JONATHAN NEWTON/TWP

Kevin Seraphin dunks in the Wizards' win against the Magic on Tuesday night.

Seraphin has scored in double-figures in each of his past eight games and has recorded two double-doubles over that span. In the win over Orlando, he became the second Wizard in the past 15 seasons to have at least 23 points, 14 rebounds and four blocks in one game. The other player? McGee, who reached those numbers twice last season.

After Seraphin had a career-high 24 points, 13 rebounds and four blocked shots to lead the Wizards to a 93-85 win over the Dwight Howard-less Orlando Magic, Ted Leonsis offered praise on his personal blog, Ted's Take.

Leonsis wrote: "A lot of general managers around the league are now asking; 'How did we not draft Kevin Seraphin and how did he fall so far in the draft?' Kudos to our scouts. And congratulations to Kevin Seraphin for taking advantage of his minutes and playing with hustle and showing off his gifts."

MICHAEL LEE (THE WASHINGTON POST)

Stanley Cup Hits the Big Apple

MARY ALTAFFER/AP

MIKE BOLT, the official handler of the Stanley Cup, carries the championship trophy after an event in Times Square to promote the NHL playoffs. The postseason began Wednesday, with the New York Rangers as the top seed in the East.

Hearsay

"It's a lot of things you do for the Olympics — a lot of jerseys you sell. ... I do think the guys should be compensated."

— **DWYANE WADE,** WHO SAYS U.S. OLYMPIC BASKETBALL PLAYERS SHOULD BE PAID TO PLAY IN THE SUMMER GAMES.

Not So Fast: Pele says Lionel Messi isn't the best player in the world today — much less of all time. The Brazilian soccer legend said Wednesday that young Brazilian striker Neymar is better than the Argentine forward and reiterated that he doesn't think Messi belongs in the discussion about the best ever, which has long centered on Pele and Argentina's Diego Maradona. Many have started including Messi after a series of outstanding performances with Barcelona. (AP)

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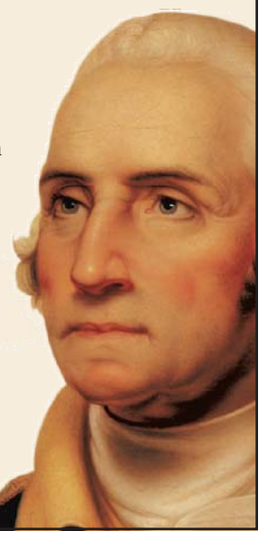

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Sports

Gruden: RG3 a Fit With Redskins

Ex-NFL coach says star QB would thrive under Shanahan

The Redskins

Add Jon Gruden to the already extensive list of analysts who believe Robert Griffin III would fit perfectly into Redskins coach Mike Shanahan's system if Washington picks the Baylor quarterback in the NFL draft.

Gruden has spent time breaking down tape with Griffin and watching him throw as part of the former NFL coach's "Gruden's QB Camp" series on ESPN. He says the Heisman Trophy winner's athleticism and mobility position him for success similar to what John Elway and Steve Young enjoyed.

"I think it's real exciting for the Redskins because of Mike Shanahan's expertise with mobile quarterbacks," Gruden said during a teleconference Wednesday. "Some of the best tape that I've ever studied was Mike Shanahan and John Elway in Denver, back-to-back Super Bowl win teams. They took advantage of Elway's mobility."

When it comes to Griffin's skill set, Gruden has no question that the quarterback's game will translate to the NFL. But early on, Gruden says there are some obstacles that Griffin will have to overcome.

"They have run-and-shoot principles in their offense at Baylor, and they don't get into the huddle often, and if they do, I haven't seen it," Gruden said. "So, just getting in the huddle, getting used to calling the plays; you're calling plays in a different way than you're used to. It's just an adjustment, just like it was for Cam Newton, but it didn't hurt him." MIKE JONES (THE WASHINGTON POST)

Big 12 Jinx?

Robert Griffin III must prove that his success in the Big 12 wasn't a mirage, as it seems to have been for some of the most recent NFL quarterbacks that conference has produced. Vince Young starred for a short time with the Titans but eventually was released in an ugly split. Sam Bradford's development was slowed by injury last year, and the jury is still out on Blaine Gabbert and Colt McCoy. (TWP)

TV Lineup

NATIONALS (1 P.M., MASN) Gio Gonzalez will start for the Nats in their home opener against the Cincinnati Reds.

CAPITALS (7:30 P.M., CSN) The Caps start their playoff series against the Bruins in Boston.

PRO HOCKEY (7:30 P.M., CNBC; 10 P.M., NBCSN) The St. Louis Blues meet the San Jose Sharks in the playoffs, and then the Phoenix Coyotes have the home-ice advantage against the Chicago Blackhawks.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Miami Heat take on the Chicago Bulls, who may be without injured MVP Derrick Rose. And then, the Dallas Mavericks visit the Golden State Warriors.

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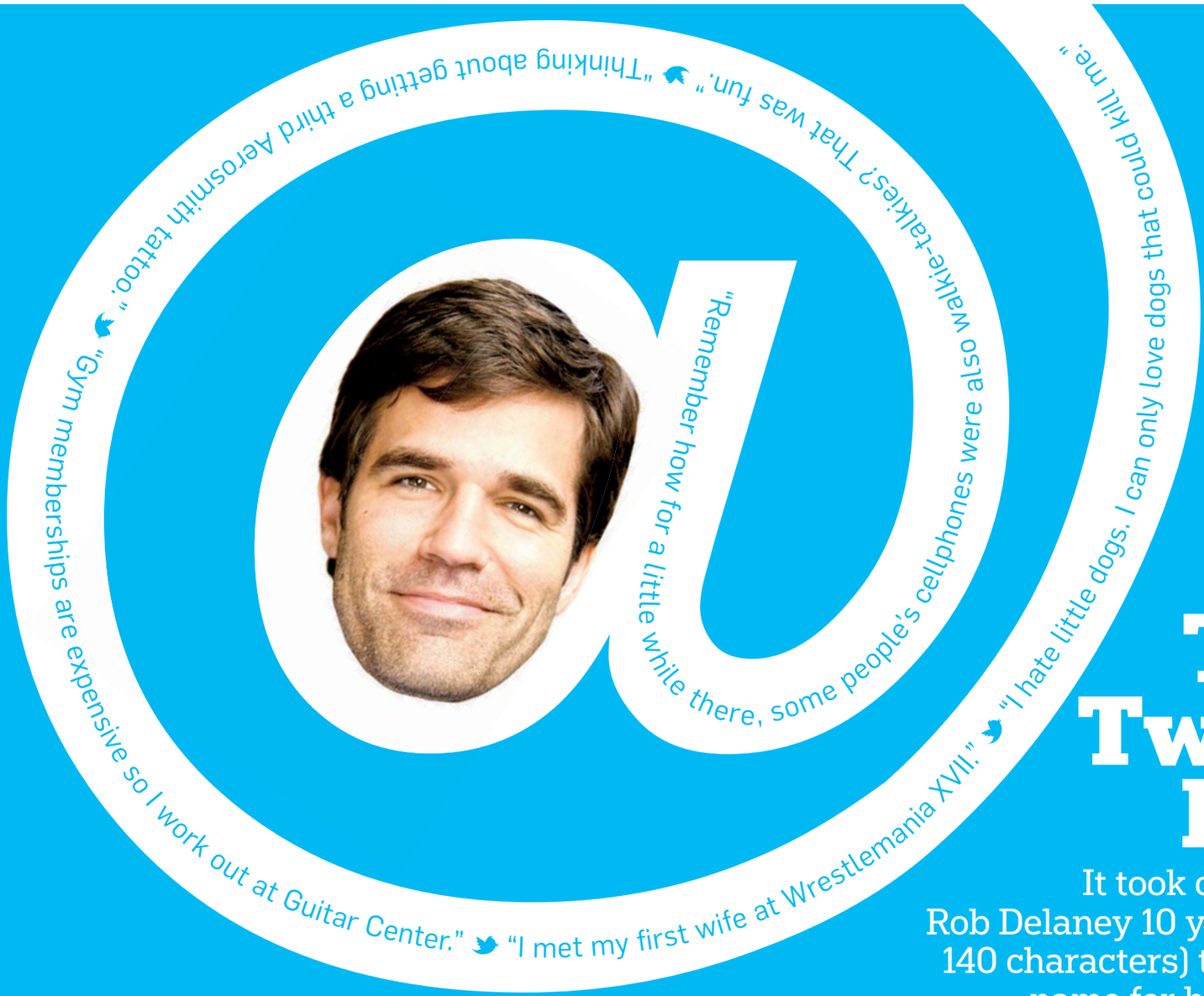

The Tweet Life

It took comedian Rob Delaney 10 years (and 140 characters) to make a name for himself **E5**

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PYTHON PICTURES

1 The Knights Who Say 'Cult Movies'

Missed "Spamalot" last month at the Warner? That's OK, because you can see the far-superior original source material at the AFI's Monty Python film festival. This weekend and through next Thursday, you can check out four different Monty Python features — 1979's "Life of Brian" is our favorite. (Now we're going to get angry letters from fans of 1975's "Monty Python and the Holy Grail," above, for saying that.) ➜ *AFI Silver, 8633 Colesville Road, Silver Spring; starts Friday; 301-495-6720, Afi.com/silver. (Silver Spring)*

2 Only Seven Months to Go

It's an election year! Quick, journalists! Everyone publish a book of political analysis before people become fatigued and stop caring! David Corn, above, Washington bureau chief for Mother Jones magazine, is doing his part with "Showdown," a tome on Obama's tenure since midterms and the challenges he's had to grapple with. ➜ *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 3:30 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

3 Keep on Chugging, Little Brew That Could

Besides being a great beer, D.C. Brau benefits from an awesome origin story: A scrappy little brewery got D.C. to change its regulations and allow the first local brews in decades. The company celebrates its first anniversary Sunday at Meridian Pint with 20 beers on draft for $5 each. Don't miss the barrel-aged ales — and above all, get there early. D.C. loves a local success. ➜ *Meridian Pint, 3400 11th St. NW; Sun., 4 p.m., free; 202-588-1075, Dcbrau.com. (Columbia Heights)*

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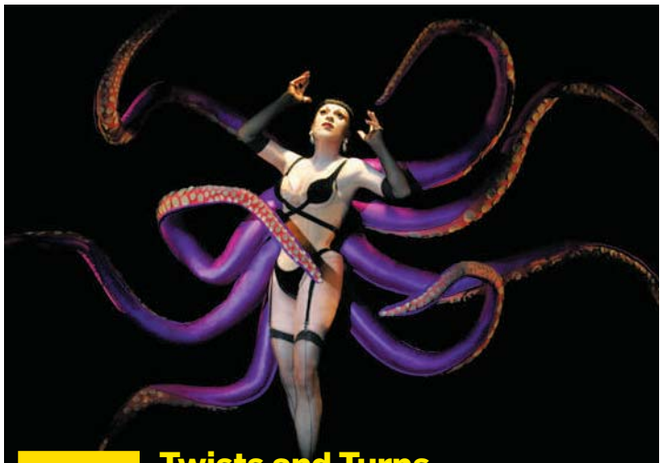
4

A Different Kind Of Island Charm

Scandinavia's second-most unassuming island isn't exactly known for its cuisine. (Seriously, Iceland's most famous food is fermented shark.) But the quirky island is trying to change its reputation. This weekend's cultural festival is tiny — just a film screening, an Icelandic band at the Fillmore and a special menu at Ris. But it's enough to give you a fondness for a place so small its phone book is organized by first name. ➜ *Various locations; through Sunday; Icelandnaturally.com/wdc2012.*

Compiled by Express' Fiona Zublin



STEVEN MENENDEZ

5

Twists and Turns

Woolly Mammoth already does its part for cheap theater with its pay-what-you-can previews. Its Cheap Date Night is even better: The ticket price for Saturday's performance of "Arias With a Twist" is reduced to $20, and dressing up fancy is encouraged. You can see this collaboration between drag legend Joey Arias, above, and puppeteer Basil Twist any other time before it closes May 6, but you'll have to pay full price. ➜ *Woolly Mammoth Theatre, 641 D St. NW; Sat., 10:30 p.m., $20; 202-393-3939, Woollymammoth.net. (Gallery Place)*

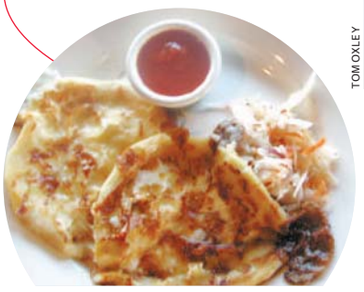
INSIDE

books

Norton Juster revisits his classic, "The Phantom Tollbooth," Thursday morning at Politics and Prose. E7

dining

Tim Carman dishes on the area's best spots for traditional pupusas. E26



TOM OXLEY

music

After a scary start, England's Ting Tings embark on a U.S. tour — hitting the 9:30 Club Thursday. E8

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SWEET HONEY IN THE ROCK

Affirmations for a New World

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Thomas Wilkins, conductor
Morgan State University Choir

Photo: Dwight Carter Studio

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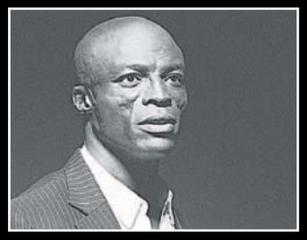

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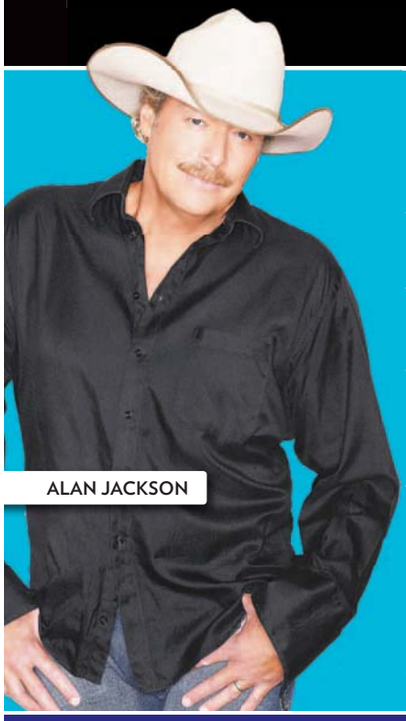

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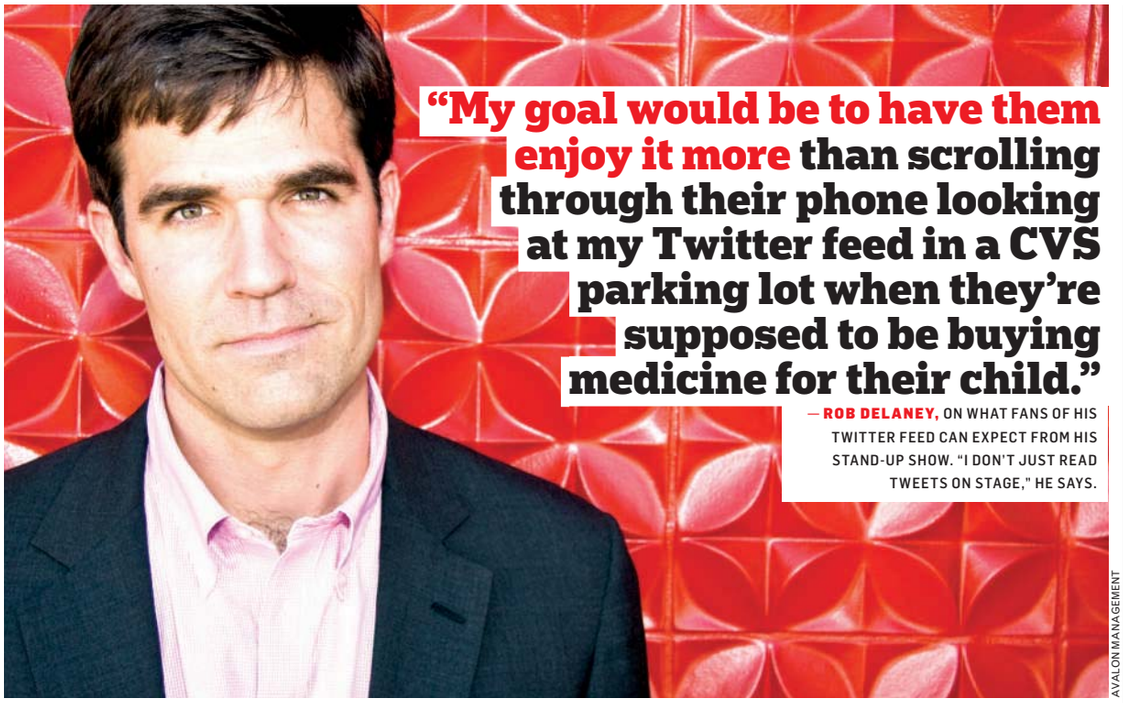


"My goal would be to have them enjoy it more than scrolling through their phone looking at my Twitter feed in a CVS parking lot when they're supposed to be buying medicine for their child."

— **ROB DELANEY,** ON WHAT FANS OF HIS TWITTER FEED CAN EXPECT FROM HIS STAND-UP SHOW. "I DON'T JUST READ TWEETS ON STAGE," HE SAYS.

AVALON MANAGEMENT

DELANEY @ LARGE

After a decade of trying to make it, a comedian gets his big break by cracking wise on the Internet

Stage

Being a stand-up comedian used to mean living in smoky clubs, hustling for cable specials and trying to sell comedy records to a fickle public. OK, it still means all those things. But today, Twitter allows for the instantaneous distribution of snark to the masses. Comedians can test out new material, connect with fans — and, in the case of Los Angeles-based comic Rob Delaney, find work.

When Delaney started using Twitter in 2009, it was mostly out of social-media obligation. Prior to his rather inauspicious first tweet ("I'm about to go onstage in Minneapolis. After I finish my tuna melt and go pee"), Delaney spent a decade living the glamorous life of a comic in Hollywood: grinding it out at clubs, submitting writing packets to TV shows and "doing ... [expletive] jobs like anyone else."

He chose an avatar of his bearded self standing on a beach wearing only a Speedo and proceeded to deliver jokes — in a variety of voices — as if he were onstage. Three years later, @robdelaney has nearly 373,000 followers.

"I'll say any type of bananas, ridiculous thing just to make people laugh," he says. For instance: "You've really got to hand it to short people. Because they often can't reach it."

Eventually, Delaney's tweets caught the eye of Graham Linehan, the Irish writer and director of the cult British TV series "The IT Crowd." Linehan started retweeting Delaney on the regular and soon hired him as a consultant on the show. Things began to fall into place: In 2010, he landed a gig with MTV writing for "Ridiculousness," a "Tosh.0"-style series featuring skateboarder Rob Dyrdek and clips of people eating pavement. "That signaled the phase of my life where I was making a living only through comedy," says Delaney, who performs at the Black Cat on Friday.

To appreciate this break, it's important to understand the darker places Delaney has been. Ten years ago, he drove a car into the Los Angeles Department of Water and Power while blacked-out drunk. Though, mercifully, no one else was involved, Delaney broke both his arms and badly mangled his knees.

The crash put things in perspective. Delaney got sober, and though he'd been acting on and off for years, he decided to commit himself to comedy. He still battles depression, which he's discussed at length on his Tumblr and in his Vice magazine column. But he says that striving to be professionally funny saved him, in a way.

"Even in my darkest times, when I would get onstage, tell a joke and hear a laugh, there was a massive serotonin blast in my brain that would feel very good," he says. "Comedy has made me happier by leaps and bounds."

It was a long haul. Friends questioned his plan, and even his wife started asking what the backup was if comedy didn't work out. "I looked around at my life," Delaney says, "and my bank accounts in dire negativity, my lack of health insurance, my depression, my willful ignorance of basic facts like the inability to afford pants. My underwear, which would be like a rubber band around my waist with just hanging fabric because there were so many holes in it. I'd look at all that and be like, 'You probably should quit.' But I didn't."

It's taken a decade, but Delaney is officially getting buzz in Hollywood — in part by threatening to sue reality TV star Kim Kardashian for duping the public with her 72-day marriage to NBA player Kris Humphries. He's also selling out shows across the country, working on his first stand-up album, writing a memoir and appearing on TV shows such as Comedy Central's "Key & Peele."

"It was nothing until it was something," Delaney says of his career. "I do something that only I can do, which is to tell creative jokes about farts and saggy boobs. I knew that the world needed to hear what I thought about saggy boobs, so I responded to my calling."

RUDI GREENBERG (EXPRESS)

● *Black Cat, 1811 14th St. NW; Fri., 6:30 p.m., $15; 9 p.m., sold out; 202-667-7960, Blackcatdc.com. (U Street)*

SWEET TWEETS

"When I read a tweet, I either think 'I wish I wrote that' or 'I no longer believe in freedom of speech.'"

"Every morning when my alarm goes off I think 'This is the worst thing that has EVER happened.'"

"Guns don't kill people, people who say 'Guns don't kill people...' kill people. With guns.

"Now that Facebook bought Instagram, 'The Social Network 2' will have to be directed by Wes Anderson."

"I love gay people. Or as I sometimes call them, 'people.'"

TWITTER.COM/ROBDELANEY

The image most synonymous with Rob Delaney: his bearded, bare-bodied Twitter avatar.

Weekend Pass | entertainment

COURTESY IAN SVENONIUS

Ian Svenonius

SINGER, CHAIN & THE GANG

The former punk-soul shouter for D.C. cult bands Nation of Ulysses and the Make-Up is now fronting rabble-rousing R&B garage-rockers Chain & the Gang. Before hitting the road on tour with CATG, Svenonius prepped for a May 27 Make-Up reunion show at the All Tomorrow's Parties festival in London. He was noncommittal about whether the Make-Up will bring its "gospel yeh-yeh" sound stateside: "It's fun. And possibly we will."

What can we expect from the upcoming CATG album?

The new record is called "In Cold Blood." It is more primitivism, based around vocal interplay, call and response, and duets. The themes are nostalgia for old trash, the conundrum of time, what to do before the apocalypse, the idea of free will, dirty anonymous phone calls and things of that nature.

You're also in a local band called Felt Letters. How does it differ from CATG?

Felt Letters is a collaboration with [Fugazi drummer] Brendan Canty and Tom Bunnell and is an ad-libbed project, whereas CATG is Katie Alice Greer and I singing premeditated songs.

What is it about '60s rock and soul that appeals to you? It seems to be an influence in all of your bands.

I like the simplicity and the humor and the intensity and the amateurism of that stuff. It was all done on fly-by-night labels and was based on novelty, fun and idiocy — before the major labels constipated everything. **CHRISTOPHER PORTER (FOR EXPRESS)**

● *Black Cat, 1811 14th St. NW; Thu., 8 p.m., $10; 202-667-7960, Blackcatdc.com. (U Street)*

In Defense of Offense

A nice-guy heart beats within the crotchety, button-pushing exterior of comedian Jim Norton

Comedy

Jim Norton is candid. He's emotionally honest. He's also prone to being alarmingly blunt about topics that many would consider taboo to discuss in polite company.

"What's always made me laugh is when people say things you can't believe that they're saying," Norton says. "Not because it's shocking, but because it's insightful — or the truth that you had thought and were afraid to say."

As the third member of the shock-jock "Opie and Anthony" radio show, author of two New York Times best-selling books and a longtime stand-up comic, Norton delivers raunchy stories of his sexual exploits, self-deprecating remembrances and topical observations that are brutal in their wit and language. But if you follow Norton long enough, you'll find the warm person beneath the rough exterior. And he's happy to show that vulnerability.

"You want to be a complete human being onstage," Norton says. "For me, the funnier stuff tends to be the harsher stuff, because that's always what made me laugh. The warmer stuff is harder to portray onstage without being cheesy or without looking like you are whoring for applause breaks."

Though Norton is a frequent contributor to "The Tonight Show," his habit of talking about whatever comes to mind has held him back from wider acceptance.

COURTESY BROWNSTEIN PR

"It's not language — it's content," he says. "You can't make fun of race anymore. We're an apology-obsessed nation of babies. You can't touch any content that will offend a special-interest group. I love to talk about stuff like that."

"We're a ... nation of babies. You can't touch any content that will offend a special-interest group."

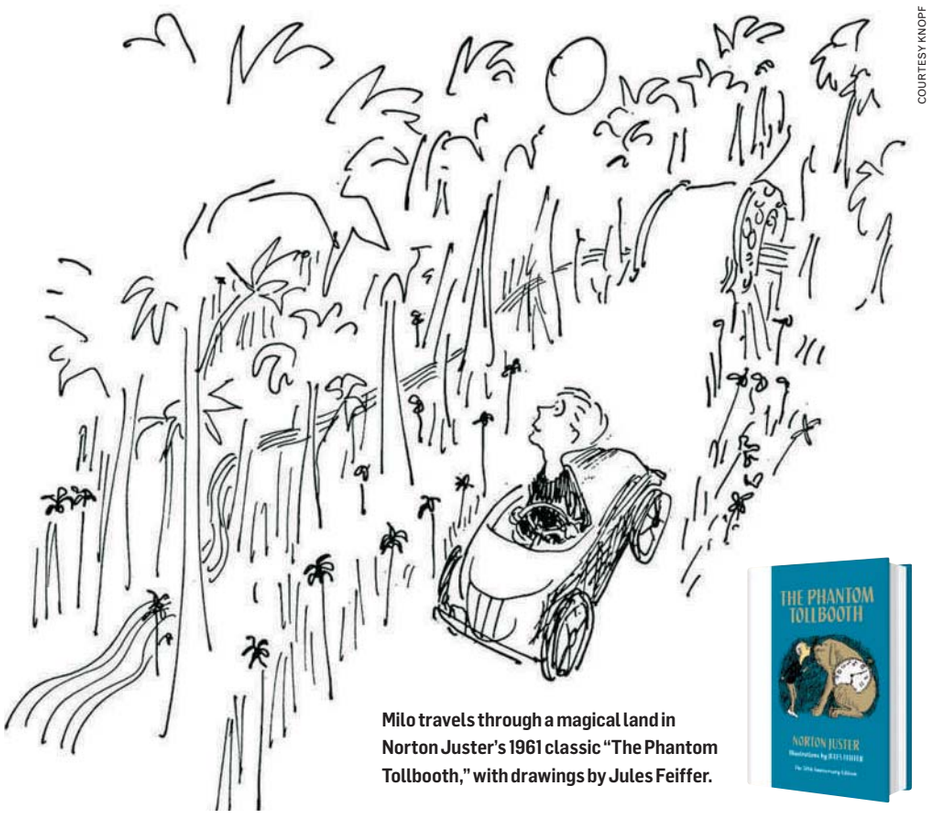
Some bits are sure to elicit equal-opportunity offense: "I'm doing a lot of Jerry Sandusky stuff now," he says. "So that tends to get kinda dark."

Sandusky jokes will be a part of the set he'll work through this weekend at the DC Improv in preparation for his next stand-up special, "Please Be Offended," due to air soon on the EPIX network and later on Comedy Central. But it's Norton's personal stories — the raw and embarrassing ones — that are at the heart of his comedy.

"I can always talk about Jim Norton completely uniquely," he says. "Also, because if I expose it, you can't hurt me with it. Once I say it, there's nothing you can do to hurt me with it." **CHRISTOPHER PORTER (FOR EXPRESS)**

● *DC Improv, 1140 Connecticut Ave. NW; Thu.-Sat., see Dcimprov.com for show-times, $22; 202-296-7008. (Farragut North)*

Through April 22 → "Be Careful! The Sharks Will Eat You!": Though Mike Daisey's recent truth-stretching may have cast a pall over such monologues, Jay Alvarez's one-man show "Be Careful! The Sharks Will Eat You!" is more gripping than any embroidered trip to Shenzhen. Alvarez, left, tells the story of his family's escape from Cuba in 1964 via a 30-hour boat trip. Alvarez, who was a toddler at the time, weaves personal recollections with historical context. MetroStage, 1201 N. Royal St., Alexandria; through April 22, $40; 703-548-9044, Metrostage.org. **FIONA ZUBLIN (EXPRESS)**



COURTESY KNOPF

Milo travels through a magical land in Norton Juster's 1961 classic "The Phantom Tollbooth," with drawings by Jules Feiffer.

What a Long, Strange Trip

'The Phantom Tollbooth' marks its 50th year as a far-out kids' classic

Books

In 1961, an unusual children's book was published. Written by architect Norton Juster and illustrated by his friend and Brooklyn neighbor Jules Feiffer, "The Phantom Tollbooth" was considered a dubious commercial proposition by its publisher. A little more than 50 years later, it's sold more than 4 million copies and has been read by untold multiples of that number.

The book is the tale of Milo, a bored boy who journeys into a land divided between words (embodied by the city of Dictionopolis) and numbers (its rival, Digitopolis). His guide on this pun-filled quest is Tock, a watchdog whose body is a ticking alarm clock.

"My father was a punster," Juster says. "After a while, you start saying, 'I can do that.'"

Juster will appear at Politics and Prose Thursday morning to discuss the book and its 50th-anniversary annotated edition. The architect and longtime teacher, now retired, has plenty to say about the story and its lessons. Much of what he says is, like "The Phantom Tollbooth" itself, faintly subversive. That reflects one of his major influences, the Marx Brothers movies he saw as a kid.

"They were absolutely insane," says the 83-year-old. "And then you'd then see them again and again. And you'd realize they made all this good sense."

"I do my best work when I'm trying to avoid something else that I'm supposed to be doing."

— **NORTON JUSTER**, AUTHOR OF THE CHILDREN'S CLASSIC "THE PHANTOM TOLLBOOTH," WHICH CELEBRATES ITS 50TH ANNIVERSARY.

While riffing on the radio and movie comedies of his youth, Juster also drew on a more grown-up source, C.P. Snow's "The Two Cultures," a 1959 study of the gap between the humanities and the sciences. "I thought it would be kind of fun to play around with it," he recalls.

Initially, Juster began "The Phantom Tollbooth" as a way to put off another task, a book on urban planning. "I do my best work when I'm trying to avoid something else that I'm supposed to be doing," he explains.

Juster suggests a similarly freestyle creative approach to the young, aspiring scribes who ask him what it takes to be a writer. "I tell them, 'Write, and write whatever you want.'"

MARK JENKINS (FOR EXPRESS)

● *Politics and Prose, 5015 Connecticut Ave. NW; Thu., 10:30 a.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Backstory

Among Milo's stops in "Tollbooth" is a drowsy region called the Doldrums. "That's what I inhabited for a good part of my childhood," Juster says. "In those days, there was hardly anything organized for kids." While his family focused heavily on his gifted older brother, the author was "simply thrown loose into the world. But that turned out to be a great thing."

COURTESY LOST IN THE TREES

Lost in the Trees goes heavy on the horns.

Plenty Of Strings Attached

Chapel Hill, N.C., septet Lost in the Trees delivers folk through a whirlwind of guitar, strings, accordion, French horn and drums. It all coalesces around the gut-wrenching lyrics of singer Ari Picker, who can nail the tragedy and ecstasy of love with a single line. On the band's newest disc, "A Church That Fits Our Needs," Picker explores the tortured life of his mother, who faced the death of twin daughters, cancer and more. Ahead of the band's gig Saturday at the Black Cat, we take a look at some bands that shaped the Trees' sound with albums driven by big orchestral pieces.

→ **"Atom Heart Mother," Pink Floyd (1970)** Markedly more abstract than the concept records that would follow (1973's "The Dark Side of the Moon" and 1979's "The Wall"), this album used sweeping instrumentation to create an impressionistic ode to morning.

→ **"Eldorado," Electric Light Orchestra (1974)** The band's fourth studio record told the story of a meek man with a wild fantasy life, and made ample use of an orchestra hired just for the album.

→ **"Kid A," Radiohead (2000)** This follow-up to "OK Computer" was a grand experiment in electronica with a loose, dreamy, dystopian story. Picker cites the percussionless instrumental track "Treefingers" among his great influences.

AMANDA ERICKSON (FOR EXPRESS)

● *Black Cat, 1811 14th St. NW; Sat., 8:30 p.m., sold out; 202-667-7960, Blackcatdc.com. (U Street)*

THURSDAY → DAVID SEDARIS

"AT THE END OF A MISERABLE DAY ... I CAN ALWAYS LOOK AT MY LOADED WASTEPAPER BASKET AND TELL MYSELF THAT IF I FAILED, AT LEAST I TOOK A FEW TREES DOWN WITH ME."

— From David Sedaris' 2000 book "Me Talk Pretty One Day." The author and humorist performs Thursday at Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore; Thu., 7:30 p.m., $45-$60; 410-783-8000, Bsomusic.org.

Emergent Situation

With a new record, England's Ting Tings aim to keep the band's sound all shook up

Music

Starting a long U.S. tour for a new record can be a nerve-wracking venture for even the most seasoned act. The U.K.-based Ting Tings faced an additional obstacle in March as they prepared to set off: Singer/guitarist Katie White came down with appendicitis and had to be rushed to the hospital at 3 a.m. for surgery.

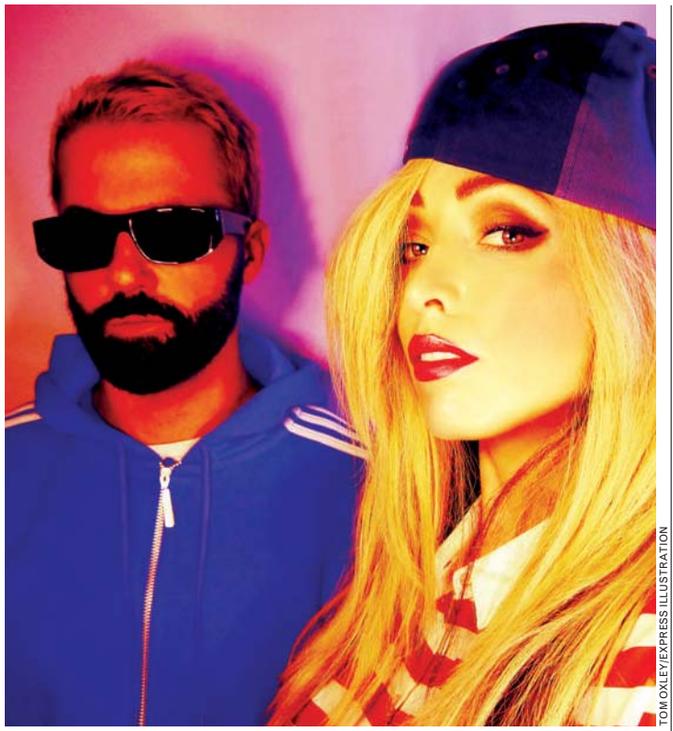
"When we got the news that she was going under the knife, we didn't think we were going to be able to tour," says Jules de Martino, the duo's other Ting. "It was supposed to be a two-week recovery before she could do anything athletic, like jumping around on stage." That would mean a significant delay in touring for the band's second album, "Sounds From Nowheresville."

It's a testament to White's determination that the Ting Tings played their next show just six days later. "We didn't know if her stomach was going to split open," says de Martino. "But she got stronger and stronger and wanted to go for it. I don't think I could have done it that quickly."

That scrappy tenacity is reflected in the Ting Tings' music, a feisty sonic assault of dance rhythms, hip-hop beats and bubblegum pop melodies. In 2008, before they had recorded an album or signed a record contract, the duo scored a couple of out-of-nowhere hits with "That's Not My Name" and "Great DJ," which vaulted them to the top of the charts in Europe in 2009.

The sudden fame had a dizzying effect. "We were doing festivals in front of 50,000 people, and you can't really see the audience," says de Martino. "You can get pretty detached." Trying to reconnect with their fans this time around, the Ting Tings launched a tour of smaller venues that will get them closer to the audience.

Above all, says de Martino, the band's mission now is to keep things shaken up — while avoiding emergency rooms. "I'm not saying Katie's operation was a good thing, but everything was turned upside down. In a way, that's just how we want it to be." STEPHEN M. DEUSNER (FOR EXPRESS)



TOM OXLEY/EXPRESS ILLUSTRATION

The Ting Tings' Jules de Martino and Katie White mix hip-hop beats and syrupy pop.

The Ting Tings' scrappy tenacity is reflected in their music, a feisty sonic assault of dance rhythms, hip-hop beats and bubblegum pop melodies.

Inside Track

The biggest departure on "Sounds From Nowheresville" is "Soul Killing," which mixes White's pop vocals with de Martino's reggae rhythms and sounds like the Spice Girls backed by The Police, circa "Outlandos d'Amour." S.D.

● *9:30 Club, 815 V St. NW; with MNDR; Thu., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)*

A Rock 'N' Roll Power Plant

Margot & the Nuclear So and So's get a jolt of punk-rock urgency

Music

A few years ago, Richard Edwards relocated from Indianapolis a couple hundred miles north to Chicago — a short move that had a huge impact on the music he makes with Margot & the Nuclear So and So's.

Renowned for its chamber-pop arrangements and whimsical lyrics, the band began exploring rawer, darker sounds. Edwards found new inspiration in electric folk from the '70s, alt-rock from the '90s, and even Chicago blues from the '40s.

"I don't profess to be a blues expert, but I'm a huge fan," he says. "My girlfriend and I are making sure that by the time we leave Chicago we are going to have a killer blues record collection. It's one of the joys of living in this city."

It may not be the most obvious influence on the band's new album, "Rot Gut, Domestic," which grinds and churns with an urgency that's closer to punk anguish than blues melancholy. But the genre, with deep roots in the Windy City, exerts a considerable pull on Edwards' songwriting, especially on album standout "Shannon." The single relies on the traditional blues structure to communicate a frenzied obsession with the title character.

In addition to new influences, Edwards also found in Chicago the freedom to pursue greater ambitions with Margot & the Nuclear So and So's. "Rot Gut, Domestic" is the second installment in a planned trilogy of "electric guitar records," Edwards says. "I have one more left, although I might abandon the whole thing. I come up with these ideas and then something else comes along."

Margot & the Nuclear So and So's are a band in constant flux, with a roster of collaborators — mostly from Chicago at the moment — revolving around Edwards. "It's definitely not a democratic band," he admits. "I write the songs and handle the artwork. I have the vision, for better or for worse, and then I bring in people to execute that vision." It's a vision that is growing wilder and less predictable with every album. STEPHEN M. DEUSNER (FOR EXPRESS)

STEPHANIE BASSOS

Richard Edwards, third from left, leads Chicago rockers Margot & the Nuclear So and So's — a band with exactly zero Margots.

Inside Track

Originally written as a low-key drone track, "Arvydas Sabonis" changed dramatically during the sessions for "Rot Gut, Domestic," as Edwards bumped up the tempo and added classic rock guitars and an anthemic chorus. (S.D.)

● *Rock and Roll Hotel, 1353 H St. NE; Fri., 8 p.m., $13-$15; 202-388-7625, Rockandrollhoteldc.com.*

Into Whedon's 'Woods'

A new horror flick from a cult writer turns schlock-shock cliches on their heads

Screen

"Cabin in the Woods" has a typical horror movie setup: Five hot college students spend a weekend at a creepy shack in the middle of nowhere. So, you just know bad things are about to happen.

But what does the sleek, top-secret facility shown at the start of the movie (manned by Bradley Whitford and Richard Jenkins) have to do with the cabin? And why do the friends seem to fall into classic horror movie stereotypes? There's a spunky redheaded heroine (Kristen Connolly), her trashy blond friend (Anna Hutchinson), the friend's athletic boyfriend (Chris Hemsworth of "Thor"), a bookish love interest (Jesse Williams of "Grey's Anatomy") and a friendly pothead (Fran Kranz).

"As the audience, we've seen it before," says Kranz. "As filmmakers, they got to have fun with that."

"They" are writers Joss Whedon — the nerd-god who created cult TV hits "Buffy the Vampire Slayer," "Angel" and "Firefly" — and Drew Goddard, a former "Buffy" writer and "Lost" producer making his directorial debut. In their hands, "The Cabin in the Woods," which opens Friday, is far from a typical scary movie.

DIYAH PERA

Marty (Fran Kranz) defends his life with whatever's handy in "The Cabin in the Woods," which was co-written by Joss Whedon.

> **"As the audience, we've seen it before. As filmmakers, they got to have fun with that."**
>
> — **FRAN KRANZ,** WHO PLAYS MARTY IN "THE CABIN IN THE WOODS"

The film is hyper-aware of its own genre, so the actors had to walk a fine line between playing the scenes straight or with a wink to the audience. Kranz and Connolly played it straight. "[Goddard] was very adamant about it being a group of friends that love each other and that are looking out for each other and to play the situation as really and as honestly as we could," says Connolly.

Still, Kranz had fun with his character, a stoner named Marty. "He's sort of the fifth wheel and a little bit the wild card and a little suspicious of what's going on," says Kranz. "So I thought I was allowed to be a little more self-aware."

And as with many classic horror movies, there's a balance between humor and gore, with ridiculous amounts of blood played for laughs. Discussing a scene that had the audience giggling, Connolly says, "We did that in one take because we didn't have time to get the blood off of me."

But it's the Big Mystery at the heart of "The Cabin" that drives the movie to break stereotypes and go for something larger. "There's not just one twist, there's just so many turns and twists," says Kranz. "It's kind of a bizarre, entertaining knot to untie." **BETH MARLOWE (EXPRESS)**

film riffs

DIYAH PERA

Undercover Joss

"THE CABIN IN THE WOODS," opening Friday, is a horror movie with a twist: Namely, it was written by Joss Whedon, who inspires rabid devotion from fans of his series "Buffy the Vampire Slayer," "Angel" and "Firefly." He's got some less-known credits that might surprise you, though. K.P.K.

1 Toy Story (1995)
Whedon co-wrote the screenplay that brought us "to infinity and beyond." This first film in the series is the only one that won't make you cry.

2 Alien: Resurrection (1997)
The fourth film in the "Alien" series (the one with Winona Ryder) is just awful. Guess not even Whedon, who wrote the script, can win 'em all.

3 Titan A.E. (2000)
Whedon went back to animation to co-write this largely forgotten film that features the voices of Matt Damon and Bill Pullman. It's about saving the human race, which Buffy did weekly, so we're not sure why these guys needed a whole movie.

4 The Lion King 2: Simba's Pride (1998)
A talented songwriter (have you seen "Dr. Horrible's Sing-Along Blog?" You should), Whedon wrote the lyrics for "My Lullaby" for this straight-to-video release.

5 Serenity (2005)
Whedon wrote and directed this film that wrapped up the prematurely canceled "Firefly," but he also lent his voice to the role of a bank guard in the flick. His role was uncredited, which is probably why he didn't get an Oscar.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

NEAL PRESTON

Kate Hudson and Patrick Fugit live the dream in 2000's "Almost Famous."

Like a Rolling Stone (Writer)

The only thing better than watching a movie is talking about a movie, ideally with people just as nerdy as you. Artisphere delivers a golden opportunity tonight with its screening of 2000's "Almost Famous," the movie Cameron Crowe was born to make, because it's kind of maybe based on true stories he lived through as a (very) young rock journalist. The film will be followed by a panel discussion on the future of music journalism and what happens when everybody has an opinion and a blog. Jennifer Vinson of DC Setlist will moderate the panel, which will include the Washington Post's Chris Richards, Valerie Paschall from DCist, Pitchfork contributor Aaron Leitko and music journalist Sarah Godfrey. Ask them if *they* ever saw a rock star scream "I am a golden god" before leaping off a roof and into a pool. ► *Artisphere, 1101 Wilson Blvd., Arlington; Thu., 7:30 p.m., $8; 703-875-1100; Artisphere.com. (Rosslyn)*

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THURSDAY

9:30 Club: The Ting Tings, 7 p.m., Sold out.

Black Cat: Chain & the Gang, Alex, 8 p.m., $10.

BlackRock Center for the Arts: "Nancy McNamara: Prints, Etchings and Collagraphs".

Blues Alley: Hiromi: The Trio Project, 8 p.m. and 10 p.m., $45.

Bohemian Caverns: Deborah Bond, 8 p.m. and 10 p.m., $10.

DC9: Happy Hour at DC9, 5-8 p.m.

Empire: Greed, Living Testimony, Polo Forbes, Paper Plain, Furyus, TBone, Lion Da King, Wolfpac Music, JP the Truth, S Chess, Zeezo and Moe, Theo Comfee, Cold Pimp with LLC and Piff, Erie Ave, One, 7 p.m., $10.

George Mason University/Patriot Center: Ringling Bros. and Barnum & Bailey: Fully Charged, 7 p.m., 10:30 a.m. a.m. and 7:30 p.m., 11:30 a.m. a.m., 3:30 p.m. and 7:30 p.m., 1 p.m. and 5 p.m., $14-$110.

Iota Club & Cafe: Lake Street Dive, Emily Wells, 9 p.m., $12.

Jammin' Java: Vous Etes Des Animaux, 7 p.m., $10.

Kennedy Center/Terrace Theater: Yu Kosuge, 7:30 p.m., $20.

Kennedy Center/Millennium Stage: Yoko Owada, flutist, 6 p.m., free.

Music Center at Strathmore: Viver Brasil: Feet on the Ground, 8 p.m.

Mos Definitely

GETTY IMAGES

YASLIN BEY, better known as Mos Def (or Dante Smith, if we're going by birth certificates), is a rapper, actor and apparently an aspiring boat captain. Bey is part of the opening slate of concerts this weekend at the beautifully renovated Howard Theatre, headlining a late-night gig (note the 11:30 p.m show time) Saturday after a stand-up set from Wanda Sykes.

Rams Head Tavern: Sugar Blue, Bad Influence Band, 8 p.m., $15.

Rock & Roll Hotel: Basement Batman, Young Rapids, Fifth Nation, 8:30 p.m., $10.

State Theatre: Raekwon, JD ERA, Kofi Black, 9 p.m., $20 in advance, $24 at the door.

Velvet Lounge: Interstate Rivals, Crills Wilson, Wyoming Exploded, 9 p.m., $8-$10.

FRIDAY

9:30 Club: Lotus, Damn Right!, 8 p.m., $22.

Birchmere: The Bacon Brothers, 7:30 p.m., Sold out.

Black Cat: "Doin' the Greasy Dee-Cee", 9:30 p.m., $5; Friday Night Fights, 7-8:30 p.m.

Bohemian Caverns: Barry Harris, 8:30 p.m. and 10:30 p.m., $22.

Comet Ping Pong: Charlie, Tereu Tereu, Rotary Club, 10 p.m., $10.

DC9: "Liberation Dance Party", 9 p.m., $7.

Empire: "Gorilla Music Rock Fest", 4 p.m., $10.

George Washington University/Lisner Auditorium: Anoushka Shankar, 8 p.m.

Iota Club & Cafe: Amy Ray, Kaia Wilson, 9 p.m., $18.

Jammin' Java: Tommy Stinson, Trapper Schoepp & the Shades, the 27s, 8 p.m., $12; The Banjo Man, $5.

Kennedy Center/Terrace Theater: Emily Skinner, 7:30 p.m., $45.

Kennedy Center/Concert Hall: "NSO Pops: Sweet Honey In The Rock", 8 p.m., $20-$80.

Kennedy Center/Millennium Stage: Tamagawa University Taiko Dance Ensemble, 6 p.m., free.

Music Center at Strathmore: Joshua Bell and Academy of St. Martin in the Fields, 8 p.m., Sold out.

Rams Head Tavern: "A Bandhouse Gigs Tribute To Rod Stewart", 8 p.m., $25.

Red Palace: DJ Classic Price, 10 p.m., free; Howler; 1,2,3; Chappo, 9 p.m., $8.

Rock & Roll Hotel: "Clockwork", 9:30 p.m., free; DJ Neil Kurland, 11:30 p.m., free; Margot & the Nuclear So and So's,Ezra Furman, Writer, 8 p.m., $13 in advance, $15 at the door.

Twins Jazz: Mars 4-Tet, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Tim Fite, the Torches, 7 p.m., $10; Todd Terry, Sam Burns, 10 p.m., $10.

Velvet Lounge: Ugly Purple Sweater, Mynoni & Friends, Charlie Harrison and the Contrabandl, Get Right Band, 9 p.m., $8.

SATURDAY

Black Cat: "Mixtape", 9:30 p.m., $10; Hellmouth Happy Hour, 7-8:30 p.m; Lost in the Trees, Poor Moon, 8:30 p.m., Sold out.

BlackRock Center for the Arts: Eldar Djangirov, 8 p.m., $25-$28.

Comet Ping Pong: Silo Halo, ED Sedgwick, Talk It, 10 p.m., $10.

DC9: Peach Pit, 10 p.m; "Bad Domes", 11 p.m., $5.

Iota Club & Cafe: Chopteeth Afrofunk Big Band, 9 p.m., $15.

Jammin' Java: "Love146 Awareness Concert", 1:30 p.m., $10; Gustafer Yellowgold, 10:30 a.m., $10.

Kennedy Center/Terrace Theater: Paisiello's "Il Barbiere Di Siviglia" ("The Barber of Seville"), 7:30 p.m., $65; Opera Lafayette, 7:30 p.m., 2 p.m., $65.

Kennedy Center/Millennium Stage: Ten-Chi-Jin and Ufo Furosawa, 6 p.m., free.

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Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., $38-$98; CityDance: "Creating the Magic!".

Red Palace: The Jezabels, Imagine Dragons, Benjamin Francis Leftwich, 9 p.m., $10 in advance, $12 at the door; "Edit", 10 p.m., free.

Rock & Roll Hotel: Crystal Stilts, Widowspeak, Hume, 8 p.m., $12 in advance, $14 at the door; "GKYK", 9:30 p.m., free; DJ Dunnski, 11:30 p.m., free.

U Street Music Hall: "Nouveau Riche", 10 p.m., $10.

Velvet Lounge: Nunchucks, Crooked Crow, the Absent Center, Rogue Mind, 9:30 p.m., $8.

Wolf Trap/Filene Center: Wolf Trap's Run for the Arts 5K and Fun Run, 8 a.m., $30, $20 children.

SUNDAY

9:30 Club: The All-American Rejects, A Rocket to the Moon, 7 p.m., $30.

Birchmere: Adam Pascal & Anthony Rapp, 7:30 p.m., $39.50.

Black Cat: Sister Crayon, Pree, 8 p.m., $10.

DC9: Peelander-Z, One-Eyed Doll, 8:30 p.m., $10 in advance, $12 at the door;

Empire: "Localpalooza", 5 p.m., $10.

Galaxy Hut: Buck Gooter, Mounds, 9 p.m., $5.

Iota Club & Cafe: Lambchop, 8 p.m., $20.

Kennedy Center/Concert Hall: European Union Youth Orchestra, 4 p.m., $20-$75.

Kennedy Center/Millennium Stage: Kitanodai Gagaku Ensemble, 6 p.m., free.

Rams Head Tavern: Almost Elton John & the Rocket Band, 8 p.m., $45.

Rock & Roll Hotel: "Windy City Sundays {mdash} A Night of Chicago House Music", 9 p.m., free.

Continued on page E12

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

➜ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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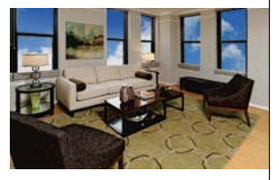

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SISTER SPARROW & THE DIRTY BIRDS
W/ CRIS JACOBS BAND

FRIDAY, APRIL 20
EMPRESSARIOS
W/ ALMA TROPICALIA

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SUNDAY, APRIL 22 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ Y'ANNA CRAWLEY

SUNDAY, APRIL 29 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ HOWARD GOSPEL CHOIR

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DUKE ROBILLARD BAND

SATURDAY, MAY 5
ANE BRUN

SUNDAY MAY 6
VUSI MAHLASELA

WEDNESDAY, MAY 9
RAMBLIN' JACK ELLIOT

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Weekend Pass

Continued from page E11

State Theatre: Blues Traveler, Justin Trawick Group, 8 p.m., $35.

Twins Jazz: Indigo Love, 8 p.m. and 10 p.m., $10.

U Street Music Hall: John B, Concord Dawn, 9 p.m., $12 in advance.

Velvet Lounge: BSR, Rat Babies, Akris, Fortress, 9 p.m., $8-$10.

▶sight

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LAST CHANCE **Addison/Ripley:** "Bits of Elsewhere," works by Isabel Manalo, Thu.-Sat. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Remembering Ross Merrill," an exhibit of paintings by the former Chief of Conservation at the National Gallery of Art and his friends, whose works memorialize the late artist, through April 28. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE **American University/ Katzen Arts Center:** "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, through Sun. Celebrating Japanese Art & Culture, american University will feature Ukiyo-e prints from its Charles Nelson Spinks collection depicting actors, famous places, geisha, nature scenes and landscapes by Hiroshige, Hokusai and other artists, through April 25. Spring 2012 Exhibitions, works by Washington printer Lou Stovall; 19th-century Japanese woodblock prints; and contemporary work by Japanese-born, New York-based artist Tomokazu Matsuyama, through May 20. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Spring Solos 2012," works by Emily Biondo, Michael Borek, Leah Cooper, Travis Head and Emily Hermant, through June 10. "This Is My City," photographs by students from Arlington and partners in Mexico, Uganda and El Salvador, through June 10. Jenny Sidhu Mullins, through June 10. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive col-

A Savvy Traveler

BLUES TRAVELER

IT'S HARD to believe, but 24 years have passed since Blues Traveler formed in Princeton, N.J., back in 1987. Led by John Popper, center, the rootsy group that found fame with "Run-Around" and "Hook" stops at the State Theatre Sunday.

lection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849), through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "DOLL: DIWO OPNSRC LMFAO LHOOQ," part of the Washington Project for the Arts' Experimental Media 2012, this group exhibition spotlights interactive and multimedia art. About the title: DOLL is an acronym for the four "words" contained in the subtitle, each of which is itself an acronym, or a short way of writing a longer phrase.

The Rights of Spring

HELEN ZUGHAIB

"ABAYA DRIVING," above, is part of "Thoughts on the Spring," an exhibition of new paintings by Arab American artist Helen Zughaib now on display at the Jerusalem Fund Gallery. The collection reflects upon the recent popular uprisings across the Middle East. Zughaib's works often combine elements of pop culture with ancient forms, such as woven tapestries.

DIWO means "Do it with others." OPNSRC means "Open Source" (a kind of computer code). LMFAO is text-speak for "Laughing my effing [you know what] off." LHOOQ is a bit harder to explain. The title of a famous work by Dada artist Marcel Duchamp, it's a dirty pun. (When read in French, the letters sound like a sexual reference.) The whole title is a in-joke for new media artists, through May 20. "Elevator to the Moon: Retro-Future Visions of Space," shouldn't we have flying cars by now? And what about transporter pads and colonies on Mars? That's the question posed by the contemporary artists participating in Artisphere's winking nod to the gaudy-but-flawed 20th century predictions of what "the future" would bring, most of which haven't become reality .. yet. An opening reception is Thursday at 5:30 p.m, through June 9. Jenny Sidhu Mullins, in Arti-

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Weekend Pass | goingoutguide.com

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sphere's Works in Progress Gallery, artist Jenny Sidhu Mullins creates work for Arlington's "Art on the ART Bus" project, through Sun. "C2YN (Countdown to Yuri's Night)," the yearly celebration of mankind's ascent into outer space (named for Soviet cosmonaut Yuri Gagarin) includes an art exhibit of retro-futuristic visions, a burlesque show and dance party with drink specials, Sat. 8 to 2. 8 p.m.-2 a.m.1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "The Garden Path: Consistency and Change Through Botanic Art," a group show juried by Marcia deWitt from submissions by members of the Botanical Art Society of the National Capital Region, through April 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "Nancy McNamara: Prints, Etchings and Collagraphs," works by the Montgomery County resident, through April 27. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Conner Contemporary Art: Janet Biggs: Kawah Ijen / Wilmer Wilson IV: Domestic Exchange, conner's two concurrent solo exhibitions feature new video by Janet Biggs of New York and performance and sculpture by Washingtonian Wilmer Wilson IV. "Kawah Ijen" is Biggs' second solo exhibition with the gallery; "Domestic Exchange" is Wilson's inaugural show with the gallery, through May 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. "NEXT at the Corcoran," works by graduating students of the Corcoran College of Art + Design, opening Sat., through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: J.W. Mahoney, opening Sun., through May 12. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Befriending the Triangle," new paintings by Julia Latein-Kimmig, through April 29. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555dc: "Curves & Lines," mixed-media by Julie and Ken Girardini, through April 27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Gun Shy," photographs of depleted shot gun shells, abandoned duck blinds, found birds and feathers and abstractions, through May 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Song 1: Hirshhorn 360-Degree Projection," artist Doug Aitken uses 11 high-definition projectors to cast colors and moving images as a sheath of "liquid architecture" onto the Hirshhorn's circular exterior nightly for two months. Observers won't be able to fully absorb the work without walking the edifice's perimeter; but the work fills the air with sound, too. Inspired by the song "I Only Have Eyes for You," the project features versions of the song by Beck, James Murphy of LCD Soundsystem, Devandra Banhart, Mountains and No Age, through May 13. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "With Every Fiber of My Being," works by Amber Robles-Gordon use re-purposed second-hand materials such as clothing and accessories, through April 27. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

International Visions: "15," works by more than 30 artists are on display to mark the gallery's 15th anniversary, through May 5. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

LAST CHANCE Jerusalem Fund: "Thoughts on the Spring," works by Helen Zughaib, Thu. and Fri. 2425 Virginia Ave. NW; 202-338-1958, Thejerusa-

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SUNDAY GOSPEL BRUNCH

EVERY SUNDAY

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Fiber Is Good for You

AMBER ROBLES-GORDON

TAKING RECYCLING TO A NEW LEVEL, local artist Amber Robles-Gordon has repurposed various found objects — mostly clothing — to create works that communicate elements of color, light and rhythm while meditating on the nature of unity and disjunction. Her current exhibit, "With Every Fiber of My Being," is on display at the Honfleur Gallery.

An Advertising Supplement to The Washington Post

filmfestdc

APRIL 12–22 • 26TH ANNUAL

INTERNATIONAL FILM FESTIVAL • WASHINGTON, DC

WELCOME TO FILMFEST DC!

Photo: Chad Evans Wyatt

Tony Gittens, Festival Director and Shirin Ghareeb, Deputy Director

The 26th Annual Washington, DC International Film Festival… for people who love movies!

Last year we celebrated our quarter-century landmark. Although we're pleased to have reached that seminal point in our history, we're proud to bring you a new slate of fresh, inspiring, and thought-provoking films that open up new worlds to us and help us better understand the one in which we live. We bring you a program of provocative, exciting, and often brave stories from varying perspectives and showcase important voices, both emerging and established.

People in every culture find time to laugh and smile, and this year's festival is out to show that politics isn't the only funny thing in Washington. *The Lighter Side* introduces a selection of international comedies that invite us to laugh, and, in doing so, bring audiences from all walks of life closer together to share in our delight for the movies. Known more for its sunny beaches than its filmmaking, the Caribbean is proving to be a source of exhilarating cinema. This year's groundbreaking *Caribbean Journeys* series brings together an assortment of fresh images and provides insight into this energetic culture and its people. Among our festival favorites is *Justice Matters*, the festival's exceptional focus on films and courageous filmmakers delving into issues that impact the public conscience.

As always, we are privileged to work with an extraordinary group of people to which we offer our heartiest thanks. The University of the District of Columbia, our major sponsor, offers nothing but support to our endeavors, as do the festival board, volunteers, sponsors, patrons, and diplomatic organizations that we are so thankful to call friends.

We invite you to join us for this year's Filmfest DC to celebrate the filmmakers of the world who offer us their vision and only ask us to watch.

Tony Gittens,

Founder and Director
Washington, DC International Film Festival

Filmfest DC

The Washington, DC International Film Festival

TICKET INFORMATION

General admission is $11 unless otherwise noted.

ADVANCE SALES

Advance sales subject to a $1.50 per ticket convenience fee.
No online, phone, or outlet sales the day of the show.

Online: filmfestdc.org

Phone: 1-888-996-4774, available 24/7

Outlet: The Goethe-Institut, 812 7th St., NW
See filmfestdc.org for hours.

DAY-OF SALES

Tickets can only be purchased at the theatre on the day of the show. Box office opens one hour before the venue's first screening of the day. Cash or check sales only.

Free events are on a first-come, first-serve basis; no reservations accepted and tickets are not required.

DISCOUNT PACKAGES

Packages offered through advance sales only. Packages include $11 screenings.

Director's Package: 10 tickets for $80 ($110 value) plus $3.00 convenience fee.

Weekday Package: 4 tickets for $33 ($44 value) plus $3.00 convenience fee.
Valid for screenings Monday through Thursday.

MISSIONTIX.COM

Theatre Locations

Avalon Theatre
5612 Connecticut Ave., NW

Take Metro Red line to Friendship Heights. Street parking available on side streets and on Connecticut Avenue.

Goethe-Institut Washington
812 7th St., NW

Take Metro Red, Yellow, or Green line to Gallery Place/Chinatown.

Landmark's E Street Cinema
555 11th St., NW

Take Metro Red, Orange or Blue line to Metro Center. Theatre entrance on E St. between 10th and 11th Streets. Three hours of reduced-rate parking available in adjacent garage with validation Monday through Friday after 6 p.m. and any time on weekends.

Naval Heritage Center
701 Pennsylvania Ave, NW

Take Metro Green or Yellow line to National Archives/Navy Memorial.

Regal Cinemas Gallery Place
701 7th St., NW

Take Metro Blue, Green, Orange, Red, or Yellow line to Gallery Place/Chinatown. Three hours free parking with validation at Gallery Place Parking on 6th St. between G and H Streets.

Other Locations

Bar Louie
701 7th St., NW

Take Metro Blue, Green, Orange, Red, or Yellow line to Gallery Place/Chinatown.

Embassy of France
4101 Reservoir Rd., NW

Street parking available.

National Gallery of Art East Building Auditorium
4th St. & Constitution Ave., NW

Take Metro Green or Yellow line to National Archives/Navy Memorial.

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Information

filmfestdc.org
202-234-FILM

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OPENING NIGHT

THE LIGHTER SIDE

STARBUCK

Ken Scott

Canada, 2011, 109 minutes, digital, color

Writer-director Ken Scott's funny and beguiling *Starbuck* takes a fertile premise and runs with it. Genial screw-up David Wosniak (Patrick Huard) can't do much of anything right. The 42-year-old teenager in vintage sports gear is a constant disappointment to his Montreal family, his pregnant girlfriend Valerie (Julie Le Breton) now wants nothing to do with him, and he owes some very bad men a great deal of money. One day a lawyer shows up with news that there's one thing David did very right indeed: 533 children were conceived using sperm he sold to a dodgy clinic in the 1980s, and now 142 of them want to meet Daddy. Money and fame—well, infamy, at least—are within David's grasp, if only he'll take ownership of the village he had no idea others raised. David's sincere efforts to be a guardian angel to a few of his offspring suggest there's something salvageable within him, while Scott's logical and precise plotting gives the comedy a bawdy but tender look at how an overgrown adolescent slowly becomes a father of fully grown children.

Scott named the film for the legendary bull that sired some 200,000 daughters in the 1980s and 1990s. Selected by the Toronto International Film Festival as one of the Top Ten Canadian films of 2011, *Starbuck* also won the audience award for narrative feature at the Palm Springs Film Festival. Its protagonist may be flawed, but the film itself is a potent and well-nigh perfect comedy of responsibility and redemption.—*Eddie Cockrell*

In French with English subtitles

Thursday April 12, 7:00 p.m., Regal Cinemas Gallery Place
followed by a party at Bar Louie, $25.00

Bar Louie

CLOSING NIGHT

THE LIGHTER SIDE

THE INTOUCHABLES

Olivier Nakache, Eric Toledano

France, 2011, 112 minutes, 35mm, color

Following in the footsteps of classic Hollywood "buddy" films like the 1968 hit *The Odd Couple*, *The Intouchables* shattered box-office records to become the second most successful French film of all time—the icing on the cake of a truly triumphant year in French cinema. Inspired by real events, filmmakers Nakache and Toledano infuse this fact-based film with animated humor and life to tell the story of an unlikely friendship between a handicapped white millionaire and his strong-willed Senegalese caretaker. Paralyzed from the neck down due to a paragliding accident, Philippe (*Tell No One* star François Cluzet) seeks to hire a new live-in caretaker. On the other side of town, in the gritty Parisian *banlieues*, lives Driss (Omar Sy, in a breakout performance), a recently paroled convict who applies as a way of prolonging receipt of his welfare payments—and somehow lands the job. Through many comic moments of trial and error, Driss begins to see how much work Philippe requires, not just for his health but (perhaps more importantly) for his spirit. As these two men from very different worlds grow close, their differences take a backseat as they share in the joy and pain of each other's lives in this hilarious and heartwarming crowd-pleaser.—*Society of Lincoln Center, Rendez-Vous with French Cinema*

In French with English subtitles

Sunday April 22, 3:00 p.m. and 7:00 p.m.
Embassy of France, reception 5:15 p.m.–7:00 p.m., $20.00

La Maison Française

Co-presented with
26th Annual Filmfest DC

An Advertising Supplement to *The Washington Post*

THE LIGHTER SIDE

Politics Isn't the Only Funny Thing in Washington!

People in every culture find time to laugh and smile. Beyond the realm of Hollywood, comedies do more than just entertain and delight; they offer intelligent and sometimes critical views of the inner workings of any given culture, from its oldest customs to its most taboo subjects. International comedies have a unique ability to relax audiences into the fabric of strange milieu, granting a real sense of intimacy with the characters on the screen, regardless of cultural or idiomatic differences. Ultimately, this sense of intimacy with characters is symptomatic of a much larger cinematic feat—a newfound closeness with the various countries from whence they come. Still, humor varies from one culture to the next, and it is impossible to uniformly characterize international comedies as one and the same. Thus, in this series we explore how comedy is used from one context to the next, to glean a greater sense of the unique circumstances that have inspired the filmmakers of each film and to explore the various points of view that make up the landscape of international cinema. If the language of cinema is universal, then laughter is our common vocabulary.

The comedy film selections are:

- **Ace Attorney** *(Japan)*
- **Almanya** *(Germany)*
- **Baikonur** *(Kazakhstan/Germany)*
- **Chinese Take-Away** *(Argentina)*
- **Come As You Are** *(Belgium)*
- **Cousinhood** *(Spain)*
- **Escort in Love** *(Italy)*
- **The Fairy** *(France)*
- **The Finger** *(Argentina)*
- **Happy New Year, Grandma!** *(Spain)*
- **Holidays by the Sea** *(France)*
- **If I Were You** *(Canada)*
- **King Curling** *(Norway)*
- **Let the Bullets Fly** *(China)*
- **Robot & Frank** *(USA)*
- **The Salt of Life** *(Italy)*
- **The Sandman** *(Switzerland)*
- **Starbuck** *(Canada)*
- **Superclasico** *(Denmark)*
- **Unfair World** *(Greece)*

King Curling

CARIBBEAN JOURNEYS

Beyond the beauty of the Caribbean's beaches and abundance of exotic settings lie a vital populace and an array of films that portray its complex history and diverse people. The historical drama *The Right and the Wrong* (Trinidad, 1970) became the first indigenous feature film made in the English-speaking Caribbean, soon followed by Jamaica's first feature, *The Harder They Come* (1972), often cited as one of the most accomplished films to come out of this region.

The region has strong African, Latin-American, British, and French influences and has given birth to a large diaspora in the western world. Thus, the notion of Caribbean cultural identity is complex and constantly in flux, with just as many commonalities among each country as there are differences. Deeply rooted in a long history of slavery, colonization, and post-colonial growing pains, the cinematic landscape of Caribbean film features a wide range of artists, from indigenous filmmakers to black British auteurs. With the advent of digital technology came the democratization of the filmmaking process, and a new wave of Caribbean cinema is being born once again.

Washington, D.C. has had a long-professed love for the Caribbean—its music, cuisine, and, most importantly, its people. We are pleased to present this groundbreaking new film series offering a comprehensive view of a historically artistic and culturally diverse region that, despite its proximity and ties to the United States, remains relatively undiscovered on film by most American audiences.

The films selected for Caribbean Journeys are:

- **Better Mus' Come** *(Jamaica)*
- **Calypso Rose: The Lioness of the Jungle** *(Trinidad & Tobago)*
- **First Rasta** *(Jamaica)*
- **Havana Eva** *(Cuba)*
- **Jean Gentil** *(Dominican Republic)*
- **Marley** *(UK)*
- **RasTa: A Soul's Journey** *(Canada)*
- **Unfinished Spaces** *(Cuba/USA)*

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Marley

JUSTICE MATTERS

The *Justice Matters* focus within Filmfest DC highlights the tradition of using film to expand awareness of social justice issues. The features selected this year include exceptional documentaries from around the globe a that address a diverse array of humanitarian issues.

We thank the CrossCurrents Foundation for their support in making this series possible.

The films selected for this year's Justice Matters Award are:

- **5 Broken Cameras** *(Palestine/Israel/France)*
- **Big Boys Gone Bananas!*** *(Sweden)*
- **Blood in the Mobile** *(Denmark)*
- **Brothers on the Line** *(USA)*
- **Granito: How to Nail a Dictator** *(USA)*
- **The Island President** *(USA)*
- **Pink Ribbons, Inc.** *(Canada)*

The Award Jury consists of:

Angelica Das, *Associate Director, Center for Social Media, American University*

Diane McDougall, *Independent Film/Video Maker*

Conrad Martin, *Executive Director, Stewart R. Mott Foundation and Executive Director of the Fund for Constitutional Government*

CROSSCURRENTS FOUNDATION

Pink Ribbons, Inc.

IMPACT PROJECT

Many independent filmmakers passionately focus on telling stories that spotlight issues of social justice. In recognition of their creators' commitment to share these important themes to the broadest possible public, the social justice films will be the focus of a special initiative to bring these works to a wider audience in our area.

In addition to the films' festival screenings, the project includes a series of programs and presentations designed for students and community groups. The Filmfest DC website offers thought-provoking resources about the films and the issues they explore.

This project is conceived and directed by Linda Blackaby, Filmfest DC's senior programming consultant.

Wyncote Foundation

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HIGHLIGHTS

CIRCLE AWARD

The Circle Award is a juried competition of selected films that deserve of increased recognition. Films in competition were selected by the festival's Programming Committee and the winner will be determined by a jury of accomplished film professionals. The winner of the Circle Award competition will receive a cash prize and will also have an opportunity to have their film distributed by Snagfilms.com.

The Circle Award is named in honor of Ted and Jim Pedas, founders of Washington's Circle Theatres, which set the standard for innovative quality film programming.

Films selected for this year's competition are:

- **Baikonur** *(Kazakhstan/Germany)*
- **Facing Mirrors** *(Iran)*
- **Found Memories** *(Brazil)*
- **The Girls in the Band** *(USA)*
- **Happy New Year, Grandma!** *(Spain)*
- **Jean Gentil** *(Dominican Republic)*

The Awards Jury consists of:

Susan Barocas, *Competition Coordinator*

Alberto Casciero, *Dean, Learning Resources Division, UDC*

Manjula Kumar, *Smithsonian Institution*

Peggy Parsons, *Curator, Department of Film Programs, National Gallery of Art*

Tom Vick, *Curator of Film, Freer and Sackler Galleries*

Baikonur

FILMFEST DC AUDIENCE AWARD

Filmfest DC will present two awards: one to the feature film and one to the documentary voted the most popular by our audience.

Ballots will be available after each screening.

All award winners will be announced on Closing Night.

Join the Washington, DC Film Society!
Go to dcfilmsociety.org for more information

FIRST FEATURE AWARD

One of the most important contributions of a film festival is to introduce new filmmakers to the world, and to cultivate, showcase and encourage these new talents. Filmfest DC is pleased to announce the launch of the Busboys and Poets First Feature Award for the best first films in the festival. The winner will be selected by a jury of experts and a cash prize will be awarded. This competition is made possible through a contribution by Busboys and Poets, one of Washington's most innovative restaurants and community gathering places.

The films selected for this year's competition are:

- **Abu, Son of Adam** *(India)*
- **Better Mus' Come** *(Jamaica)*
- **The Finger** *(Argentina)*
- **Neighboring Sounds** *(Brazil)*
- **Romance Joe** *(S. Korea)*

The Award Jury consists of:

Felix Angel, *Former Curator, Inter-American Development Bank*

Andrew Mencher, *Programming Director, Avalon Theatre*

Catherine Wyler, *Producer*

Sponsored by

Neighboring Sounds

SIGNIS AWARD

The SIGNIS jury will present an award to the film judged by its jury to best illuminate and celebrate what it means to be human in a diverse and challenging world.

FREE FILMMAKERS SALON

Personal Connections to Public Stories: From Idea to Projection

Whether it's a bolt of lightning, a spark, or a slow burning ember, there's heat at the genesis of any film project, and filmmakers carry that flame throughout the arduous journey of bringing their story to light. This salon will explore a variety of relationships that filmmakers have to the subject or topic of their films; the nature of their relationships with the subjects (the people they—most often—put in front of the camera); and how their final film manifests their initial and personal idea to the public.

For this salon we have selected five filmmakers with films in Filmfest DC's *Justice Matters*, *Caribbean Journeys*, and *World View* sections, each with a unique point of view. Whether dealing with issues of culture, history, or untold stories or delving into pressing subjects in the public political arena, the films are very different in intents and strategies. All, however, are informed in some part by a personal connection.

We are pleased to invite D.C.-area filmmakers and other curious minds to this unique opportunity for discussion with our special guests.

Filmmaker Panelists:

Emad Bomat, *co-director, 5 Broken Cameras* (*Palestine/Israel/France*)

Ravida Din, *producer, Pink Ribbons, Inc. (Canada*

Sasha Reuther, *director, Brothers on the Line (USA))*

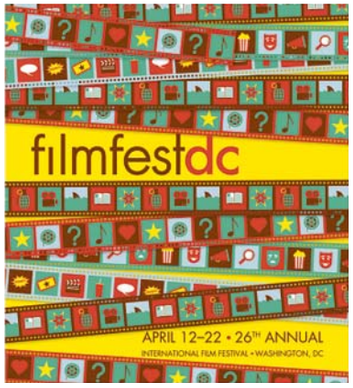
Storm Saulter, *director, Better Mus' Come (Jamaica)*

Sheldon Larry, *director, Leave It on the Floor (Canada)*

Saturday, April 14
Doors open at 10:00 a.m. Program begins at 10:30 a.m.
FREE

Busboys and Poets
5th & K Streets, NW

Sponsored by



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JUSTICE MATTERS

5 BROKEN CAMERAS

Emad Burnat, Guy Davidi

Palestine /Israel/France, 2011, 90 minutes, digital, color

Five broken cameras—and each one has a powerful tale to tell. Embedded in the bullet-ridden remains of digital technology is the story of Emad Burnat, a farmer from the Palestinian village of Bil'in, which famously chose nonviolent resistance when the Israeli army encroached upon its land to make room for Jewish colonists. Emad buys his first camera in 2005 to document the birth of his fourth son, Gibreel. Over the course of the film, he becomes the peaceful archivist of an escalating struggle as olive trees are bulldozed, lives are lost, and a wall is built to segregate burgeoning Israeli settlements. Gibreel's loss of innocence and the destruction of each camera are potent metaphors that portray a conflict many of us think we know. Emad Burnat, a Palestinian, joins forces with Guy Davidi, an Israeli, and the two filmmakers create one extraordinary work of art. Recipient of the World Cinema Directing Award (Documentary) at the Sundance Film Festival.—*Sundance Film Festival*

In Arabic and Hebrew with English subtitles

Saturday April 14, 3:15 p.m., Landmark's E Street Cinema
Monday April 16, 8:45 p.m., Landmark's E Street Cinema

17 GIRLS

Delphine & Muriel Coulin

France, 2011, 90 minutes, 35mm, color

Based on an actual incident in America, first-time feature directors (and sisters) Delphine and Muriel Coulin have crafted a pitch-perfect glimpse into the lives of teenage girls. In a sleepy seaside town in Brittany, high schooler Camille (Louise Grinberg) finds herself pregnant. Although she can't even drive yet, the queen bee of the popular clique decides that she's "old enough to decide for myself," and soon all her followers decide that they, too, must become with child. "We'll be free! We'll be happy! We'll be in charge!" they laugh before one of them adds, in an unknowingly sad remark, "Then we'll always be together." Poor, unpopular Florence (Roxane Duran) wants so desperately to fit in with the cool kids that she fakes a pregnancy. The adults are no better at understanding or dealing with the situation than the children are; one of the teachers applauds the "political gesture." As if.—*Dave Nuttycombe*

In French with English subtitles

Saturday April 14, 6:30 p.m., Avalon Theatre
Sunday April 15, 7:00 p.m., Avalon Theatre

38 WITNESSES

Lucas Belvaux

France, 2012, 104 minutes, 35mm, color

Based on the infamous 1964 murder of Kitty Genovese in New York City, *38 Witnesses* is as haunting as it is thrilling. Louise (Sophie Quinton) has been traveling when she returns home to Le Havre and discovers that a woman was brutally murdered in front of her building just the night before. Soon she receives another shock; although thirty-eight neighbors were in the building at the time of the murder, no one heard or saw anything. Among them is Louise's husband, Pierre (Yvan Attal), whose quiet demeanor belies a frantic inner struggle. With the police investigation heating up and an investigative journalist on the prowl, the tenuous silence surrounding the mysterious murder threatens to break, unveiling a disturbing portrait of modern urban society.—*Film Society of Lincoln Center*

In French with English subtitles

Friday April 13, 6:30 p.m., Avalon Theatre
Monday April 16, 8:45 p.m., Avalon Theatre

FIRST FEATURE AWARD

ABU, SON OF ADAM

Salim Ahamed

India, 2011, 101 minutes, 35mm, color

Abu, Son of Adam is a poignant, slice-of-life story about a devout shopkeeper who lives in the southern Indian state of Kerala. Abu (Salim Kubar) and his wife Aisu (Zarina Wahab) strive toward performing *Hajj*, the Muslim pilgrimage to Mecca. Although religion dictates that those who are not financially able to complete *Hajj* are exempt from the obligation, Abu and Aisu go to great lengths and sacrifices to fund their holy journey. Through this arduous experience the couple receive lessons on hardship, the modern world, and the meaning of community and pride. *Abu, Son of Adam* is Salim Ahmed's directorial debut and was inspired by his experiences as a travel agent witnessing the balance of the monetary and spiritual expenses of Hajj. The film's was India's official submission to the 84th annual Academy Awards®.—*Various sources*

In Malayalam with English subtitles

Saturday April 14, 4:30 p.m., Avalon Theatre
Sunday April 15, 2:30 p.m., Avalon Theatre

THE LIGHTER SIDE

ACE ATTORNEY

Takashi Miike

Japan, 2012, 135 minutes, 35mm, color

Ace Attorney is set in a realistically stylized world that cleverly combines Victorian England and Los Angeles film noir with splashy visual effects layered on top. The story finds neophyte lawyer Phoenix Wright (Hiroki Narimiya) defending his school chum Miles Edgeworth (Takumi Saito) on a murder charge. With "spirit medium" Maya (Mirei Kiritani) and a small bust of Rodin's *The Thinker* offering supernatural help, the plot twists and twists again. If *Ace Attorney* looks and feels like a live-action video game, it's because it is indeed based on the popular Nintendo game of the same title. The film also captures the qualities of anime cartoons; in fact, star Narimiya is made up to bear a strong resemblance to Astro Boy in a business suit. Director Miike (*13 Assassins*) has made as many as four feature films a year and the energy that requires is evident here.—*Dave Nuttycombe*

In Japanese with English subtitles

Friday April 20, 6:30 p.m., Landmark's E Street Cinema
Saturday April 21, 9:00 p.m., Landmark's E Street Cinema

THE LIGHTER SIDE

ALMANYA

Yasemin Samdereli

Germany, 2010, 97 minutes, 35mm, color and black & white

It's not easy assimilating comedy into a depiction of Europe's troubled relations with its migrant workers, but that's exactly what *Almayna* does with the past and present of one Turkish-German family as they stumble through two countries to ask one question: "Who am I?" Forty-five years ago, Huseyin (Vedat Erincin) came to Germany from Turkey as a *Gastarbeiter* (a guest worker). Now, as a German citizen, he's taking seven of his family members back to his home village and a life that his grandchildren can barely imagine. Although its opening and closing credits roll to archival footage of Germany's guest worker program, *Almayna* is more feel-good comedy than social commentary. Still, in the 45 years and thousands of kilometers between Hamburg and Anatalya, Huseyin's family finds plenty of life to experience. "A warm-hearted nostalgia-tinged crowd-pleaser," says the *UK-Screen Daily*.—*Calgary International Film Festival*

In German with English subtitles

Friday April 20, 7:00 p.m., Avalon Theatre
Saturday April 21, 9:00 p.m., Avalon Theatre

AN ARTICLE OF HOPE

Daniel Cohen

USA, 2010, 54 minutes, digital, color

"Our pride, our hopes accompanied him," Israeli president Shimon Peres says of Ilan Ramon, the fighter pilot and air force colonel who became the first Israeli astronaut and was among the diverse crew of seven who perished when the space shuttle Columbia broke apart on re-entry on February 1, 2003. Weaving plentiful archival footage of Ramon's training into inspirational interviews with family and friends, director Daniel Cohen—who counts the exploration of space chief among his passions forged in childhood—has another story to tell as well: among the items Ramon took with him to space was a tiny Torah scroll that was used in, and survived, Bergen-Belsen. Executive produced by Tom Hanks and his Playtone partner Gary Goetzman, *An Article of Hope* is a moving, inspirational film that pays homage to the heights of human achievement.—*Eddie Cockrell*

Wednesday April 18, 6:30 p.m., Landmark's E Street Cinema

Co-Presented with the Washington Jewish Film Festival

THE LIGHTER SIDE ★ CIRCLE AWARD

EAST COAST PREMIERE

BAIKONUR

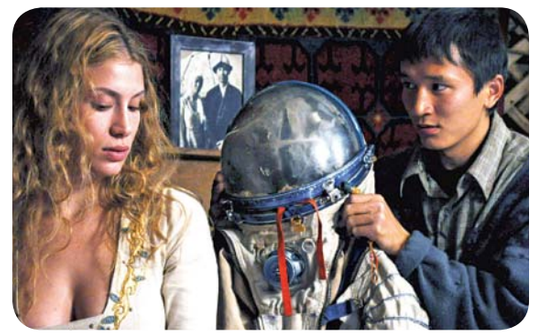
Veit Helmer

Kazakhstan/Germany/Russia, 2011, 95 minutes, 35mm, color

Charming, delightful, funny, and romantic, this winning comedy from Viet Helmer uses as its guiding principal an old Kazakh proverb that says, "Whatever falls from heaven, you may keep." For the inhabitants of a small Kazakh village, especially the youthful Iskander (Alexander Asochakov), living just downwind from the Baikonur Cosmodrome means that what "falls from heaven" is actually valuable space debris from the Russian rockets launched there. Nicknamed "Gagarin" after the Soviet space pioneer, Iskander uses his radio expertise to follow launches and calculate where to find the cast-off space metals that provide his village with its livelihood. After seeing a photo of Julie, a young French woman due to become the latest space tourist, he is smitten. When something goes wrong and Julie plunges to earth in a capsule, Iskander is there to rescue her before the authorities do.—*Palm Springs International Film Festival*

In Russian and English with English subtitles

Friday April 20, 6:30 p.m., Goethe-Institut
Saturday April 21, 9:00 p.m., Goethe-Institut



CARIBBEAN JOURNEYS

BETTER MUS' COME

Storm Saulter

Jamaica, 2011, 104 minutes, digital, color

Writer/director Storm Saulter brings a lively visual style to this urban love story inspired by Jamaica's political turmoil in the 1970s. We follow Ricky (Sheldon Shepherd), recently released from jail as a political prisoner, as he tries to find peace among warring gangs in Kingston. That the gangs are being used by rival political parties is but another complication in his life. When he meets Kemala (Nicole Sky Grey), a beautiful young woman who lives on the opposite side of town where gang leader Dogheart (Duane Pusey) rules, Ricky's choices become both clearer and more difficult. —*Dave Nuttycombe*

In Jamaican Patois and English with English subtitles

Friday April 13, 9:00 p.m., Regal Cinemas Gallery Place
Saturday April 14, 9:00 p.m., Regal Cinemas Gallery Place

JUSTICE MATTERS

BIG BOYS GONE BANANAS!*

Fredrik Gertten

Sweden, 2012, 88 minutes, digital, color

How far will a big corporation go to protect its brand? Swedish filmmaker Fredrik Gertten recently experienced this scenario. His previous film, *Bananas!**, recounted the lawsuit that 12 Nicaraguan plantation workers brought against fruit giant Dole Food Company. The film was selected for competition by the Los Angeles Film Festival, but then Gertten got a strange message: The festival removed *Bananas!** from competition. Then a scathing article appeared in the *Los Angeles Business Journal* about the film, and Gertten subsequently received a letter from Dole's attorney threatening him with legal action. *Big Boys Gone Bananas!** is an unparalleled thriller in which Gertten captures the entire process, from Dole attacking the producers with a defamation lawsuit and bullying scare tactics to media control and PR spin. —*International Documentary Festival Amsterdam*

In Swedish and English with English subtitles

Monday April 16, 6:15 p.m., Regal Cinemas Gallery Place
Wednesday April 18, 9:00 p.m., Regal Cinemas Gallery Place

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JUSTICE MATTERS

BLOOD IN THE MOBILE

Frank Piasecki Poulsen

Denmark, 2010, 82 minutes, digital, color

The mineral cassiterite is used in virtually every mobile handset on the planet. However, the companies that make these devices closely guard their supply chains, leaving open the very real opportunities for rebel forces in the Democratic Republic of the Congo to be funded by the proceeds of ore mined by children in despicable conditions. Frank Piasecki Poulsen's *Blood in the Mobile* brings home how the struggle for justice can begin in the heart of the individual and the process through which one makes a deliberate choice to effect change with articulate courage. As dependent on his device as anyone else, Poulsen says, "I can't live with the fact that my phone might be financing war." His becomes a crusade of Conradian proportions, taking him from the dangerous heart of the Congolese mining fields to Washington's corridors of power.—*Eddie Cockrell*

In Danish, English and Lingala with English subtitles

Wednesday April 18, 8:45 p.m., Landmark's E Street Cinema
Friday April 20, 6:30 p.m., Naval Heritage Center

THE CAT VANISHES

Carlos Sorín

Argentina, 2011, 89 minutes, digital, color

College professor Luis (Luis Luque) landed himself in a mental institution after a psychotic breakdown. He completely believed his wife Beatriz (Beatriz Spelzini) was helping his assistant Fourcade turn against him. Now Luis has been given an opportunity to start over as his doctors prepare to release him, pronouncing a full recovery thanks to medication. When Beatriz brings Luis back home, she's not entirely sure her husband is well; He seems too nice and friendly. When Donatello the cat disappears, her doubts begin to descend into paranoia. Beatriz desperately looks for the cat as she thinks her husband may have gotten rid of the furry animal. Carlos Sorín's latest work is a tense, humorous, and well-acted film, an artful modern-day Latin American thriller.—*Miami Film Festival*

In Spanish with English Subtitles

Wednesday April 18, 6:30 p.m., Naval Heritage Center
Friday April 20, 9:00 p.m., Naval Heritage Center

JUSTICE MATTERS

BROTHERS ON THE LINE

Sasha Reuther

USA, 2012, 80 minutes, digital, color and black & white

As tenacious founder and popular leader of the United Auto Workers from 1946 to 1970, Walter Reuther was a key figure in the American labor and social movements of the day. With his brothers Roy and Victor, Reuther built a family dynasty that crusaded against communism and championed civil rights even as Reuther worked tirelessly to empower the American worker—virtually creating the middle class as it was known. The struggle wasn't without risks; two of the brothers survived assassination attempts. Victor's grandson Sasha Reuther is a New York-based filmmaker who deftly balances familial bonds with documentary rigor. Martin Sheen's narration lends the film gravitas and urgency. With UAW membership down to about 355,000 from its 1979 peak of 1.5 million workers and the 99 percent becoming vocal once again, *Brothers on the Line* is a story whose time has clearly come.—*Eddie Cockrell*

Tuesday April 17, 6:30 p.m., Landmark's E Street Cinema

THE LIGHTER SIDE

CHINESE TAKE-AWAY

Sebastián Borensztein

Argentina, 2011, 98 minutes, 35mm, color

A creative plot coupled with an excellent cast sets the tone for this gentle comedy. Roberto is a fastidious loner left to run the family hardware store, where he spends his days arguing with customers he feels are unworthy of his merchandise and double-checking the number of bolts in a box in case the manufacturer has cheated him out of six. In the evenings, he tries to avoid the attentions of Mari, who clearly has her sights set on marriage. While eating lunch by the airport runway, Roberto witnesses a young Chinese man being thrown from a speeding taxi. Reluctantly offering help, Roberto soon regrets his kindness when he cannot shake the sorrowful Jun. Neither speaks the other's language, and communication is often comical. Roberto grows increasingly frustrated trying to track down Jun's relatives, if any, but eventually the mismatched pair learn that their stories intersect in surprising ways.—*Dave Nuttycombe*

In Spanish and Mandarin with English subtitles

Saturday April 14, 6:45 p.m., Avalon Theatre
Sunday April 15, 5:15 p.m., Avalon Theatre

CARIBBEAN JOURNEYS ★ GLOBAL RHYTHMS

AMERICAN PREMIERE

CALYPSO ROSE: THE LIONESS OF THE JUNGLE

Pascale Obolo

Trinidad & Tobago, 2011, 85 minutes, digital, color

This biography follows the legendary "Queen of Calypso" around the world as she traces her roots from her hometown in Tobago and Trinidad to Paris, where she records a new album, and to Africa to learn about her great-grandmother, who was sent from Guinea to the Caribbean as a slave. The gregarious, outgoing 71-year-old Rose says she has written 800 tunes and seems always ready to burst into song. Rose calls Calypso music "a man's game" even though she was the first woman awarded the title of Calypso Monarch as the best Calypso singer during the annual Carnival. Although Rose has lived in New York City for the past 20 years, in an apartment filled with awards, she remains a beloved figure in the Caribbean, as glowing testimony from such music icons as Mighty Sparrow reveals. This vibrant film intercuts musical performances with biographical sequences, always with an infectious rhythm.—*Dave Nuttycombe*

Wednesday April 18, 6:30 p.m., Regal Cinemas Gallery Place
Thursday April 19, 6:30 p.m., Regal Cinemas Gallery Place

THE LIGHTER SIDE

COME AS YOU ARE

Geoffrey Enthoven

Belgium, 2011, 115 minutes, digital, color

Three guys in their twenties love wine and women. Wine they have savored abundantly, but they have never had a woman. Under the guise of a wine tour, they embark on a journey to Spain hoping to rectify that fact. Nothing will stop them, not even their disabilities: One is blind, the second uses a wheelchair, and the third is completely paralyzed. "For me, this is a very human story," says director Geoffrey Enthoven. "What I really want to show with this film is that all of us are living with a handicap when it comes to communicating with others." *Come As You Are* is the hit new comic drama from the director of *The Over the Hill Band* (Filmfest DC 2010). It won Best Film and the Audience Award at the Montreal World Film Festival.—*Various sources*

In Dutch with English subtitles

Tuesday April 17, 6:30 p.m., Regal Cinemas Gallery Place
Saturday April 21, 6:00 p.m., Regal Cinemas Gallery Place

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CORPO CELESTE

Alice Rohrwacher

Italy, 2011, 100 minutes, 35mm, color

Thirteen year-old Marta (Yile Vianello) has lived in Switzerland all her life until she moves with her mother and sister to a small seaside town in Calabria, Italy. In the hopes of integrating the quiet and self-conscious teenager into this strange new society, Marta is sent to a local Catholic church, which she soon discovers is more than just a place of worship. As she experiences the growing pains of adolescence, Marta struggles with the omnipotent hold the Church has on the lives of those around her in this intimate coming-of-age film set against the backdrop of the increasingly waning influence of the Catholic Church. —*New York Film Festival*

In Italian with English subtitles

Wednesday April 18, 6:30 p.m., Avalon Theatre
Thursday April 19, 6:30 p.m., Avalon Theatre

CRAZY WISDOM: THE LIFE AND TIMES OF CHÖGYAM TRUNGPA RINPOCHE

Johanna Demetrakas

USA/Canada, 2011, 89 minutes, digital, color and black & white

For many of us, the image of a Tibetan lama is that of a serene, burgundy-robed monk with a shaved head, not that of a man with a modern haircut, dressed in an admiral's uniform, and smoking a cigar. Yet that was one of the many guises of Chögyam Trungpa Rinpoche, the most memorable Tibetan teacher to leave his country after the Chinese occupation. He gained his biggest audience in the United States, where he founded the first Buddhist university in Boulder, Colorado. Almost 25 years after his death, filmmaker Joanna Demetrakas interviews several of his students, who now take a mostly positive view of the controversial aspects of Trungpa's life, including his drinking, extravagances, and dalliances with students. In the long and rich history of Tibetan Buddhism, his outrageous "crazy wisdom" teaching style was a bona fide tradition, but perhaps not one that fit our preconceptions of Buddhist teachers.—*Vancouver International Film Festival*

Tuesday April 17, 9:00 p.m., Goethe-Institut
Wednesday April 18, 6:30 p.m., Goethe-Institut

THE LIGHTER SIDE

COUSINHOOD

Daniel Sánchez Arévalo

Spain, 2012, 98 minutes, 35mm, color

Cousinhood is a raucous, edgy, and surprisingly human romantic comedy that focuses on men and their vulnerabilities. When handsome, 20-something Diego gets dumped by his fiancée a few days before his wedding, his immature best friends, playboy Julian and henpecked José Miguel, step up to cheer him up. They take him on a road trip to a seaside town to reconnect with Martina, his first love, but she is now a single mom and the three friends suddenly have to deal with grown-up situations, often with hilarious results. As José Miguel develops a sweet, paternal bond with Martina's little boy, Diego tries to come to grips with strong but conflicted feelings for Martina. Daniel Sánchez Arévalo is one of Spain's most popular and respected directors. Here, he delivers his trademark brand of raunchy, perfectly timed comedy rooted in rich and fully developed characters and storylines.—*Palm Springs International Film Festival*

In Spanish with English subtitles

Friday April 20, 8:45 p.m., Avalon Theatre
Saturday April 21, 6:45 p.m., Avalon Theatre

Co-presented with Embassy of Spain

ELENA

Andrei Zvyagintsev

Russia, 2011, 109 minutes, 35mm, color

Winner of the Special Jury Prize at the 2011 Cannes Film Festival and boasting an urgent, string-based new score by Philip Glass, *Elena* is mesmerizing, thought-provoking, and, ultimately, deeply moving. A remarried, middle-aged wife and mother is caught between the demands of her reflexively imperious new husband and the needs of her impoverished biological son in this magnificently photographed and precisely controlled drama. Although the film plays increasingly like a thriller, director and co-scenarist Andrei Zvyagintsev, whose 2003 debut *The Return* won the Venice festival's Golden Lion, has much more on his mind than genre conventions. Indeed, Elena's fundamental dilemma as she moves from luxury to poverty to placate her family incorporates elements of class tensions, maternal instinct, familial politics, and the law in a story at once distinctly Russian, and, the film seems to warn, inevitably universal.—*Eddie Cockrell*

In Russian with English subtitles

Monday April 16, 8:45 p.m., Avalon Theatre
Tuesday April 17, 6:30 p.m., Avalon Theatre

CRACKS IN THE SHELL

Christian Schwochow

Germany, 2011, 113 minutes, digital, color

Fine (Stine Fischer Christensen) is an aspiring actress who both struggles to get noticed and wants nothing more than to remain invisible. When Fine is cast to play the challenging lead in an upcoming production by famed director Kasper Friedemann (Ulrich Noethen), she finds herself in thrilling and dangerous new territory: The role is demanding, sexually charged, and aggressive, awakening in Fine a new way of being under the calculated guidance of Friedemann. But the more the cunning and merciless director attempts to break her into her role, the more the lines between reality and fantasy blur, destroying her relationships with others and revealing a young actress at the brink of her own sanity.—*Various sources*

In German with English subtitles

Saturday April 14, 6:30 p.m., Regal Cinemas Gallery Place
Monday April 16, 8:45 p.m., Regal Cinemas Gallery Place

Co-presented with Goethe Institut

ELIMINATE: ARCHIE COOKSON

Rob Holder

UK, 2011, 87 minutes, digital, color

In this comedy-thriller, an abject British spy, Archie Cookson (Paul Rhys), once a promising agent, works at a miserable desk job transcribing Russian tapes. Estranged from his wife, pitied by his in-laws, and disgusted with his son, Cookson perseveres, if you can call it that, by drinking himself stale. When he receives incriminating tapes on two senior officials, he becomes an assassination target and narrowly misses the first attack. He is trailed by senior MI-6 hit man Ennis Miller (Paul Ritter), who happens to be a sympathetic co-worker. Miller gives Cookson 24 hours to return the missing tapes, which provides a new lease on life with help from a mysterious call girl. Director Rob Holder takes a nod from Hitchcock in this multigenre espionage film with a strong cast and polished finish that exceeds expectations of a debut film.—*Various sources*

Thursday April 19, 8:45 p.m., Goethe-Institut
Friday April 20, 9:00 p.m., Goethe-Institut

JUSTICE MATTERS

ELITE SQUAD: THE ENEMY WITHIN

José Padilha
Brazil, 2010, 115 minutes, color

Captain Nascimento, the head of the Special Police Operations Battalion in Rio de Janeiro, throws everything he's got at the city's drug lords. At first he's successful, driving them out of the city's slums, but soon he finds that dirty cops aligned with the governor have taken advantage of the new power vacuum to set up a ruthless system of extortion. Director José Padilha delivers a gritty realism rooted in his background in documentary filmmaking: His 2002 debut, *Bus 174* (Filmfest DC 2003), was a huge success, winning awards worldwide. This sequel to the 2007 hit, *Elite Squad* (Filmfest DC 2008), delivers the heart-pounding adrenalin rush of the best action films, but it's equally committed to exposing the complex realities of the world it portrays. This is the highest grossing film of all time in Brazil. Padilha is slated to helm the new *Robocop* movie. —*Palm Springs International Film Festival*

In Portuguese with English subtitles

Wednesday April 18, 8:45 p.m., Avalon Theatre
Friday April 20, 9:00 p.m., Avalon Theatre

CIRCLE AWARD

FACING MIRRORS

Negar Azarbayjani
Iran/Germany, 2011, 102 minutes, digital, color

In the contemporary Tehran of the terrific character-driven drama *Facing Mirrors*, Rana, a hidebound wife surreptitiously driving her jailed husband's taxi, clocks the fare of her life in a rich pre-op transsexual on the run from an impending arranged marriage. What each woman can teach the other is Iran in microcosm. For Rana, comprehending and accepting such a reality is tantamount to abandoning everything she was raised to believe, but she tries to understand. And in the pairing of Ghazal Shakeri as the conservative chauffeur and Sheyesteh Irani (memorable from Jafar Panahi's *Offside*) as her proactive passenger, the title metaphor is drawn with compassionate skill. Winner of the Ecumenical Jury Special Mention prize at last year's Molodist festival in the Ukraine, *Facing Mirrors* is a fine and resonant debut.—*Eddie Cockrell*

In Farsi with English subtitles

Saturday April 14, 6:30 p.m., Naval Heritage Center
Sunday April 15, 2:15 p.m., Naval Heritage Center

THE LIGHTER SIDE

ESCORT IN LOVE

Massimiliano Bruno
Italy, 2011, 95 minutes, 35mm, color

A spoiled woman left in dire straits by her husband's death turns to the world's oldest profession to earn some necessary dough in this cheerfully non-PC sex comedy brimming with witty dialogue, funny sight gags, and savvy comic performances. Tart-tongued Alice (Paola Cortelessi) is forced to sell her luxurious villa and move with her adorable nine-year-old, Filippo, to a rooftop in Rome's multiethnic, working-class Quarticciolo neighborhood. Facing debtor's prison and the loss of Filippo to social services if she can't come up with a large sum of money fast, Alice enlists the help of Eve, a high-priced escort. The scenes in which Eva tries to mold her protégé's fashion sense, personal grooming habits, and seduction skills are a hoot. The friendly locals embrace the lonely Filippo and sparks fly between Alice and sexy internet café owner Giulio. —*Palm Springs International Film Festival*

In Italian with English subtitles

Tuesday April 17, 6:30 p.m., Avalon Theatre
Saturday April 21, 9:30 p.m., Avalon Theatre

THE LIGHTER SIDE

THE FAIRY

Dominique Abel, Fiona Gordon, Bruno Romy
France/Belgium, 2011, 94 minutes, 35mm, color

In Normandy's industrial port city of Le Havre, desk clerk Dom (co-writer and co-director Dominique Abel) is smitten with Fiona (co-writer and co-director Fiona Gordon) when she claims to have three wishes on offer. That he can only think of two is par for Dom's dim course, as is his failure to notice Fiona's an escaped mental patient. Sight gags are the most universal of comedic elements and *The Fairy* is chock full of them, including the best baby-in-peril set-piece since *Raising Arizona*. Take the wildly imaginative tableaus of Roy Andersson (*You, the Living*, FFDC 2008), inhabit them with the elaborate urban visual wit of Jacques Tati (*Playtime*), and season with equal parts Road Runner and Astaire-Rogers to create a dish not unlike the uproarious, mesmerizing, and entirely unique comedy caprice *The Fairy*. Here's a third wish: more mischief from this immensely talented trio.—*Eddie Cockrell*

In French and English with English subtitles

Saturday April 14, 9:00 p.m., Avalon Theatre
Sunday April 15, 3:00 p.m., Avalon Theatre

FILMFEST DC FOR KIDS

Eleanor's Secret

Eleanor's Secret

Dominique Monféry
France, 2009, 80 minutes, digital, color
(all ages)

Seven-year-old Nat can't read, making his inheritance of Aunt Eleanor's books immensely disappointing. Just as his parents decide to sell the books, Nat discovers that the library is magical—the fictional characters come to life! But, if the books leave the library, the characters will disappear and leave the world without stories forever. With the help of Alice from Wonderland, Peter Pan, and others, Nat races against time to get the books back and learn to read a spell to keep the characters alive. *Eleanor's Secret* will win the hearts children and adults alike.—*Seattle International Film Festival*

English-language version

Saturday April 14, 2:30 p.m., Goethe-Institut, $5.00
Saturday April 21, 2:30 p.m., Goethe-Institut, $5.00

Summer Wars

Mamoru Hosoda
Japan, 2009, 114 minutes, color
(ages 12 and up)

When Kenji, a high school student, is invited by his crush, Natsuki, to take a summer job in her hometown, he learns that he is to pretend to be Natsuki's fiancé. Presented in honor of the National Cherry Blossom Festival.

English-language version

Saturday April 21, 11:30 a.m., National Gallery of Art, FREE

Summer Wars

The Thousand-Year Fire

Naoki Segi
Japan, 2004, 89 minutes, color
(ages 9 and up)

Mourning the loss of his parents, 11-year-old Satoshi moves to a small seaside town where he decides to participate in Hiwatashi, a ritual swim in the open sea. Presented in honor of the National Cherry Blossom Festival.

In Japanese with English subtitles

Sunday April 22, 11:30 a.m., National Gallery of Art, FREE

THE LIGHTER SIDE ★ FIRST FEATURE AWARD

THE FINGER

Sergio Teubal

Argentina, 2011, 93 minutes, 35mm, color

The Finger is an engaging, amusing portrait of an Argentinian pueblo on the cusp of change. With a baby's birth, the village welcomes its 500th inhabitant and thus qualifies to become a town and elect a mayor. Imperious Don Hidalgo is delighted, assuming he will easily be awarded the title and solidify his power, but free spirit Baldomero decides to campaign against the autocratic Don. When Baldomero turns up dead, his brother Florencio swears vengeance. In an act of anger and frustration, Florencio takes one of Baldomero's fingers and puts it in a jar on the counter of his small grocery store, a shrine to injustice. When the disembodied finger begins acting like a Ouija board, pointing at solutions to the problems of various townsfolk, it upsets life in ways no one could have predicted.—*Dave Nuttycombe*

In Spanish with English subtitles

Friday April 13, 8:30 p.m., Avalon Theatre
Saturday April 14, 8:30 p.m., Avalon Theatre

Co-presented with the Global Film Initiative and is part of the Global Lens 2012 film series. For info visit globalfilm.org

THE GLOBAL FILM INITIATIVE

FOUR SUNS

Bohdan Sláma

Czech Republic, 2012, 105 minutes, digital, color

Four Suns is a loving, almost magical story about growing up, believing, and letting go. Jara and Jana are trying hard to hold their family together, but their own choices keep getting in the way. Jara (Jaroslav Plesl) loses his job by smoking pot at work. Jana (Anna Geislerova) starts a fling with her son's teacher. And teenage son Vena (Marek Sacha) is hanging out with the wrong crowd, sporting a purple mohawk, and also smoking pot. The only person who seems to have the answers is Jana's eccentric friend Karel (Karel Roden), whose answers are, at best, obscure. After getting fired, Jara tries to go into business with Karel as his manager, promoting the unkempt, bearded man as a "spiritual guru." Such are the daily dramas in director Bohdan Sláma's closely observed domestic drama.—*Dave Nuttycombe*

In Czech with English subtitles

Sunday April 15, 5:15 p.m., Regal Cinemas Gallery Place
Tuesday April 17, 9:00 p.m., Regal Cinemas Gallery Place

CARIBBEAN JOURNEYS

THE FIRST RASTA

Hélène Lee

France/Jamaica, 2011, 85 minutes, digital, color and black & white

For many, initial exposure to the self-reliant tenets of Rastafarianism came through the life and music of Bob Marley. Fewer know that Marley, whose nickname was "Tuff Gong," the name of his record label to this day, assumed that moniker in tribute to the pioneer and thinker behind the movement itself, Leonard Percival "The Gong" Howell (1893–1981). Now, prominent journalist, author, and translator Helene Lee has painstakingly assembled the life of Howell, whose experiences as a merchant seaman with a thirst for knowledge led him to found the first Rasta community, Pinnacle, in 1939. United against an oppressive Jamaican government, the movement endured and solidified behind Howell's visionary ideas. An inspiring example of moral courage for a new generation, *The First Rasta* features reminiscences from descendants, friends, and scholars as well as music from Max Romeo, Groundation, and others. —*Eddie Cockrell*

Friday April 13, 6:30 p.m., Landmark's E Street Cinema
Friday April 20, 9:00 p.m., Landmark's E Street Cinema

FREE MEN

Ismael Ferroukhi

France, 2011, 99 minutes, 35mm, color

In the German-occupied Paris of 1942, Algerian émigré Younges (Tahar Rahim, *A Prophet*) has lost his factory job and resorts to black marketeering "to make my pile and go home." Caught up in an immigration raid, he agrees to inform for the German officer who suspects the local mosque is passing off Jews as Muslims to ensure their safety. In short order he's drawn into the French Resistance by way of an activist cousin, undercover mosque worker, and hedonistic traditional Algerian singer. Dramatizing a fascinating and little-known true-life facet of the wartime experience, French-Moroccan director and co-scenarist Ismael Ferroukhi, whose *Le Grand Voyage* was a hit at *FFDC* 2005, has made an ambitious and dramatically satisfying *Casablanca*-like espionage thriller in which the problems of these people in that crazy world amount to a quiet and committed heroism.—*Eddie Cockrell*

In French and Arabic with English subtitles

Saturday April 14, 9:00 p.m., Landmark's E Street Cinema
Sunday April 15, 5:15 p.m., Landmark's E Street Cinema

CIRCLE AWARD

FOUND MEMORIES

Julia Murat

Brazil/Argentina/France, 2011, 98 minutes, 35mm, color

Julia Murat's debut fiction feature film is an elegantly shot lyrical meditation. Scenes are often held at length, the better to appreciate their careful composition. Indeed, an opening image slyly references Velázquez's painting *Old Woman Frying Eggs*, but it is Madalena (Sonia Guedes) baking bread. In a tiny village surrounding an abandoned railway line in Brazil's Paraiba Valley, everyone has a job to do—or rather, sets about doing the same tasks every day, whether baking, leading prayers, or tossing horseshoes. Elderly Madalena rises each morning before dawn to bake and then walks to Antonio's (Luiz Serra) shop, where the pair conduct the same petty-but-friendly arguments day after day. "We forget to die anymore," says Madalena. "I'm not unhappy enough," to die counters Antonio. When young photographer Rita (Lisa Fávero) finds her way to the village and begins exploring with her camera, mysteries slowly reveal themselves.—*Dave Nuttycombe*

In Portuguese with English subtitles

Friday April 13, 8:30 p.m., Landmark's E Street Cinema
Saturday April 14, 7:00 p.m., Landmark's E Street Cinema

THE GIANTS

Bouli Lanners

Belgium, 2011, 84 minutes, digital, color

"Boys will be boys," we like to say, but the usual assumption is that a responsible adult is nearby to offer guidance and restore order. Fifteen-year-old Seth (Martin Nissen) and his younger brother Zak (Zacharie Chasseriaud) have been left at their late grandfather's rickety country cottage with nothing more than an endless summer ahead of them. Naturally, they devise alarming ways to amuse themselves. They find a car and drive it into cornfields, smoke cigarettes and pot, and play with a handgun. The only adults in their lives are a surly pair of drug dealers and the angry older brother of their equally adrift friend Dany (Paul Bartel). The trio's plan to make money by renting grandpa's house to Beef the drug dealer (an amusingly creepy Didier Toupy) only makes their precarious situation worse. Beautifully photographed, *The Giants* has echoes of *Stand by Me* with a decidedly European twist. —*Dave Nuttycombe*

In French with English subtitles

Sunday April 15, 7:00 p.m., Naval Heritage Center
Wednesday April 18, 8:30 p.m., Naval Heritage Center

An Advertising Supplement to *The Washington Post*

Starbuck

OPENING NIGHT
Thursday April 12

7:00 p.m. **Starbuck**
Regal Cinemas Gallery Place

Friday April 13

6:30 p.m. **38 Witnesses**
Avalon Theatre
6:30 p.m. **The First Rasta**
Landmark's E Street Cinema
6:30 p.m. **Headhunters**
Landmark's E Street Cinema
6:30 p.m. **Leave it on the Floor**
Naval Heritage Center
6:30 p.m. **Let the Bullets Fly**
Regal Cinemas Gallery Place
6:30 p.m. **Terraferma**
Avalon Theatre
6:30 p.m. **Unfinished Spaces**
Goethe-Institut
8:30 p.m. **The Finger**
Avalon Theatre
8:30 p.m. **Found Memories**
Landmark's E Street Cinema
8:30 p.m. **Jean Gentil**
Goethe-Institut
8:30 p.m. **The Mole**
Landmark's E Street Cinema
8:45 p.m. **Monsieur Lazhar**
Avalon Theatre
9:00 p.m. **Better Mus' Come**
Regal Cinemas Gallery Place
9:15 p.m. **The Sandman**
Naval Heritage Center

Saturday April 14

10:30 a.m. **Filmmakers Salon** *FREE*
Busboys and Poets
2:30 p.m. **Eleanor's Secret**
Goethe-Institut
3:15 p.m. **5 Broken Cameras**
Landmark's E Street Cinema
3:30 p.m. **Warriors of the Rainbow**
Regal Cinemas Gallery Place
4:30 p.m. **Abu, Son of Adam**
Avalon Theatre
4:30 p.m. **The Salt of Life**
Avalon Theatre
4:30 p.m. **Short Cuts**
Goethe-Institut
4:45 p.m. **The Mole**
Landmark's E Street Cinema
6:00 p.m. **Pink Ribbons, Inc.**
Landmark's E Street Cinema
6:30 p.m. **17 Girls**
Avalon Theatre
6:30 p.m. **Cracks in the Shell**
Regal Cinemas Gallery Place
6:30 p.m. **Facing Mirrors**
Naval Heritage Center
6:45 p.m. **Chinese Take-Away**
Avalon Theatre
7:00 p.m. **Found Memories**
Landmark's E Street Cinema
7:00 p.m. **Jean Gentil**
Goethe-Institut
8:30 p.m. **The Finger**
Avalon Theatre
9:00 p.m. **Better Mus' Come**
Regal Cinemas Gallery Place
9:00 p.m. **The Fairy**
Avalon Theatre
9:00 p.m. **Free Men**
Landmark's E Street Cinema
9:00 p.m. **Leave it on the Floor**
Naval Heritage Center
9:00 p.m. **Unfinished Spaces**
Goethe-Institut
9:15 p.m. **Let the Bullets Fly**
Landmark's E Street Cinema

Facing Mirrors

Sunday April 15

2:00 p.m. **The Island President**
Landmark's E Street Cinema
2:00 p.m. **Once Upon a Time in Anatolia**
Landmark's E Street Cinema
2:15 p.m. **Facing Mirrors**
Naval Heritage Center
2:15 p.m. **Romance Joe**
Goethe-Institut
2:30 p.m. **Abu, Son of Adam**
Avalon Theatre
3:00 p.m. **The Fairy**
Avalon Theatre
3:30 p.m. **King Curling**
Regal Cinemas Gallery Place
4:00 p.m. **Sansho the Bailiff** *FREE*
National Gallery of Art
4:45 p.m. **Restoration**
Avalon Theatre
4:45 p.m. **Short Cuts**
Goethe-Institut
5:00 p.m. **RasTa: A Soul's Journey**
Landmark's E Street Cinema
5:00 p.m. **The Sandman**
Naval Heritage Center
5:15 p.m. **Chinese Take-Away**
Avalon Theatre
5:15 p.m. **Four Suns**
Regal Cinemas Gallery Place
5:15 p.m. **Free Men**
Landmark's E Street Cinema
7:00 p.m. **17 Girls**
Avalon Theatre
7:00 p.m. **The Giants**
Naval Heritage Center
7:00 p.m. **Happy New Year, Grandma!**
Goethe-Institut
7:30 p.m. **Headhunters**
Landmark's E Street Cinema
7:30 p.m. **Neighboring Sounds**
Landmark's E Street Cinema
7:30 p.m. **Robot & Frank**
Regal Cinemas Gallery Place
7:30 p.m. **Terraferma**
Avalon Theatre

Monday April 16

6:15 p.m. **Big Boys Gone Bananas!***
Regal Cinemas Gallery Place
6:15 p.m. **The Island President**
Landmark's E Street Cinema
6:30 p.m. **Goodbye**
Avalon Theatre
6:30 p.m. **RasTa: A Soul's Journey**
Landmark's E Street Cinema
6:30 p.m. **Restoration**
Avalon Theatre
8:30 p.m. **Happy New Year, Grandma!**
Goethe-Institut
8:45 p.m. **5 Broken Cameras**
Landmark's E Street Cinema
8:45 p.m. **38 Witnesses**
Avalon Theatre
8:45 p.m. **Cracks in the Shell**
Regal Cinemas Gallery Place
8:45 p.m. **Elena**
Avalon Theatre
9:00 p.m. **Marley**
Landmark's E Street Cinema

Tuesday April 17

6:30 p.m. **Brothers on the Line**
Landmark's E Street Cinema
6:30 p.m. **Come As You Are**
Regal Cinemas Gallery Place
6:30 p.m. **Elena**
Avalon Theatre
6:30 p.m. **Escort in Love**
Avalon Theatre
6:30 p.m. **Neighboring Sounds**
Landmark's E Street Cinema
6:30 p.m. **Planet Yoga**
Goethe-Institut
8:30 p.m. **The Jewel**
Avalon Theatre
8:45 p.m. **Goodbye**
Avalon Theatre

Neighboring Sounds

An Advertising Supplement to *The Washington Post*

FESTIVAL SCHEDULE

Havana Eva

8:45 p.m. **Monsieur Lazhar**
Landmark's E Street Cinema
9:00 p.m. **Crazy Wisdom**
Goethe-Institut
9:00 p.m. **Four Suns**
Regal Cinemas Gallery Place
9:00 p.m. **Policeman**
Landmark's E Street Cinema

Wednesday April 18

6:30 p.m. **An Article of Hope**
Landmark's E Street Cinema
6:30 p.m. **Calypso Rose**
Regal Cinemas Gallery Place
6:30 p.m. **The Cat Vanishes**
Naval Heritage Center
6:30 p.m. **Corpo Celeste**
Avalon Theatre
6:30 p.m. **Crazy Wisdom**
Goethe-Institut
6:30 p.m. **The Girls in the Band**
Landmark's E Street Cinema
6:30 p.m. **The Jewel**
Avalon Theatre
8:30 p.m. **The Giants**
Naval Heritage Center
8:30 p.m. **Unfair World**
Avalon Theatre
8:30 p.m. **War of the Arrows**
Landmark's E Street Cinema
8:45 p.m. **Blood in the Mobile**
Landmark's E Street Cinema
8:45 p.m. **Elite Squad: The Enemy Within**
Avalon Theatre
8:45 p.m. **Planet Yoga**
Goethe-Institut
9:00 p.m. **Big Boys Gone Bananas!***
Regal Cinemas Gallery Place

Thursday April 19

6:30 p.m. **Calypso Rose**
Regal Cinemas Gallery Place
6:30 p.m. **Corpo Celeste**
Avalon Theatre
6:30 p.m. **The Girls in the Band**
Landmark's E Street Cinema
6:30 p.m. **Granito: How to Nail a Dictator**
Landmark's E Street Cinema
6:30 p.m. **Holidays by the Sea**
Avalon Theatre
6:30 p.m. **Romance Joe**
Goethe-Institut
8:15 p.m. **The Snows of Kilimanjaro**
Avalon Theatre
8:30 p.m. **War of the Arrows**
Landmark's E Street Cinema
8:45 p.m. **Eliminate: Archie Cookson**
Goethe-Institut
8:45 p.m. **Pink Ribbons, Inc.**
Landmark's E Street Cinema
8:45 p.m. **Unfair World**
Avalon Theatre
9:00 p.m. **Robot & Frank**
Regal Cinemas Gallery Place

Friday April 20

6:30 p.m. **Ace Attorney**
Landmark's E Street Cinema
6:30 p.m. **Baikonur**
Goethe-Institut
6:30 p.m. **Blood in the Mobile**
Naval Heritage Center
6:30 p.m. **I Wish**
Landmark's E Street Cinema
6:30 p.m. **If I Were You**
Regal Cinemas Gallery Place
6:30 p.m. **Superclásico**
Avalon Theatre
7:00 p.m. **Almanya**
Avalon Theatre
8:45 p.m. **Cousinhood**
Avalon Theatre
9:00 p.m. **The Cat Vanishes**
Naval Heritage Center
9:00 p.m. **Eliminate: Archie Cookson**
Goethe-Institut
9:00 p.m. **Elite Squad: The Enemy Within**
Avalon Theatre
9:00 p.m. **The First Rasta**
Landmark's E Street Cinema
9:15 p.m. **Havana Eva**
Landmark's E Street Cinema
9:30 p.m. **King Curling**
Regal Cinemas Gallery Place

Saturday April 21

11:30 a.m. **Summer Wars** *FREE*
National Gallery of Art
2:00 p.m. **Warriors of the Rainbow**
Regal Cinemas Gallery Place

Eliminate: Archie Cookson

Cousinhood

2:30 p.m. **Eleanor's Secret**
Goethe-Institut
2:30 p.m. **Late Spring** *FREE*
National Gallery of Art
4:15 p.m. **Havana Eva**
Landmark's E Street Cinema
4:15 p.m. **I Wish**
Landmark's E Street Cinema
4:15 p.m. **Lunafest**
Goethe-Institut
4:30 p.m. **Superclásico**
Avalon Theatre
5:00 p.m. **The Snows of Kilimanjaro**
Avalon Theatre
6:00 p.m. **Come As You Are**
Regal Cinemas Gallery Place
6:30 p.m. **Granito: How to Nail a Dictator**
Landmark's E Street Cinema
6:45 p.m. **Cousinhood**
Avalon Theatre
6:45 p.m. **Lunafest**
Goethe-Institut
7:00 p.m. **The Salt of Life**
Landmark's E Street Cinema
7:15 p.m. **Holidays by the Sea**
Avalon Theatre
8:30 p.m. **If I Were You**
Regal Cinemas Gallery Place
9:00 p.m. **Ace Attorney**
Landmark's E Street Cinema
9:00 p.m. **Almanya**
Avalon Theatre
9:00 p.m. **Baikonur**
Goethe-Institut
9:00 p.m. **Policeman**
Landmark's E Street Cinema
9:30 p.m. **Escort in Love**
Avalon Theatre

Sunday April 22

11:30 a.m. **The Thousand-Year Fire** *FREE*
National Gallery of Art
4:30 p.m. **Hanezu** *FREE*
National Gallery of Art

CLOSING NIGHT

3:00 p.m. **The Intouchables**
Embassy of France
5:15–7:00 p.m. ***Reception***
7:00 p.m. **The Intouchables**
Embassy of France

An Advertising Supplement to *The Washington Post*

GLOBAL RHYTHMS ★ CIRCLE AWARD

THE GIRLS IN THE BAND

Judy Chaikin

USA, 2011, 87 minutes, digital, color and black & white

"You put a bunch of musicians behind a curtain and who's going to tell me who's the female playing or who's the male playing? You can't do that; the music is the thing," says bassist Carline Ray. *The Girls in the Band* is the missing link charting the bountiful history and toe-tapping music of female jazz musicians from Peggy Gilbert's era of big band to contemporary bassist Esmeralda Spalding and the dozens of practitioners in between. With a through-line encompassing the ground-breaking, multiracial International Sweethearts of Rhythm, pianist-composer Mary Lou Williams, and other leading lights, the scholarship on display is exhaustive. It swings, too. "Well, if you don't feel it, forget it," says saxophonist Gilbert, whose career as a bandleader spanned five decades. "Because you can't play jazz unless you feel it here." Director Judy Chaikin clearly feels it there.—*Eddie Cockrell*

Wednesday April 18, 6:30 p.m., Landmark's E Street Cinema
Thursday April 19, 6:30 p.m., Landmark's E Street Cinema

THE LIGHTER SIDE

HAPPY NEW YEAR, GRANDMA!

Telmo Esnal

Spain, 2011, 107 minutes, digital, color

In this hilarious black comedy, Maritxu (Kontxu Odriozola), a harried and highly strung Basque woman, is becoming exhausted by the demands of her elderly mother Mari. Maritxu won't hear of putting her in a nursing home, so her husband takes his wife on a vacation and conspires to have his daughter Miren (Nagore Aramburu) and son-in-law Kintxo (Pedro Otaegi) take Mari to the nursing home. The plan backfires when Mari runs away. Kintxo tracks her down at a luxury hotel and has to take her into his home. The old lady is a terror, manipulative and vindictive, so he starts to consider a drastic solution. With a superb ensemble cast, Esnal creates a world populated with beautifully rendered, realistic characters increasingly driven to despair by the conniving grandma played with quiet—and not so quiet— ferocity by Monstserrat Carulla.—*Palm Springs International Film Festival*

In Basque with English subtitles

Sunday April 15, 7:00 p.m., Goethe-Institut
Monday April 16, 8:30 p.m., Goethe-Institut

Co-presented with Embassy of Spain

GOODBYE

Mohammad Rasoulof

Iran, 2011, 104 minutes, digital, color

Goodbye is the powerful and deeply affecting new drama from Iranian writer-director Mohammad Rasoulof (*Iron Island*, *FFDC* 2006). Mocked by the sound of jet engines that suggest a world far from her grasp, lawyer Noora (Leyla Zareh) has been barred from practicing as authorities search for her fugitive journalist husband. Rebuffed or dismissed outright by uncaring Tehran bureaucrats, she painstakingly assembles a dangerous gambit for freedom. Arrested along with friend and colleague Jafar Panahi, who is now banned from filmmaking for 20 years, Rasoulof received state permission to continue working. "When a filmmaker does not make films, it is as if he is jailed," Panahi said recently, in words chillingly appropriate to his friend's new work. "Even when he is freed from the small jail, he finds himself wandering in a larger jail." *Goodbye* is urgent, essential viewing.—*Eddie Cockrell*

In Farsi with English subtitles

Monday April 16, 6:30 p.m., Avalon Theatre
Tuesday April 17, 8:45 p.m., Avalon Theatre

CARIBBEAN JOURNEYS

HAVANA EVA

Fina Torres

Cuba/Venezuela/France, 2010, 105 minutes, 35mm, color

Post-Fidel, Cuba has a lot of choices to make and options to explore. The same is true for Eva, a free-spirited seamstress in contemporary Havana who has grown impatient with the sameness of the wedding gowns she must create and the fiancé who can't seem to finish building their house. Enter a hunky architectural photographer who isn't what he appears to be, and Eva must make some hard decisions with the help of her literally indestructible hooker pal. Composed in the same emotional key as her beloved 2000 hit *Woman on Top*, writer-director Fina Torres has created a sociological comic symphony infused with magic realism in which the sun-drenched American cars and decrepit mansions of Havana share starring roles. As played by Venezuelan newcomer Parakriti Maduro, our heroine is giddy to the possibilities of the world—and so is *Havana Eva* itself.—*Eddie Cockrell*

In Spanish with English subtitles

Friday April 20, 9:15 p.m., Landmark's E Street Cinema
Saturday April 21, 4:15 p.m., Landmark's E Street Cinema

JUSTICE MATTERS

GRANITO: HOW TO NAIL A DICTATOR

Pamela Yates

USA, 2011, 103 minutes, digital, color

As a young filmmaker in 1982, Pamela Yates went to Guatemala to document the "hidden war" the government conducted against its own Maya people. *When the Mountains Trembled*, the powerful film that resulted, featured 22-year-old Mayan human rights defender and future Nobel Peace Laureate Rigoberta Menchú. Thirty years later, Yates wanted to help bring some of the principals in the hidden genocide to trial by searching her old reels for footage that could be evidence against them. Part political thriller, part memoir, *Granito* depicts a riveting, haunting tale of genocide with a cast of characters that includes a courageous forensic anthropologist exhuming remains of the disappeared and an archival researcher uncovering damning documents in government archives. "The film is gripping," says About.com's Jennifer Merin. "It is in itself evidence of the importance of filmmaking. If you think films can't change the world, see this film and think again." —*Various sources*

In English and Spanish with English subtitles

Thursday April 19, 6:30 p.m., Landmark's E Street Cinema
Saturday April 21, 6:30 p.m., Landmark's E Street Cinema

Co-presented with Creative Learning

HEADHUNTERS

Morten Tyldum

Norway, 2011, 105 minutes, 35mm, color

Based on a bestselling Norwegian novel, this twisted thriller is packed to the brim with nail-biting set pieces and surprising plot revelations guaranteed to keep you on the edge of your seat. Roger Brown is Norway's most successful headhunter, recruiting personnel for powerful corporations. But as successful as he is, it's not enough to keep up with what he thinks his wife needs. Living beyond his means, Roger uses his job to find wealthy people from whom he can steal art. When the master conman sets his sights on a priceless painting, its owner turns out to be a former mercenary with a terrible secret, and Roger is in for much more than he ever could have imagined. His client has excellent hunting skills, leading to a perilous journey rife with gunfights, mountaintop car chases, and plot twits.—*Portland International Film Festival*

In Norwegian with English subtitles

Friday April 13, 6:30 p.m., Landmark's E Street Cinema
Sunday April 15, 7:30 p.m., Landmark's E Street Cinema

An Advertising Supplement to *The Washington Post*

THE LIGHTER SIDE

HOLIDAYS BY THE SEA

Pascal Rabate

France, 2011, 77 minutes, 35mm, color

At a beach resort during the off-season, the comic adventures of various hearty holidaymakers result in a silly symphony of slapstick situations: A retired couple go about their business, a travelling salesman meets a dominatrix with an agenda, a family pitches their tent with military precision, two unhappy couples chase an errant kite, and a pair of larcenous golfers are on the prowl. Known primarily for his graphic novels, writer-director Pascal Rabate's propulsive and virtually silent second feature conveys a childlike wonder at the mysterious ways of the big world. Although clearly indebted to French comedy icon Jacques Tati, particularly his 1953 classic *Mr. Hulot's Holiday*, Rabate injects his hijinks with a laugh-out-loud bawdiness that is ultimately benevolent. A vacation from forced Hollywood mirth, *Holidays by the Sea* is a destination worth planning for.—*Eddie Cockrell*

In French with English subtitles

Thursday April 19, 6:30 p.m., Avalon Theatre
Saturday April 21, 7:15 p.m., Avalon Theatre

THE LIGHTER SIDE

EAST COAST PREMIERE

IF I WERE YOU

Joan Carr-Wiggin

Canada, 2012, 115 minutes, digital, color

Marcia Gay Harden gives a bravura performance in this comedy about two women who make a pact to fix each other's lives. The complication is that Madelyn (Harden) is the wife of the man with whom Lucy (Leonor Watling) is having an affair. Furthermore, Madelyn knows about the affair. Accidentally spotting Lucy and husband Paul (Joseph Kell) on a romantic dinner, Madelyn surreptitiously calls Paul's cell to ask when he'll be home. Spooked, Paul nervously calls off the affair, which sends young Lucy into a suicidal spin. Concerned and intrigued, Madelyn follows Lucy home and stops her from killing herself. Lucy pours her heart out about how wonderful Paul is and how the kind Madelyn is "nothing like Paul's wife." As the two lovelorn women offer each other advice, complications ensue…and ensue and ensue again as the pool of people sucked into the charade increases.—*Dave Nuttycombe*

Friday April 20, 6:30 p.m., Regal Cinemas Gallery Place
Saturday April 21, 8:30 p.m., Regal Cinemas Gallery Place

I WISH

Kore-Eda Hirokazu

Japan, 2011, 128 minutes, digital, color

Twelve-year-old Koixhi (Koki Maeda) is endlessly curious about the world. He lives with his mother and maternal grandparents in Kagshima. Koichi's little brother Ryunosuke (Ohshiro Maeda) resides in Hakata, where the children's father plays guitar in a rock band. Koichi is a naturally cheerful kid, but deep down he is distraught by his parents' divorce. When he learns that a nearly completed bullet train line will run between Kagoshima and Hakata, Koichi comes to believe that a miracle will transpire at the exact moment when the first two trains bound in opposite directions pass each other. Koichi and Ryunosuke devise a plan: With a few of their best friends, they travel to a town that lies equidistant from their two cities, a place where they can briefly reunite, and, at the magic moment when the trains meet, make a wish that will surely come true.—*Toronto International Film Festival*

In Japanese with English subtitles

Friday April 20, 6:30 p.m., Landmark's E Street Cinema
Saturday April 21, 4:15 p.m., Landmark's E Street Cinema

JUSTICE MATTERS

THE ISLAND PRESIDENT

Jon Shenk

USA, 2011, 101 minutes, digital, color

Twelve hundred tiny islands in the Indian Ocean make up the Maldives, one of the most low-lying countries in the world. The islands are "a cross between paradise and paradise," according to Mohamed Nasheed, the country's first democratically elected president. For two decades Nasheed led a pro-democracy movement against a brutal regime, enduring imprisonment and torture. After his election he faced a new crisis: climate change. If sea levels continue rising at present rates, the Maldives will literally cease to exist. Shenk captures Nasheed in his first year in office as he sets out to influence the world's superpowers. This witty, entertaining, and urgent saga climaxes at the 2009 Copenhagen climate summit, where Nasheed seeks agreement to reduce carbon emissions. After the film's release in February 2012, Mohamed Nasheed resigned the presidency under threat of violence in a coup d'etat perpetrated by security forces loyal to the former dictator.—*Various sources*

In Dhivehi and English with English subtitles

Sunday April 15, 2:00 p.m., Landmark's E Street Cinema
Monday April 16, 6:15 p.m., Landmark's E Street Cinema

CARIBBEAN JOURNEYS

JEAN GENTIL

Israel Cárdenas, Laura Amelia Guzmán

Dominican Republic 2010, 84 minutes, 35mm, color

Jean is an educated and devout Christian man, forced like many others to leave Haiti to look for work in the Dominican Republic. His biggest virtue is his remarkably genteel and dignified attitude in the face of rejection and discrimination. When he can't find work in Santo Domingo, he sets out into the incredibly lush countryside, only to find himself pushed further into loneliness and desperation. Cárdenas and Guzmán create an intimate portrait of a quiet soul searching for a better life in a seemingly indifferent world. With its stunning landscape, naturalistic performances, and focus on character rather than societal injustice, this gentle film makes an inspiring, universal statement of the triumph of dignity. *Jean Gentil* won the Special Jury Mention at the Venice Film Festival and the Special Jury Award for Originality and Innovation at the Thessaloniki Film Festival.—*Portland International Film Festival*

In Spanish and Haitian Creole with English subtitles

Friday April 13, 8:30 p.m., Goethe-Institut
Saturday April 14, 7:00 p.m., Goethe-Institut

An Advertising Supplement to *The Washington Post*

THE JEWEL
Andrea Molaioli
Italy/France, 2011, 110 minutes, 35mm, color

A spiritual cousin to the acclaimed *Margin Call*, *The Jewel* presents tumultuous current events as compelling drama. A gripping financial thriller from Andrea Molaioli, director of *The Girl by the Lake* (*FFDC* 2008), the sweeping scope of *The Jewel* is based on the messy and disastrous 2003 collapse of the Italian dairy conglomerate Parmalat. "We produce values," proclaims Amanzio Rastelli (Remo Girone), whose family-owed Leda dairy—the jewel of the title—is thriving under the iron hand of a humorless CFO. As the company expands, a combustible blend of hubris and human nature conspire against the preservation of those values. Molaioli's films are about what he has called "tangles and family ties," and his fictional take on Europe's biggest-ever bankruptcy has no shortage of either.—*Eddie Cockrell*

In Italian and English with English subtitles

Tuesday April 17, 8:30 p.m., Avalon Theatre
Wednesday April 18, 6:30 p.m., Avalon Theatre

THE LIGHTER SIDE

KING CURLING
Ole Endresen
Norway, 2011, 75 minutes, digital, color

The curious sport of curling gets its own "Rocky" treatment in Ole Endresen's delightfully off-kilter comedy about a ragtag group of men aiming for glory against the odds. "Curling is a game of millimeters," the narrator tells us, and Truls (co-writer Atle Antonsen) is a "master of millimeters." He's also more than a bit OCD about the game, which gets him institutionalized for a decade. Released to the official custody of his no-longer-long-suffering wife, Truls attempts to stay away from the ice and his beloved game. But when his chain-smoking mentor Gordon needs a lung transplant, Truls snaps out of his fog and attempts to reunite his team to earn enough money for the operation. With a style reminiscent of Wes Anderson, *Curling King* makes the most of a bright color palette against decidedly dreadful architecture and is wonderfully unafraid to venture down any side road for a laugh.—*Dave Nuttycombe*

In Norwegian with English subtitles

Sunday April 15, 3:30 p.m., Regal Cinemas Gallery Place
Friday April 20, 9:30 p.m., Regal Cinemas Gallery Place

GLOBAL RHYTHMS

LEAVE IT ON THE FLOOR
Sheldon Larry
USA/Canada, 2011, 106 minutes, digital, color

Remember the wildly flamboyant proto-LGBT ball scene of the 1990 documentary *Paris is Burning*? The close-knit milieu thrives in Los Angeles today, as dramatized by the sensational new musical *Leave it on the Floor*. Sent packing by his homophobic mother, 22-year-old Brad (Ephraim Sykes) is cruised by Carter (D.C.-born Andre Myers), who lures him into a makeshift club in which various "houses" of men compete for high-energy drag queen glory. Under the watchful gaze and tart tongue of house mother Queen Latina (Miss Barbie-Q), Brad tries to fit in while juggling the affections of Carter and Princess Eminence (Phillip Evelyn). With a genre-hopping range of terrific songs energetically performed in such unlikely milieus as a bowling alley and a funeral, *Leave it on the Floor* thrums with the joyous energy of movement and the hard-forged bonds of outsiders uniting as family.—*Eddie Cockrell*

Friday April 13, 6:30 p.m., Naval Heritage Center
Saturday April 14, 9:00 p.m., Naval Heritage Center

LUNAFEST: SHORT FILMS BY, FOR, AND ABOUT WOMEN
Total running time: 84 minutes, digital, color and black & white

Lunafest is an annual international traveling festival of short films by, for, and about women. The 12th annual Lunafest features stories of reflection, hope, and humor from around the world that will compel discussion, make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Incredibly diverse in style and content, the films in Lunafest are united by a common thread of exceptional storytelling.

Every Mother Counts

Every Mother Counts: Obstetric Fistula
Christy Turlington Burns
USA, 6 minutes

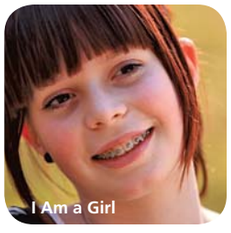
A look at one of the most common and painful injuries women suffer during childbirth.

A Reluctant Bride
Shideh Faramand
Australia, 6 minutes

Stuck at her younger sister's engagement party, an unmarried Persian woman dodges and weaves suitors and romantic setups like a pro.

I Am a Girl
Susan Koenen
The Netherlands, 15 minutes

Joppe has always known that he's a girl—and won't let a little biology get in the way.


I Am a Girl

A Reluctant Bride

Missed Connections
Mary Robertson
USA, 8 minutes

In Craigslist's "Missed Connections" forum, those who regret their timidity make appeals to the ones who got away.

Worst Enemy
Lake Bell
USA, 13 minutes

Is our heroine way too neurotic to be a "normal" girl?

Lady Razorbacks
Laura Green
USA, 4 minutes

When a group of Pacific Islander women start a rugby team in East Palo Alto, the field becomes a sanctuary.

The Wind is Blowing on My Street
Saba Riazi
USA, 15 minutes

An accident that leaves a young girl on the street in Tehran without a head scarf leads to an unlikely connection.

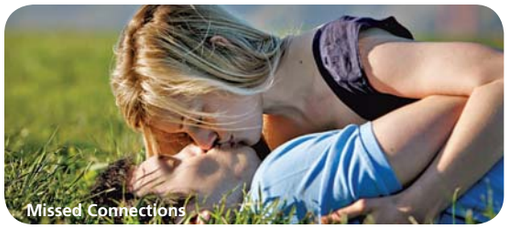
Life Model
Lori Petchers
USA, 6 minutes

A look inside the world of an aging nude model and the beautiful artwork she inspires.

How to Be Alone
Andrea Dorfman
Canada, 4 minutes

A poem and "how-to" manual about being alone.

Saturday April 21, 4:15 p.m., Goethe-Institut
Complimentary reception between shows, 5:45 - 7:00 p.m.
Saturday April 21, 6:45 p.m., Goethe-Institut


Missed Connections

An Advertising Supplement to *The Washington Post*

LET THE BULLETS FLY

Wen Jiang

China, 2010, 132 minutes, digital, color

In remote 1920's warlord China, a gang of bandits led by "Pocky" Zhang (Jiang Wen) hijack a train that happens to have the destination town's new governor on board. When the train crashes, the lone survivors are the governor's sleazy advisor (Ge You) and his wife (Carina Lau). Zhang, an honorable outlaw, decides to pose as the new governor and share the fortune from the hijacking with the townspeople. But ruthless mobster Master Huang (Chow Yun-Fat) aims to stop Zhang's scheme, launching an epic battle of both wits and bullets. As action-packed as it is hilarious, Jiang Wen's film is a throwback to the Hong Kong action heyday of the 1980s and '90s, with a nod to classic American westerns. The highest-grossing domestic Chinese release ever, this comic western's gun slinging, story twists, and sharp dialogue provide a highly entertaining ride. *—Portland International Film Festival*

In Mandarin with English subtitles

Friday April 13, 6:30 p.m., Regal Cinemas Gallery Place
Saturday April 14, 9:15 p.m., Landmark's E Street Cinema

Co-presented with WELL GO USA ENTERTAINMENT

THE MOLE

Rafael Lewandowski

Poland/France, 2010, 108 minutes, digital, color

Drawing on themes from his previous film, *Children of Solidarity*, a documentary, director Lewandowski examines how the past is always present, even in the lives of those too young to remember the historic events that shaped the world they were born into. Pawel was just a baby at the beginning of Poland's Solidarity movement of the early 1980s. His father, Zygmunt, was a union leader at the time, still a hero in the eyes of many, who spent time in prison for his anti-communist activities. Today, the two subsist by importing second-hand clothes from France into Poland. When a new trial to uncover those who collaborated with the brutal former secret police dredges up information that calls Zygmunt's history—and honor—into question, Pawel wants to learn just where the truth really lies. The gray winter setting adds much to the film's tone of tension and uncertainty.*—Dave Nuttycombe*

In Polish and French with English subtitles

Friday April 13, 8:30 p.m., Landmark's E Street Cinema
Saturday April 14, 4:45 p.m., Landmark's E Street Cinema

CARIBBEAN JOURNEYS ★ GLOBAL RHYTHMS

MARLEY

Kevin Macdonald

UK, 2011, 145 minutes, 35mm, color

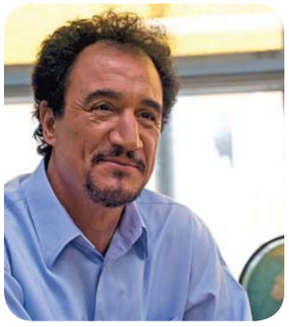
Stirring up an exhaustive portrait of the legend behind the music, Kevin Macdonald's *Marley* is sure to become the definitive documentary on the much-beloved king of reggae. Filled with thrilling concert footage and scores of in-depth interviews with the singer-songwriter's friends, family, and fellow Wailers, this biography forges a moving depiction of an artist who left the scene way too prematurely. Followers worldwide will appreciate this multinational production. Mixing a wealth of biographical information ranging from the time of Robert Marley's birth in 1945 to his death from cancer in 1981, Macdonald highlights the man's importance both as a major 20th-century musician and as a figurehead for his fellow countrymen. Tracing his rise from the forestlands of the Saint Ann Parish to the ghettos of Trenchtown to the upper-class quarters of Kingston, the film gives a feel for the places and times that influenced his music.*—Hollywood Reporter*

Monday April 16, 9:00 p.m., Landmark's E Street Cinema

MONSIEUR LAZHAR

Philippe Falardeau

Canada, 2011, 94 minutes, 35mm, color



Monsieur Lazhar was a 2012 Oscar® finalist for Best Foreign Language Film. Following the death of a beloved teacher in the very classroom where she coached her ethnically diverse 11- and 12-year-old charges, 55-year-old Algerian immigrant Bachir Lazhar (Fellag) materializes as if from nowhere to assume teaching duties. Quiet and dapper, he's a stickler for proper French whose uncertain understanding of the Quebecois educational system seems his only immediate impediment. Yet even as the children, including luminous newcomers Sophie Nelisse and Emilien Neromn, struggle with questions about their former teacher's death that no adult save Monsieur Lazhar seems willing to answer, the teacher himself is grappling with a tragic past, a delicate present, and an uncertain future. The film is audaciously adapted from a single-character play and showcases writer-director Philippe Falardeau's felicitous skill with young actors and nuanced drama.*—Eddie Cockrell*

In French with English subtitles

Friday April 13, 8:45 p.m., Avalon Theatre
Tuesday April 17, 8:45 p.m., Landmark's E Street Cinema

NATIONAL GALLERY OF ART FILMS

Hanezu

Naomi Kawase

Japan, 2011, 91 minutes, digital, color

One of the most elegant films in the 2011 Festival de Cannes competition was this gentle Japanese love story, so quietly reflective it nearly slipped under the radar. A straightforward tale of a love triangle in the remote mountainous Nara region, the contemporary story is so tightly bound to an ancient landscape myth that the two can hardly be untangled. (The word "hanezu" signifies an obscure shade of red once celebrated in medieval love poetry but unrecognized in modern Japan.) As one reviewer noted, watching this film is not the kind of experience that translates easily into today's language: "It's a combination of haiku, Zen meditation, Japanese landscape painting, and Faulkner's famous observation that the past is not dead and is not even past." *—Andrew O'Hehir*

In Japanese with English subtitles

Sunday April 22, 4:30 p.m., National Gallery of Art, FREE

Late Spring

Yasujiro Ozu

Japan, 1949, 108 minutes, black & white

Presented as part of Filmfest DC in association with the centennial celebration of the 1912 Japanese gift of cherry trees to Washington, Ozu's *Late Spring* features Chishu Ryu as a devoted father who becomes a matchmaker for his radiant daughter Setsuko Hara. She, in turn, reluctantly consents to an alliance when told that her widowed father might remarry. Ozu's masterpiece is a thoughtful reflection on thorny family politics, "one of the most perfect, most complete, and most successful studies of character ever achieved in Japanese cinema." *—Donald Richie*

In Japanese with English subtitles

Saturday April 21, 2:30 p.m., National Gallery of Art, FREE

Sansho the Bailiff

Kenji Mizoguchi

Japan, 1954, 123 minutes, black & white

One of two classic Japanese prints shown in conjunction with the centennial celebration of the 1912 Japanese gift of cherry trees to Washington, Mizoguchi's *Sansho the Bailiff* is an adaptation of celebrated writer Mori Ogai's short story "Sanshō Dayū." When the family of a benevolent but banished local governor in feudal-era Japan is ruthlessly attacked by bandits, wife Kinuyo Tanaka and children Yoshiaka Hanayagi and Kyoko Kagawa are sold into prostitution and slavery. The story—based on folk narrative and cleverly highlighting the craft of storytelling—has achieved a kind of legendary status. Passionate and plaintive, the tale's intricate structure is sustained by strong performances.*—Various sources*

In Japanese with English subtitles

Sunday April 15, 4:00 p.m., National Gallery of Art, FREE

An Advertising Supplement to *The Washington Post*

FIRST FEATURE AWARD

NEIGHBORING SOUNDS

Kleber Mendonca Filho

Brazil, 2012, 124 minutes, 35mm, color

The setting is the city of Recife, Brazil, on a seaside street, much of it owned by Francisco (W.J. Solha), an old-school paterfamilias. Director Kleber Mendonca Filho divides the film into three chapters, effortlessly weaving together his characters while slipping in small details that cumulatively speak of class, race, and the nation's uneasy past. Beatriz (Maeve Jinkings) is almost always seen in her apartment, an airy setup with all the appurtenances of the middle class. She has certain needs, of course. Just arrived on the street is a private security team, which convinces residents that its services are needed. Viewers know the protection required is from inner demons, not outer ones. That Filho can juggle so many important issues without being heavy-handed or dropping a single one speaks volumes about his strengths. *Neighboring Sounds* captures the very fabric of Brazilian society, whose seemingly porous hierarchies prove to be prohibitively rigid.—*Variety*

In Portuguese with English subtitles

Sunday April 15, 7:30 p.m., Landmark's E Street Cinema
Tuesday April 17, 6:30 p.m., Landmark's E Street Cinema

ONCE UPON A TIME IN ANATOLIA

Nuri Bilge Ceylan

Turkey/Bosnia and Herzegovina, 2011, 157 minutes, digital, color

Nuri Bilge Ceylan films take traditional movie premises and turn them on their head, offering a fresh look at what we have come to take for granted. Here, he tackles the police procedural, one of the most routine crime story structures, and uses it as a vehicle to carry us in varying thematic directions. After committing a murder, a suspect leads a convoy carrying the police chief and the prosecutor to the site where the body is buried. But the killer cannot clearly recall where he left the body and the convoy travels through the darkness of the deserted countryside, searching for sure evidence. Along the way, conversations reveal not only the facts of the crime but political attitudes and personal longings. Hearts are touched and there is an undercurrent of hope for a better national future. Like any significant journey, this is a film that takes patience to reap its rewards.—*Tony Gittens*

In Turkish with English subtitles

Sunday April 15, 2:00 p.m., Landmark's E Street Cinema

PLANET YOGA

Carlos Ferrand

Canada, 2011, 87 minutes, digital, color

In his pursuit of the "possibility of flexibility and peace," director and narrator Carlos Ferrand travels from Oakland to Vancouver to Paris to northern Canada to Toronto and, inevitably, India, in search of followers, both prominent and personal, who practice, teach, and espouse the fascinating history and joyful spirituality of yoga. Ferrand is candid about his first experiments with yoga: "Either I hurt myself," he admits, in his charming Peruvian accent, "or the preaching and chanting turned me off." Despite his initial scepticism, Ferrand turns out to be a genial and unhurried guide, and his *Planet Yoga* reflects those qualities. The film emphasizes the meshing of eastern spirituality with the materialism of the west, demonstrating in its proponents a reconciliation of the two at once appealing and inspirational. "Yoga is needed everywhere," concludes one practitioner, and, after watching *Planet Yoga*, that's a sentiment hard to reject. —*Eddie Cockrell*

In English, French, Hindi, Inukitut, and Sanskrit with English subtitles

Tuesday April 17, 6:30 p.m., Goethe-Institut
Wednesday April 18, 8:45 p.m., Goethe-Institut

JUSTICE MATTERS

PINK RIBBONS, INC.

Léa Pool

Canada, 2011, 98 minutes, 35mm, color

Billions of dollars have been raised by women and men devoted to ending to breast cancer. The ubiquitous pink ribbons of breast cancer philanthropy—and the hand-in-hand marketing of brands and products associated with that philanthropy—permeate our culture and provide assurance that we are engaged in a successful battle against this insidious disease. But reality is not so comforting: Breast cancer rates in North America have risen to one in eight women. Who really benefits from the pink ribbon campaigns—the cause or the company? And what if these same companies have actually contributed to the problem? Pool's "indignant and subversive film resoundingly pops the shiny pink balloon of the breast cancer movement/industry," writes John Anderson in *Variety*. "In showing the real story of breast cancer and the lives of those who fight it, *Pink Ribbons, Inc.* reveals the co-opting of what marketing experts have labeled a 'dream cause.'" —*Various sources*

Saturday April 14, 6:00 p.m., Landmark's E Street Cinema
Thursday April 19, 8:45 p.m., Landmark's E Street Cinema

POLICEMAN

Nadav Lapid

Israel, 2011, 105 minutes, digital, color

"This is the most beautiful country in the world!" exclaims Yaron (Yiftach Klein) from a hilltop overlooking the Israeli countryside at the beginning of Nadav Lapid's assured debut feature. But beyond the picturesque vistas, deep social problems percolate. Yaron is a proud member of the elite Israeli anti-terrorist force. Trained to fight Arabs, Yaron enjoys the camaraderie of his tight-knit squad. He is also about to become a first-time father and is planning for his family's future. As we're getting to know Yaron, the film switches to follow young Shira (Yaara Pelzig), daughter of the Israeli upper class, who rebels against her privilege. The "poet" for a small cell of radicals plotting to kidnap "criminal billionaires," Shira pens such lines as "Time for the poor to get rich and the rich to start dying." Yaron and Shira's groups are destined to meet, but they aren't as prepared as they think they are.—*Dave Nuttycombe*

In Hebrew with English subtitles

Tuesday April 17, 9:00 p.m., Landmark's E Street Cinema
Saturday April 21, 9:00 p.m., Landmark's E Street Cinema

Co-Presented with the Washington Jewish Film Festival
FlimfestDC.org

CARIBBEAN JOURNEYS

AMERICAN PREMIERE

RASTA: A SOUL'S JOURNEY

Patricia Scarlett, Stuart Samuels

Canada, 2011, 95 minutes, digital, color

RasTa: A Soul's Journey tells the story of the journey of Rita and Bob Marley's granddaughter, Donisha Prendergast, to eight countries to explore the roots, evolution, and impact of Rastafari. Donisha is an irrepressible and charming guide, educating viewers about a way of life that many know little about beyond the dreadlocks, ganja, and the red, gold, and green. Along the way she encounters Rastafarian elders, musicians, poets, professors, and individuals who share personal stories about the influence Donisha's iconic grandfather had on their lives. Moving away from the standard approaches to Rastafari and Jamaica, *RasTa: A Soul's Journey* focuses on the international presence of Rastafari and the friendly people and places where the uplifting spirit of the movement can be found. At its heart, the film is a soulful work that follows and celebrates a young woman's quest as she comes ino her own as a Rasta empress.—*Various sources*

Sunday April 15, 5:00 p.m., Landmark's E Street Cinema
Monday April 16, 6:30 p.m., Landmark's E Street Cinema

RESTORATION

Joseph Madmony

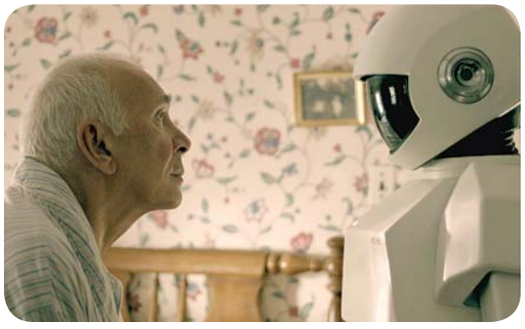
Israel, 2011, 105 minutes, 35mm, color

Winner of the grand prize at the 2011 Karlovy Vary festival, this visually absorbing and emotionally resonant drama is as expertly tooled as the vintage musical instrument around which its events unfold. "I didn't know such shops still exist," says a passerby, wondering how the small business that specializes in restoring antique furniture manages to survive in this day and age. In fact, it's in trouble: The affable face and chief businessman has died under rather embarrassing circumstances, leaving the introverted craftsman partner Yaakov Fidelman neither able nor willing to promote himself or his skills. As son Noah maneuvers to sell the business out from under him, Fidelman takes apprentice Anton (Henry David) under his wing. The young man discovers an antique Steinway at the rear of the shop that could save the business—if his burgeoning affair with Noah's pregnant wife, Hava, doesn't derail everything.—*Eddie Cockrell*

In Hebrew with English subtitles

Sunday April 15, 4:45 p.m., Avalon Theatre
Monday April 16, 6:30 p.m., Avalon Theatre

Co-Presented with the Washington Jewish Film Festival



THE LIGHTER SIDE

ROBOT & FRANK

Jake Schreier

USA, 2012, 90 minutes, digital, color

Set sometime in the future, *Robot & Frank* is a delightful dramatic comedy, a buddy picture, and, for good measure, a heist film. Curmudgeonly old Frank (Frank Langella) lives by himself. His routine involves daily visits to his local library, where he has a twinkle in his eye for the librarian. His grown children are concerned about their father's well-being and buy him a caretaker robot. Initially resistant to the idea, Frank soon appreciates the benefits of robotic support—like nutritious meals and a clean house—and eventually begins to treat his robot like a true companion. With his robot's assistance, Frank's passion for his old, unlawful profession is reignited. Langella makes acting—with a robot, no less—look effortless, and his relationship with the machine is filled with poignant exchanges and amusing adventures. The film features an award-winning cast, including James Marsden, Liv Tyler, and Susan Sarandon.—*Sundance Film Festival*

Sunday April 15, 7:30 p.m., Regal Cinemas Gallery Place
Thursday April 19, 9:00 p.m., Regal Cinemas Gallery Place

FIRST FEATURE AWARD

ROMANCE JOE

Lee Kwang-Kuk

South Korea, 2011, 115 minutes, digital, color

Where to start? With Lee (Jo Han-cheol), the filmmaker who was cruelly dumped in a rural town and told to seek fresh inspiration there? With Re-ji (Shin Dong-mi), the energetic waitress who is willing to give Lee more than coffee in return for payment and has a talent for telling stories? She tells him about a man she nicknamed "Romance Joe," whom she had interrupted a little earlier as he tried to commit suicide in his hotel room and who also wanted to make films. Romance Joe's story may even start with his squabbling parents or a childhood love that he never dared to pursue. Lee Kwang-Kuk plays a game with stories with unmistakable pleasure in this elegantly filmed feature debut. And yet, despite all the irony and perspective, the characters are real enough to be moving. The film won an audience award at the Busan Film Festival.— *Rotterdam International Film Festival*

In Korean with English subtitles

Sunday April 15, 2:15 p.m., Goethe-Institut
Thursday April 19, 6:30 p.m., Goethe-Institut

Co-presented with the Korean Cultural Center

THE LIGHTER SIDE

THE SALT OF LIFE

Gianni Di Gregorio

Italy, 2011, 90 minutes, digital, color

Wisdom may come with age, but don't tell that to the recently retired Gianni (director and co-scenarist Gianni Di Gregorio), who spends his days trying to attract distaff attentions even as he realizes the age of amorous adventures has passed him by. Every bit as delightful as his breakout comic hit *Mid-August Lunch* (*FFDC* 2010), *The Salt of Life* is by turns gently lecherous and touchingly wistful, a combination of tenacious Mediterranean virility and unflaggingly benevolent humanism Di Gregorio juggles to sublime comic perfection. Set once more in his beloved Rome neighborhood of Trastavere and again starring spunky nonagenarian Valeria de Franciscis Bendoni as his demanding yet loving mother, *The Salt of Life* mints a template of personal filmmaking embracing larger universal truths in service to Di Gregorio's self-proclaimed goal: making "something that made people laugh." —*Eddie Cockrell*

In Italian with English subtitles

Saturday April 14, 4:30 p.m., Avalon Theatre
Saturday April 21, 7:00 p.m., Landmark's E Street Cinema

An Advertising Supplement to *The Washington Post*

THE LIGHTER SIDE

THE SANDMAN

Peter Luisi

Switzerland, 2011, 88 minutes, digital, color

Winner of no fewer than 10 international film festival prizes to date, including numerous audience awards, *The Sandman* is offbeat, thought-provoking fun. A subversive, darkly comic head trip in the vein of *Liar, Liar* and the mind-bending films of Michel Gondry *(Eternal Sunshine of the Spotless Mind*, *The Science of Sleep*), *The Sandman* is a startlingly original contemporary fairy tale about who we are versus who we want to be. With his elaborate red cravat, Medusan hair, and arrogant attitude, philatelist Benno (Fabian Krueger) is as unusual as he is unpleasant. The focus of his wrath is frustrated musician Sandra (Irene Bruegger), proprietor of the café just beneath his flat. As Benno begins leaking sand from his body while dreaming constantly of his nemesis, the human hourglass learns the importance of love and truth.—*Eddie Cockrell*

In Swiss German with English subtitles

Friday April 13, 9:15 p.m., Naval Heritage Center
Sunday April 15, 5:00 p.m., Naval Heritage Center

Co-presented with Schweizerische Eidgenossenschaft / Confédération suisse / Confederazione Svizzera / Confederaziun svizra — Embassy of Switzerland in the United States

THE SNOWS OF KILIMANJARO

Robert Guédiguian

France, 2011, 107 minutes, 35mm, color

Laid off from the Marseilles shipyard to which he'd devoted his working life, idealistic welder Michel settles into a relatively serendipitous yet economically challenged enforced retirement with wife Marie-Claire, their grown kids, and grandchildren. When they're robbed at gunpoint of some cash and expensive holiday tickets while home with Michel's brother Raoul and his wife Denise, Michel's beliefs are put to the test when he discovers it is former co-worker Christophe who committed the crime—and that he's raising two siblings on his own. Making his sixth appearance in the Filmfest DC lineup since his 1997 breakout hit *Marius and Jeannette*, Robert Guédiguian has once again built a thoughtfully written and immaculately played social drama around his regular triumvirate of collaborators. "I want to be happy here," someone says, and in the end the moral dilemmas preventing that are precisely the grist in Guédiguian's inexhaustible mill.—*Eddie Cockrell*

In French with English subtitles

Thursday April 19, 8:15 p.m., Avalon Theatre
Saturday April 21, 5:00 p.m., Avalon Theatre

THE LIGHTER SIDE

SUPERCLÁSICO

Ole Christian Madsen

Denmark, 2011, 99 minutes, 35mm, color

Middle-aged and without a silver lining in his sky, Christian (Anders W. Berthelsen) seems to have hit a personal rock bottom: His rare wine shop in Copenhagen is failing, his son couldn't care less about him, and his ex-wife Anna (Paprika Steen) is set to remarry a beefy, popular soccer star in Buenos Aires (Sebastián Estevanez). Just when Christian seems to be at the bottom of his luck (and one of his many bottles), he impulsively decides to travel with his son to Argentina in a harebrained effort to win Anna back before she remarries. But when he arrives in Buenos Aires, a host of comical encounters and unfortunate mishaps threaten to derail his entire plan and reveal to Christian just how much lower his pride can stoop.—*Toronto International Film Festival*

In Danish, English, and Spanish with English subtitles

Friday April 20, 6:30 p.m., Avalon Theatre
Saturday April 21, 4:30 p.m., Avalon Theatre

SHORT CUTS

Total Running Time: 111 minutes, digital and 35mm

House Party

Elephant Feet

Dan Geesin

Netherlands, 2011, 14 minutes 35mm

A young American, played by comedian Josh Meyers, is entrusted with the job of solitary nightshift clerk at a Dutch convenience store.

In Dutch with English subtitles

House Party

Adrian Sitaru

Romania, 2012 , 18 minutes, digital

On Neli's return from Bucharest, her neighbors welcome her with stories of the trouble her teenager caused by having a house party. Neli doesn't know her neighbors as well as she thought she did.

In Romanian with English Subtitles

Frozen Stories

Grzegorz Jaroszuk

Poland, 2011, 26 minutes, digital

A supermarket's two worst employees are summoned by their boss and instructed to find meaning in their lives.

In Polish with English subtitles

Mollement, un samedi matin

Sofia Djama

France/Algeria, 2011, 28 minutes, digital

One night in Algiers, Myassa is set upon by an attacker. Later, she returns home to find her apartment's plumbing has failed. She has two priorities: lodge a complaint with the police and find a plumber. This provocative short won the Best First Film award at the Clermont-Ferrand Film Festival.

In Arabic and French with English subtitles

Frozen Stories

Bear

Bear

Nash Edgerton

Australia, 2011, 11 minutes, 35mm

Jack has a new girlfriend but still can't resist taking things too far.

Lost Springs 2

Andrei Dobrescu

Romania, 2010, 14 minutes, digital

When he returns from the United States, a middle-aged director is called for an interview by a prestigious paper. He will soon learn that fame has its price.

In Romanian with English Subtitles

Saturday April 14, 4:30 p.m., Goethe-Institut
Sunday April 15, 4:45 p.m., Goethe-Institut

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TERRAFERMA

Emanuele Crialese

Italy, 2011, 88 minutes, 35mm, color

Several recent films explore the dilemma of immigration in Europe, and Filmfest DC presents two of the most rewarding. While *Monsieur Lazhar* (p. 17) looks at this issue from the perspective of the immigrant himself, *Terraferma* approaches it from the point of view of common, everyday people who are called upon to make moral decisions away from the politicians. Set on the island of Linosa, the film focuses on a community of struggling fishermen and a family patriarch who refuses to conform to changing times. His adult children now work in the growing tourist industry and implore him to sell his boat for scrap and retire, which he refuses to do. Out fishing, he comes upon a boatload of illegal migrants, its occupants begging for assistance while struggling to board his boat. When the family recovers a group of illegals and finds themselves hiding a young pregnant woman, their lives are turned upside down.—*Tony Gittens*

In Italian with English subtitles

Friday April 13, 6:30 p.m., Avalon Theatre
Sunday April 15, 7:30 p.m., Avalon Theatre

THE LIGHTER SIDE

AMERICAN PREMIERE

UNFAIR WORLD

Filippos Tsitos

Greece, 2011, 107 minutes, digital, color

Sotiris is a policeman who is worn down by the demands of his job. Day after day he sits in a dreary office and listens to the sad stories of those accused of crimes. Whether guilty or not, Sotiris finds ways to offer a second chance, even if it means tossing the files into a big pile on top of a cabinet. "Truth is beyond laws and outlaws," says one lucky recipient of Sotiris' unorthodox crime fighting. When fellow cop Minas devises a questionable plan to solve a big case and end his career with a bang, Sotiris joins him, but their plan goes very wrong. Sotiris believes his only hope lies with a young cleaning woman, especially when he realizes that she might be a kindred soul. The film's deadpan humor and stylized scenes are reminiscent of the work of Aki Kaurismaki and Jacques Tati.—*Dave Nuttycombe*

In Greek with English subtitles

Wednesday April 18, 8:30 p.m., Avalon Theatre
Thursday April 19, 8:45 p.m., Avalon Theatre

CARIBBEAN JOURNEYS

UNFINISHED SPACES

Alysa Nahmias, Benjamin Murray

USA/Cuba, 2011, 86 minutes, digital, color

Masterfully interweaving art, politics, and history, the spellbinding *Unfinished Spaces* takes us back to a little-known phenomenon that took place in the aftermath of the Cuban revolution. The film centers around three architects Castro commissioned to design and build "the most beautiful of art schools in the world." Intended to house five artistic disciplines, the sensuously designed structures were constructed on the grounds of what had been Havana's most exclusive country club. Soon, students from all over Cuba came to study at this wondrous place. But when Castro turned to the Soviet Union for support, he and Che soon decided that the school and its buildings had become a symbol of decadence, spelling doom for the entire endeavor. Remarkable for its exploration of an obscure architectural marvel and revelatory in its recounting of the social and political forces of post-revolution Cuba, *Unfinished Spaces* is a strikingly provocative work.
—*Palm Springs International Film Festival*

In English and Spanish with English subtitles

Friday April 13, 6:30 p.m., Goethe-Institut
Saturday April 14, 9:00 p.m., Goethe-Institut

WAR OF THE ARROWS

Kim Han-min

South Korea, 2011, 123 minutes, color

Set during the second Manchurian invasion of Korea in 1636, *War of the Arrows* is an action-packed epic historical drama. The archery battles and desperate pursuits across a stunning landscape are riveting. When the invading army kidnaps childhood sweethearts Ja-in (Moon Chae-Won) and Seo-Goon (Mu-Yeol Kim)—on their wedding day, no less—Jai-in's brother Nam-yi (Hae-il Park) sets out on a deadly journey to bring them back. That Nam-yi is armed only with a bow and one quiver of his trademark red-feathered arrows is but one of the hurdles he must overcome. The film is one of Korea's highest grossing pictures. In a quest for true historical accuracy, director Han-min Kim decided to revive the dead Manchu language to be spoken by all the actors playing the invading Chinese warriors.—*Dave Nuttycombe*

In Korean and Manchu with English subtitles

Wednesday April 18, 8:30 p.m., Landmark's E Street Cinema
Thursday April 19, 8:30 p.m., Landmark's E Street Cinema

Co-presented with the Korean Cultural Center

WARRIORS OF THE RAINBOW

Wei Te-Sheng

Taiwan, 2011, 150 mins

Showing here in its abridged form (shortened from the original 276-minute version), *Warriors of the Rainbow* is an epic historical saga that became Taiwan's most expensive film to date as well as its official submission to the 84th Academy Awards®. Based on the Wushe Incident of 1930, Wei's sweeping cinematic narrative tells the story of a showdown between the aboriginal Taiwanese tribe Seediq and the Japanese village of Wushe, with the former attempting to launch a war on the latter as revenge for the traumas inflicted on the Seediq people by Japanese colonialists. Wei's sweeping cinematic narrative—a passion project over a decade in the making—highlights the best and worst of humanity on both sides of the fight and is as rich a cinematic masterpiece as it is a thoughtful exploration of Taiwan's history and the devastation of war.
—*Palm Springs International Film Festival*

In Seediq and Japanese with English subtitles

Saturday April 14, 3:30 p.m., Regal Cinemas Gallery Place
Saturday April 21, 2:00 p.m., Regal Cinemas Gallery Place

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info@samuelgoldwyn.com
samuelgoldwynfilms.com

Romance Joe
M-Line Distribution
T: +82 796 2425
sales@mline-distribution.com
mline-distribution.com

The Salt of Life
Zeitgeist Films
T: 212 274 1989
mail@zeitgeistfilms.com
Zeitgeistfilms.com

The Sandman
Spotlight Media Productions AG
T: +41 44 520 27 71
info@spotlightmedia.ch
Spotlight-media.com

The Snows of Kilimanjaro
Films Distribution
festival@filmsdistribution.com
filmsdistribution.com

Starbuck
eOne Films
T: 416 646 2400
eonefilms.com

Superclásico
Danish Film Institute
T: +45 3374 3400
DFI@DFI.DK

Terraferma
Cohen Media Group
T: 646 380 7929
Cohenmedia.net

Unfair World
Films Boutique
T: +49 30 695 378 50
info@filmsboutique.com
filmsboutique.com

Unfinished Spaces
Ajna Films
T: 347 693 3564
info@ajnafilm.com
ajnafilm.com

War of the Arrows
Well Go USA
wellgousa.com

Warrior of the Rainbow
Well Go USA
wellgousa.com

SHORT FILMS

Bear
Blue-Tongue Films
info@bluetonguefilms.com
Bluetonguefilms.com

Elephant Feet
EYE Film Institute Netherlands
T: +31(0)20 5891400
info@eyefilm.nl
eyefilm.nl

Frozen Stories
Krakow Film Foundation
T: +48 12 2946945
zofia@kff.com.pl
kff.com.pl

House Party
4 Proof Film
T: +40 74 9100958
office@4prooffilm.ro
4prooffilm.ro

Lost Springs 2
UNATC
T: +40 21 252 8001
andrei_dan_dobrescu@yahoo.com
unatc.ro

Mollement…
Praxis Films
T: + 33 (0)1 53 40 88 45
praxisfilms@gmail.com

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lemfund.org.

Mexican Cultural Institute: "A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga," a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

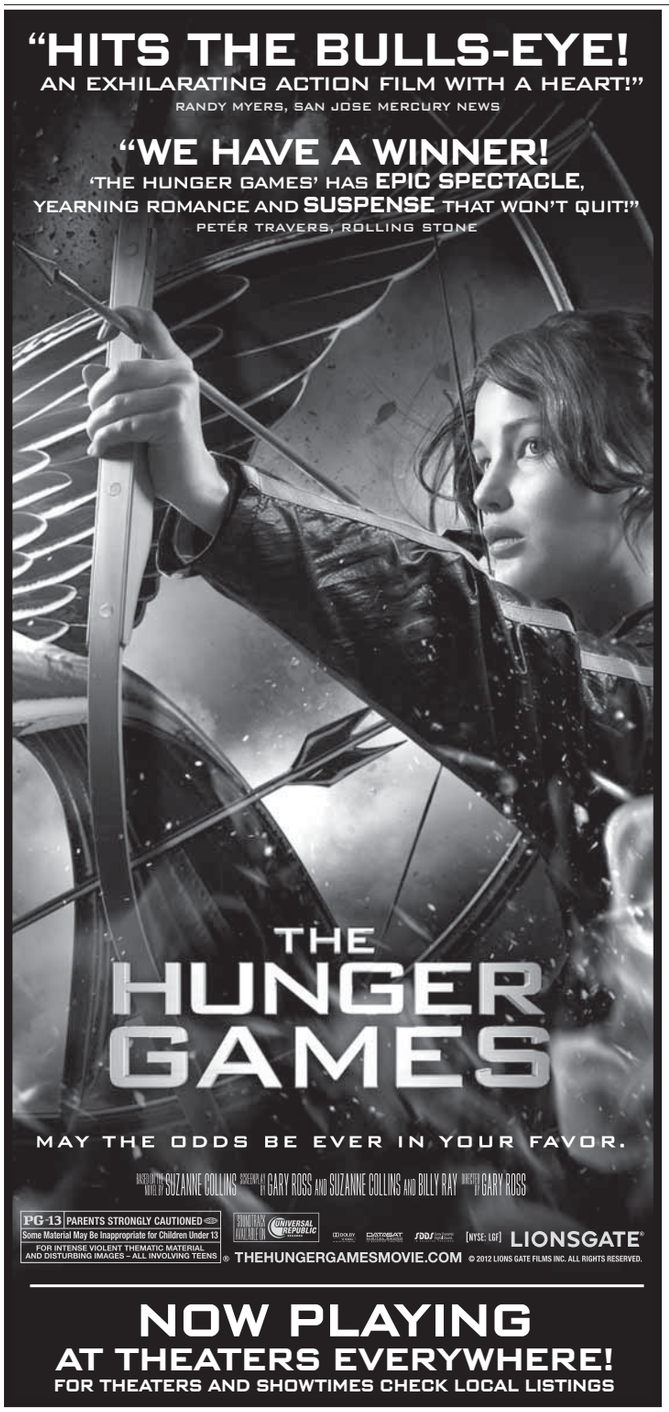
Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

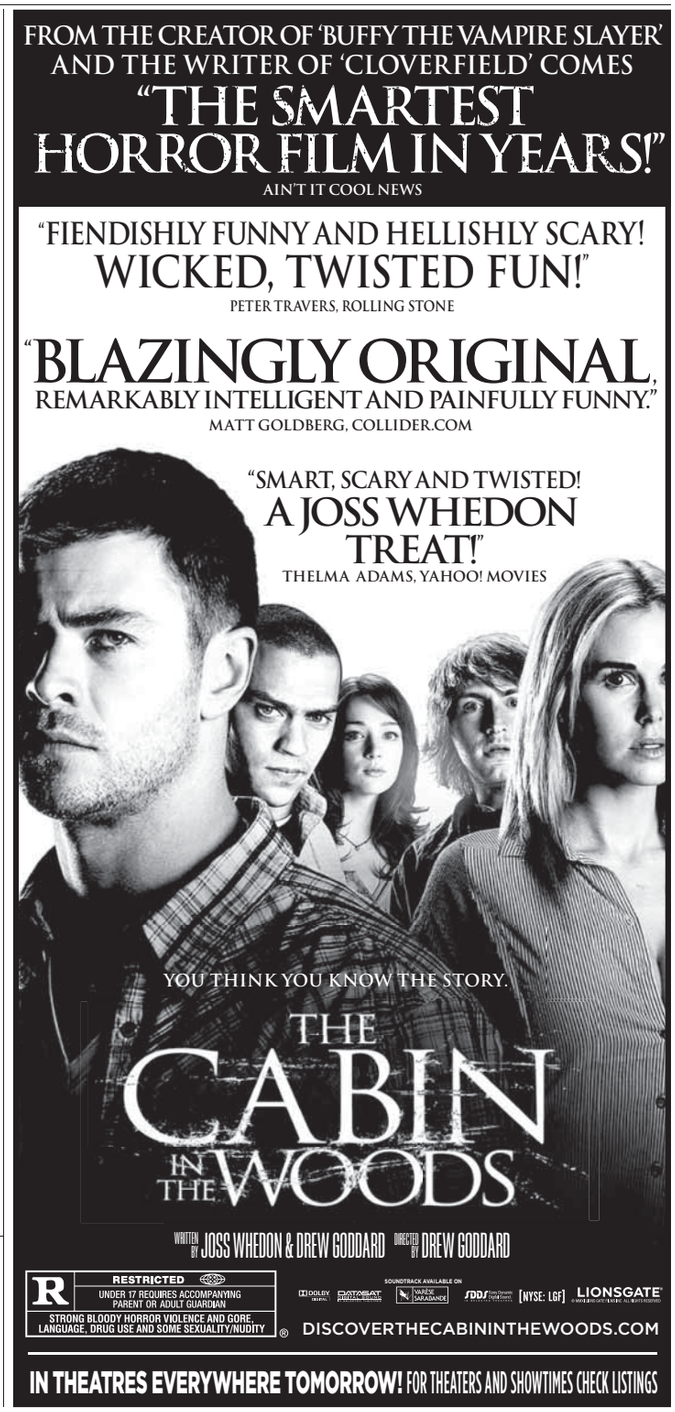
National Academy of Sciences, Keck Center: Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the

Continued on page E17





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8			4		7			6
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Continued from page E15

District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Colorful Realm: Japanese Bird-and-Flower Paintings by Ito Jakucho (1716ñ1800)," a rare set of 18th century scrolls is on display following a six year restoration, the first time all 30 paintings have been on view in the United States, through April 29. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional

Continued on page E18

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: (!) 12:01AM
21 Jump Street (R) Digital Presentation: 2:00-5:10-7:50-10:25
Wrath of the Titans 3D (PG-13) RealD 3D: 12:10-3:00-5:45-8:30
The Hunger Games (PG-13) Digital Presentation: 6:15-9:45
American Reunion (R) Digital Presentation: (!) 12:30-3:10-6:00-9:00
Titanic 3D (PG-13) RealD 3D: (!) 12:00-2:30-4:15-7:00-8:45
The Raid: Redemption (Serbuan maut) (R) AMC INDEPENDENT: 1:10-4:00-6:45-9:30
Friends With Kids (R) AMC INDEPENDENT: 12:05-5:30
Salmon Fishing in the Yemen (PG-13) AMC INDEPENDENT: 2:45-8:20
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: 2:15-5:00-7:40-10:20
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 1:00-3:40
The Hunger Games (PG-13) 12:20-1:20-3:50-4:45-7:15-8:10-10:30
Lockout (PG-13) (!) 12:01AM
Mirror Mirror (PG) 1:40-4:20-7:10-10:00
American Reunion (R) (!) 1:30-4:30-7:30-10:15
Wrath of the Titans (PG-13) 12:45-3:30-6:30-9:15
The Three Stooges (PG) (!) 12:01AM

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hunger Games (PG-13) Digital Presentation: 12:30-4:00-7:40

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Wrath of the Titans 3D (PG-13) RealD 3D: 3:10-8:10
Mirror Mirror (PG) CC-Closed Captions: 2:00-4:30-7:00-9:30
Titanic 3D (PG-13) RealD 3D: 4:20-8:30
Wrath of the Titans (PG-13) Digital Presentation: 5:40-10:35
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 2:15
The Hunger Games (PG-13) 3:30-6:40-9:50
Mirror Mirror (PG) 2:00-4:30-7:00-9:30
American Reunion (R) 2:50-5:25-8:00-10:40
21 Jump Street (R) Digital Presentation: 2:10-10:25
The Hunger Games (PG-13) Digital Presentation: 4:25-7:40-10:45

Avalon
5612 Connecticut Avenue www.theavalon.org

The Hunger Games (PG-13) 11:00-2:00-5:10-8:20
Jiro Dreams of Sushi (PG) 11:45-1:45-3:45-5:45-7:45

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Jiro Dreams of Sushi (PG) 1:30-3:40-5:50-8:00-9:55
The Kid With a Bike (Le Gamin au Velo) (PG-13) 1:00-3:15-5:30-7:45-9:55
A Separation (Jodaeiye Nader az Simin) (PG-13) 1:10
The Deep Blue Sea (R) 4:05
The Raid: Redemption (Serbuan maut) (R) 2:20-4:50-7:20-9:50
Salmon Fishing in the Yemen (PG-13) 1:35-4:15-7:00-9:35
Thin Ice (R) 7:10-9:40
The Skinny (NR) 1:00-3:00-5:15-7:30-9:45
Hipsters (Stilyagi) (NR) 1:15-4:00-6:45-9:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 11:40-2:20-4:15-5:00-7:40-9:40-10:20
Project X (R) Digital Projection: 3:20-5:40-8:10-10:30
American Reunion (R) OC-Open Caption: 2:40-10:40
Titanic 3D (PG-13) RealD 3D: (!) 12:00-1:00-4:20-5:20-8:30-9:30
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 12:05
The Hunger Games (PG-13) 11:30-12:10-12:45-3:00-3:30-4:10-6:20-6:50-7:35-9:35-10:05-10:35
Mirror Mirror (PG) 1:30-4:50-7:20-10:00
American Reunion (R) 11:50-12:50-4:00-5:25-7:00-8:00-9:50
Wrath of the Titans (PG-13) 1:10-7:10
Casa de mi Padre (R) 1:15
We the Party (R) 12:15-2:45
21 Jump Street (R) 11:45-2:25-5:10-7:50-10:25

West End Cinema
2301 M Street NW http://westendcinema.com/

The Long Day Closes (PG) Classic Terence Davies!: 5:20
Chico & Rita (NR) English Subtitles: 8:00-10:00
Undefeated (PG-13) Oscar winner -- Best Documentary!: 2:20-7:30-9:50
Casa de mi Padre (R) English Subtitles;Will Farrell en Espanol: 2:40-7:10-9:20
Coriolanus (R) 5:00
Boy (NR) 3:30-6:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Salmon Fishing in the Yemen (PG-13) NO PASSES: (!) 12:00-2:20-4:40-7:00-9:20
The Iron Lady (PG-13) 1:20
Pina (PG) 5:30
The Artist (PG-13) 3:25-7:45
Casa de mi Padre (R) 9:45
King of Kings (1961) (PG-13) 7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 3:00-7:40
21 Jump Street (R) Digital Presentation: 2:15-4:45-7:15
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 4:00-6:45
The Hunger Games (PG-13) Digital Presentation: 4:15-7:20
Mirror Mirror (PG) Digital Presentation: (!) 2:00-4:30-7:00
American Reunion (R) Digital Presentation: (!) 2:30-5:15-8:00
Titanic 3D (PG-13) RealD 3D: (!) 1:45-5:45
Wrath of the Titans (PG-13) Digital Presentation: (!) 2:25-5:00-7:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 5:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Wrath of the Titans 3D (PG-13) RealD 3D: 1:55-7:45
Mirror Mirror (PG) Digital Presentation: 1:25-4:35-7:15
Titanic 3D (PG-13) RealD 3D: 2:10-7:00
Wrath of the Titans (PG-13) Digital Presentation: 5:05
The Hunger Games (PG-13) 1:10-4:20-7:30
American Reunion (R) 1:40-4:50-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 10:15-12:45-3:15-5:45-8:10-10:40
Dr. Seuss' The Lorax (PG) Digital Presentation: 10:50-4:00
Wrath of the Titans 3D (PG-13) RealD 3D: 1:10-6:50
The Hunger Games (PG-13) Digital Presentation: 12:20-3:50-7:20
Titanic 3D (PG-13) RealD 3D: (!) 10:00-2:30-7:00-9:00
Wrath of the Titans (PG-13) Digital Presentation: 10:25-4:05-9:45
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 10:05-12:40-3:40-6:20-9:20
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 1:30-6:00
We the Party (R) AMC INDEPENDENT;Digital Projection: (!) 11:00-2:00-4:50-7:40-10:20
The Hunger Games (PG-13) 11:30-2:50-6:30-10:00
Mirror Mirror (PG) 10:20-1:20-4:20-7:25-10:20
American Reunion (R) (!) 11:40-2:10-4:45-7:30-10:05
Project X (R) 10:10
Tyler Perry's Good Deeds (PG-13) 10:10-1:00-4:10-7:10
21 Jump Street (R) (!) 10:15-12:50-3:50-6:40-10:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Footnote (Hearat Shulayim) (PG) 2:05-4:45-7:10-9:45
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:30-5:30-8:30
Jeff, Who Lives at Home (R) 1:15-3:15-9:35
The Deep Blue Sea (R) 4:20-9:20
Friends With Kids (R) 1:35-6:45
The Hunter (R) 2:10-4:40-7:15-9:50
Salmon Fishing in the Yemen (PG-13) 2:00-4:30-7:00-9:30
Delicacy (La delicatesse) (NR) 1:50-4:35-7:05-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:30-7:50
Titanic 3D (PG-13) RealD 3D: (!) 3:00-4:00-7:00-8:00
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 2:00
The Hunger Games (PG-13) 1:00-3:00-4:10-6:00-7:10
Mirror Mirror (PG) 1:10-2:15-3:40-4:50-6:40-7:30
American Reunion (R) 2:45-5:20-7:55
Wrath of the Titans (PG-13) 5:10
Dr. Seuss' The Lorax (PG) 1:00-3:10-5:20-7:40
21 Jump Street (R) 1:30-4:30-7:20

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:00-4:30-7:35-10:15
Titanic 3D (PG-13) RealD 3D: (!) 1:00-2:00-5:15-7:00-9:25
Wrath of the Titans (PG-13) DVS- Descriptive Video Services;RWC: 1:30-4:00-7:05-9:45
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 4:25-9:25
John Carter (PG-13) 1:05-4:05
The Hunger Games (PG-13) 1:10-1:40-4:20-4:50-7:10-7:40-8:10-10:10
Mirror Mirror (PG) 1:15-1:45-4:15-4:45-6:55-7:25-9:35-10:05
American Reunion (R) 1:20-1:50-4:10-4:40-7:20-7:50-10:00
Tyler Perry's Good Deeds (PG-13) 1:55-4:35-7:15-9:50
Dr. Seuss' The Lorax (PG) 1:25-6:45
21 Jump Street (R) 1:35-4:55-7:45-10:25

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 1:25-4:00-4:35-6:30-8:50-9:20
Titanic 3D (PG-13) RealD 3D: (!) 12:30-1:30-3:30-4:30-5:30-7:30-8:30-9:30
Wrath of the Titans (PG-13) OC-Open Caption: 5:15
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:50-3:25-6:00-8:25-10:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 1:35-3:40-5:45
John Carter (PG-13) 12:55-3:55
The Hunger Games (PG-13) 1:45-3:05-5:00-7:20-8:15-10:45
Mirror Mirror (PG) 1:15-1:55-2:30-4:05-4:40-5:10-6:40-8:00-9:10-10:40
American Reunion (R) 1:00-1:50-2:50-3:45-4:45-5:50-6:25-7:40-8:40-9:15-10:25
Wrath of the Titans (PG-13) 2:10-2:35-7:00-7:45-10:10
We the Party (R) 12:35-3:15-5:55-8:35
A Thousand Words (PG-13) 7:05-9:35
Dr. Seuss' The Lorax (PG) 12:45-2:55-5:05-7:25-9:55
21 Jump Street (R) 12:40-3:20-6:05-7:55-9:00-10:35

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: 3:40-9:40
Hugo 3D (PG) RealD 3D: 3:30-6:20-9:20
John Carter (PG-13) Digital Presentation: 6:40
Mirror Mirror (PG) Digital Presentation: 4:00-6:30-9:00
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 3:10-6:10-9:10
The Iron Lady (PG-13) AMC INDEPENDENT: 7:25-9:55
Jeff, Who Lives at Home (R) AMC INDEPENDENT: 3:20-5:30-7:40-9:50
The Vow (PG-13) 2:35-4:55-7:25-9:45
The Secret World of Arrietty (Kari-gurashi no Arietti) (G) 2:40-5:10
Mirror Mirror (PG) 2:30-5:00-7:30-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 10:45-1:05-3:40
The Cabin in the Woods (R) Digital Presentation: (!) 12:01AM
The Three Stooges (PG) Digital Presentation: (!) 12:01AM
Dr. Seuss' The Lorax (PG) Digital Presentation: 10:45-1:00-3:20-5:30
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:40
21 Jump Street (R) Digital Presentation: 11:40-2:15-5:00-6:10-7:40-9:00-10:30
Safe House (R) Digital Presentation: 4:45-7:35-10:15
Wrath of the Titans 3D (PG-13) RealD 3D: 12:30-3:10-5:50-8:30
8 Murders a Day (NR) AMC INDEPENDENT;Digital Presentation: 12:15-2:35-5:05-7:25-9:50
The Hunger Games (PG-13) Digital Presentation: 11:35-12:35-1:30-2:55-4:00-4:25-4:55-6:20-7:20-7:50-8:20-9:45-10:40-11:15
Lockout (PG-13) Digital Presentation: 12:01AM
Mirror Mirror (PG) Digital Presentation: 10:55-11:20-12:05-1:25-2:00-2:45-4:05-5:25-6:50-8:10-9:35-10:55
American Reunion (R) Digital Presentation: 12:00-1:20-2:50-4:15-5:45-7:10-8:40-10:05
Titanic 3D (PG-13) RealD 3D: 11:30-1:45-2:40-3:45-6:00-7:00-8:00-10:15
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 4:40-7:20-10:00
Wrath of the Titans (PG-13) Digital Presentation: 10:50-1:10-3:50-6:30-9:10-11:45
Act of Valor (R) Digital Presentation: 11:10
Salmon Fishing in the Yemen (PG-13) AMC INDEPENDENT;Digital Presentation: 7:45-10:10
October Baby (PG-13) AMC INDEPENDENT;Digital Presentation: 11:10-1:50
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: 11:25-2:10-4:50-7:30-10:10
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 11:55-2:20-4:40-7:05-9:30
We the Party (R) AMC INDEPENDENT;Digital Projection: (!) 11:15-1:55-4:35-7:15-9:55

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Hugo (PG) 7:20
The Sitter (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:25-4:55-7:35
American Reunion (R) OC-Open Caption: 1:40-7:20
Titanic 3D (PG-13) RealD 3D: (!) 12:00-1:00-4:15-5:20-8:30
The Hunger Games (PG-13) 12:50-1:30-2:45-4:05-4:45-6:00-8:00
The Lucky One (PG-13) Digital Projection: (!) 7:00
American Reunion (R) 2:10-4:30-5:00-7:50
Wrath of the Titans (PG-13) 1:15-4:25-7:10
Salmon Fishing in the Yemen (PG-13) 1:50-4:40-7:30
Dr. Seuss' The Lorax (PG) 12:45-3:10-5:25-7:40
21 Jump Street (R) 2:15-5:10-7:45

Regal Kingstowne 16
5910 Kingstowne Towne Center

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 1:00-2:25-3:20-6:20-8:45-9:40
Titanic 3D (PG-13) RealD 3D: (!) 1:00-2:55-5:10-7:35-9:10
American Reunion (R) OC-Open Caption: 3:35-9:20
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (!) 1:40-3:50-6:00
John Carter (PG-13) 1:05-4:10-7:10-10:15
The Hunger Games (PG-13) 1:15-2:35-3:05-3:40-4:20-5:40-6:15-6:55-7:25-8:20-8:55-9:30-10:00-10:30
Mirror Mirror (PG) 1:25-2:20-4:05-4:50-6:35-7:40-9:05-10:10
Lockout (PG-13) 12:01AM
American Reunion (R) 1:00-2:15-5:05-6:40-7:45-10:20
Wrath of the Titans (PG-13) 4:45-7:15
Dr. Seuss' The Lorax (PG) 2:05-4:30-6:50-9:00
The Cabin in the Woods (R) 12:01AM
21 Jump Street (R) 1:20-4:00-7:00-9:45
The Three Stooges (PG) 12:01AM

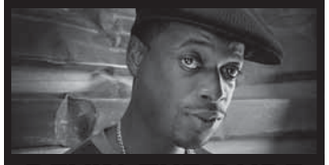
Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:40-5:20-7:50-10:35
Titanic 3D (PG-13) RealD 3D: (!) 1:00-4:00-5:00-8:00-9:00
Wrath of the Titans (PG-13) OC-Open Caption: 4:20-9:40
John Carter (PG-13) 12:50-6:10
Safe House (R) 1:40-4:35-7:20-10:10
The Hunger Games (PG-13) 1:10-1:45-3:10-4:15-5:10-6:25-7:30-8:15-9:30-10:30
Mirror Mirror (PG) 12:50-1:30-3:20-4:30-6:20-7:10-9:05-9:50
American Reunion (R) 12:55-2:00-3:40-4:50-6:30-7:40-9:20-10:30
Tyler Perry's Good Deeds (PG-13) 1:05-3:55-7:05-10:00
Wrath of the Titans (PG-13) 1:20-7:00
Act of Valor (R) 3:45-9:10
Dr. Seuss' The Lorax (PG) 1:25-4:05-6:50-9:35
21 Jump Street (R) 2:15-5:05-7:55-10:35

ROCK & ROLL HOTEL

MARGOT & THE NUCLEAR SO AND SO'S
FRIDAY 4/13

CRYSTAL STILTS
SATURDAY 4/14



DEVIN THE DUDE
WEDNESDAY 4/18

4/12 **BASEMENT BATMAN** w/ Young Rapids, Fifth Nation
DJ DYNASTY Free @ Hotel Bar 21+
TRIVIA NIGHT AT THE HOTEL

4/13 **MARGOT & THE NUCLEAR SO AND SO'S** w/ Ezra Furman, Writer
DJ NEIL KURLAND Free 21+
CLOCKWORK w/ Reed Rothchild, Phillip Goyette, Will88 Free 21+

4/14 **CRYSTAL STILTS** w/ Widowspeak
DJ DUNNSKI Free
GKYK w/ Dj Metaphysical + Keenan Free @ Hotel Bar 21+

4/15 **WINDY CITY SUNDAYS** with Dj Metaphysical, Philip Goyette, and Jackie-O Free @ Hotel Bar 21+

4/18 **DEVIN THE DUDE** with special guests Coughee Brothaz North

4/19 **DEV** w/ OUTASIGHT, Wynter Gordon

4/20 **DANCE FOR THE DYING** w/ The Silver Liners, We Were Pirates, Tomio
EPIC DANCE PARTY w/ Dj Doc Rok

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Continued from page E17

photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. "Huichol VW: Art on Wheels," a Volkswagen Beetle (or "vocho" in Mexican slang) decked out in beads and fabric from the Huichol indigenous group, through April 27. Fourth

We Attack Legoland Dawn!

TOMOKAZU MATSUYAMA

THE AMERICAN UNIVERSITY MUSEUM is showing "Thousand Regards," an exhibition of the work of Tomokazy Matsuyama. "Wherever I Am," above, shows his fondness for blending classical artistic tropes with popular culture.

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GODFREY — MAY 10 - 13 — 30 Rock, Louie, Soul Plane & Comedy Central
BOBBY SLAYTON — MAY 17 - 20 — The Pitbul of Comedy from HBO & Tosh.0
BOB MARLEY — MAY 23 - 27 — Boondock Saints I & II & The Tonight Show
COREY HOLCOMB — MAY 31 - JUN 3 — Last Comic Standing, House of Payne & HBO
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Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through April 22. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses

Continued on page E20

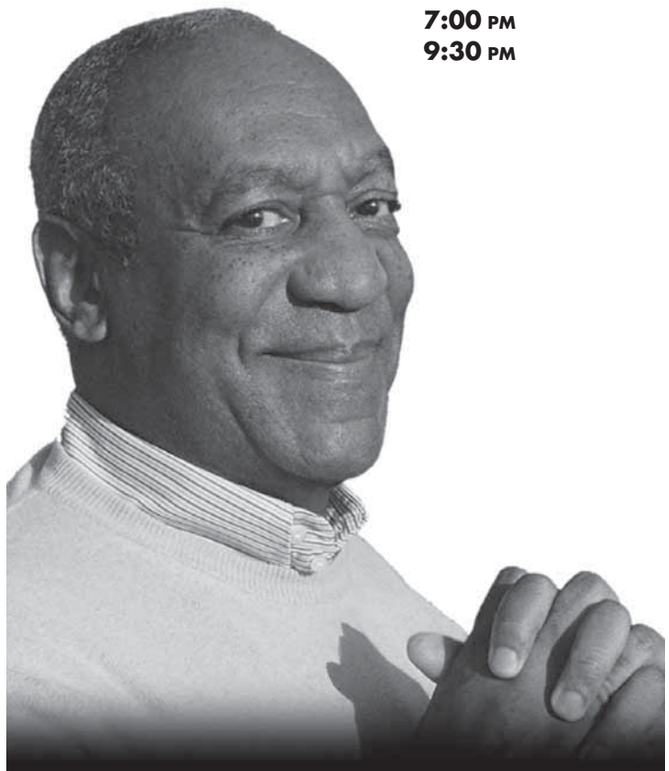
I Can Seeeeee the Muuuusic!

LEE STALSWORTH

THE HIRSHHORN GETS LIT with "Suprasensorial: Experiments in Light, Color and Space." "Neon Structure for the IX Triennale of Milan" is by Lucio Fontana, though another good title would have been "Cool Swirly Light Thing."

BILL COSBY

SATURDAY
APRIL 28
7:00 PM
9:30 PM



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April is Fabulous!

The Style that Ruled the Empires: Russia, Napoleon and 1812
On view through June 2
Exquisite Russian and western European treasures— Empire-style dresses on loan from Milan, Russian porcelain, Napoleonic armor, and more— commemorate the bicentennial of the Patriotic War of 1812, when Russia triumphed over Napoleon.

Spring Garden Tours
Tue–Sat, 10:30am & 12:30pm
Sun, Apr 15 & 29, 2:30pm

Preschooler Series: Garden Sculpture Safari
Apr 12, 19 & 26, 10:30–11:15am
Discover animals and fanciful creatures in sculpture throughout Hillwood's gardens, create an art project, learn songs, and more!
Limited to 10 children ages 2–5 with one accompanying adult.

Fashionable Fridays: Lucile and the Titanic
Apr 13, Noon–12:30pm
Howard Vincent Kurtz, curator of costumes and textiles, shares the fascinating story of Lady Lucile Duff Gordon, fashion designer and Titanic survivor.

Serene Sundays
Apr 15 & 29, 1–5pm
Enjoy a stroll through the spring gardens and Mansion during these select Sundays Hillwood is open.

One-Hundred Years of Kimonos and the National Cherry Blossom Festival
Apr 19, 6–9pm
6–7pm Explore the gardens and picnic
7–8pm Lecture
8–9pm Kimono Dressing
Celebrate the National Cherry Blossom Festival with a showing of fabulous kimonos and a rare opportunity to see Hillwood's magnificent Japanese-style garden in the evening.

Lecture and Book Signing: Napoleon and Russia with Dominic Lieven
Apr 24, 7–8:30pm
Unlock the true story of Napoleon's invasion of Russia, with visiting scholar Dominic Lieven.

Family Movie Night
Apr 27, 6–9pm
6–9pm Art activity, tour the Mansion, and picnic in the gardens
7–8:30pm Short film screenings
Have a family adventure with art projects, picnics, and screenings of short fairy tale films from the United States and Québec.
Presented in partnership with the Québec Government Office, in association with Kids World Cinema, DC.

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$15 6:30 DOORS (TICKETS AVAILABLE)
FRI 13 **SOLD OUT**
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FRI 13 FRIDAY NIGHT FRIGHTS:
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FRI 13 DOIN' THE GREASY DEE-CEE
W/ SOUL CALL PAUL $5
SAT 14 MIXTAPE
DJS SHEA VAN HORN & MATT BAILER $10
SAT 14 HELLMOUTH HAPPY HOUR
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SUN 15 SISTER CRAYON
PREE $10
MON 16 CHEYENNE MARIE MIZE
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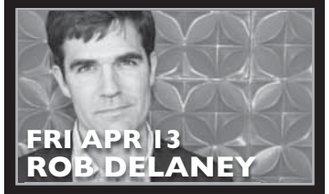
TUE 17 SAY ANYTHING
KEVIN DEVINE & THE GODDAMN BAND
FAKE PROBLEMS
TALLHART $18/$21 7:00
THU 19 ELEANOR FRIEDBERGER
HOSPITALITY $15
FRI 20 THE MOUSETRAP
DJS MARK ZIMIN & STEREOFAITH $10
FRI 20 PARTY LIGHTS
DJS MAD SQUIRREL, ROB J. $5
SAT 21 THE DRUMS
PART TIME
DOT DASH $15
SAT 21 RIGHT ROUND: DJ LIL'E $7
SUN 22 THE MEAN SEASON
(EP RELEASE)
OH SO PELIGROSO
THE YOUNG RAPIDS $8



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The Puppet Master

BASIL T WIST

"PUNCH AND JUDY" can step off the stage when renowned puppeteer Basil Twist comes to town. His show "Dogugaeshi," now at the Studio Theater, uses a traditional form of Japanese puppetry developed in the 17th century.

Continued from page E19

interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite VAlley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Citified/Neighborhood Palette," twin interpretations of the cultural and historical legacy of wards 7 and 8, through Aug. 5. "Conversations in the Contemporary," an exhibit

goingoutguide.com | Weekend Pass

of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Rodgers Naylor: A Journey from Paris to the South," works by the artist are inspired by a trip to France, through April 21. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. Japan's Noh Costumes: An American Appreciation, as a result of the gift of the cherry trees, American collectors and museums grew enchanted by Japan's noh costumes. Worn by actors for the performance of the poetic noh drama, these costumes are known for their exceptional quality. Joyce Denney, assistant curator at the Metropolitan Art Museum, discusses American collectors and the acquisitions. Registration required, through Thu., 6:30-9 p.m.Cherry blossom embroidery, create a cherry blossom keepsake that will last long after the Tidal Basin blooms fade when the Textile Museum hosts a Japanese embroidery workshop on April 15 and 22. Beginning at 1:30 p.m., the two-day, entry-level class will allow patrons to learn about the history of the art in Japan and create their own blossom-adorned embroidery on fine dyed silk. Each session is three hours; cost includes instructions and most materials. To register, call 202-667-0441 Ext. 64. The, opening Sun., through April 22, 1:30 p.m.2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Blossom DC," the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th-century printmakers, through May 11. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Earth," an all-media juried exhibit, featuring images of wildlife, landscapes and other subjects, through April 30. "Somewhere in the Orient II," ceramics by Marcia Jestaedt, through April 30. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Spirit and Enigma," ceramic sculptures by Bill Mould, through April 29. "String Theory," works by Elena Tchernomazova, through April 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶stage

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Continued on page E22

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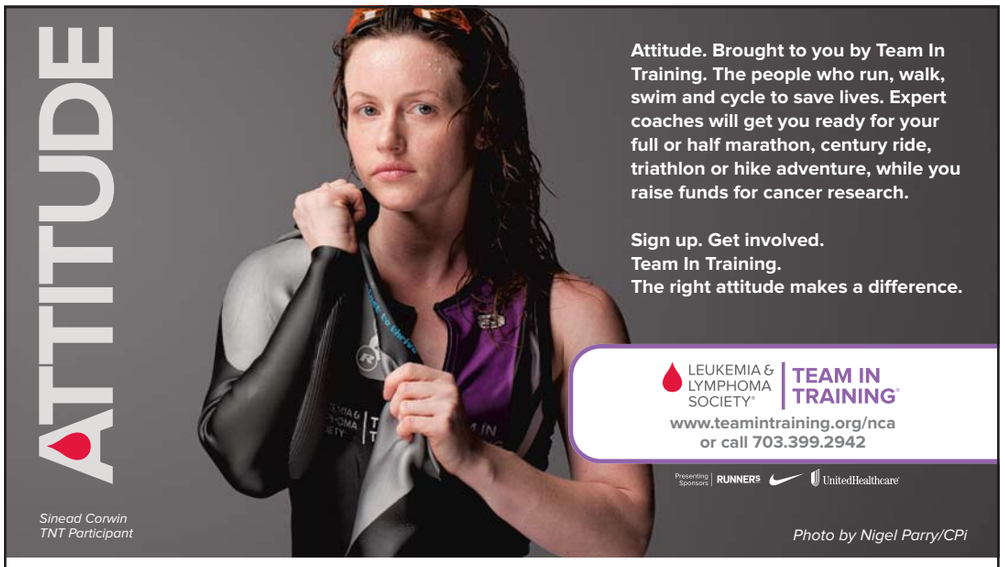

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Weekend Pass

Continued from page E21

hosts "Occupy GALA" on April 13 and 14. Each evening will include a prelude of puppetry, percussion and live music on the sidewalk at the entrance, and performers will be positioned from the sidewalk to the parking deck and everywhere in between for two nights of reggae, hip-hop, poetry, visual art and more. Tickets cam be purchased online, opens Fri. through Sat., $15 general admission. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

..de mi corazon latino: The In Series presents a show featuring tunes from the Great Latin-American Songbook, opens Fri. through April 21, $30, $28 seniors, $15 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

1776: The birth of America [mdash] from Philadelphia's Second Continental Congress to the Declaration of Independence [mdash] is explored in this musical, through May 19, $25-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Amazing Grace: A young girl wants nothing more than to be the lead role in "Peter Pan" despite naysayers, opens Sat. through April 21, $15, $10 students and seniors. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

LAST CHANCE Antigone: Sophocles's classic is staged, through Sun., $5-$24, $5-$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Arias With a Twist: Cabaret performer Joey Arias and puppeteer Basil Twist team up to tell the story of a drag queen in the Garden of Eden, through May 6, $35-$72.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Be Careful! The Sharks Will Eat You!: Jay Alvarez recounts his family's journey from Cuba to America in 1964, through April 22, $45-$50, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

LAST CHANCE Brother Russia: A Russian theater troupe tells the story of Grigori Yefimovich Rasputin in a rock musical, through Sun., $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Contradiction Dance: through Sat., $15, $10 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

Crown of Shadows: the Wake of Odysseus: "The Odyssey" is told through the perspective of Odysseus's wife Penelope and their son Telemachus, through May 6, $26-$61. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Dogugaeshi: Puppeteer Basil Twist takes the audience on a journey of images and emotions influenced by the tradition of Japanese dogugaeshi stage mechanism technique and his own encounters with the rural caretakers of this once popular art form. The performance features original shamisen compositions created and performed live by authorized master musician Yumiko Tanaka, through April 22, $35-$60. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

FRIDAY ONLY Emily Skinner: The singer performs as part of a cabaret series curated by Barbara Cook, opens Fri., $45. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedycenter.org.

Eugene O'Neill Festival: Arena Stage, Shakespeare Theatre Company and

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other theater groups celebrate the prolific playwright with productions, play readings, lectures, exhibits and panel discussions, through May 6, prices vary. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

God of Carnage: Yasmina Reza's 2009 Tony Award-winning play became Roman Polanski's 2011 film "Carnage." And while most critics (including the Post's Ann Hornaday) didn't much care for the dark comedy of manners (despite a star-studded cast of four), the stage version is a much more memorable affair, as two yuppy Brooklyn couples go all pot-kettle-black after they meet regarding an incident of playground violence involving their sons. Performances of Joe Calarco's Washington premiere begin Tuesday at 7:30 p.m, through June 24, $55-$79. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Harvey: The Port Tobacco Players stage Mary Chase's comedy about a man and his best friend, an invisible six-foot tall rabbit, through Sun., $17, $14 seniors and students. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

THURSDAY ONLY It's So Nice: Lula Bery and Barbara Sylvain explore Mary Stuart and Elizabeth I as part of "Small is More, Snapshots of Belgian Performing Arts," In French, with English subtitles, Thu., $20. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Long Day's Journey Into Night: Eugene O'Neill's autobiographical play explores strained relationships between the Tyrone family as they boil over after a night of drinking, through May 6, $55-$70. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

A Hairy Situation

SCOTT SUCHMAN

IN "RAPUNZEL," now at Imagination Stage, Jonathan Atkinson plays Prince Brian, who brings Rapunzel (Felicia Curry) gifts from the outside world so she can see all she's been missing as a result of having the ultimate helicopter parent.

SATURDAY ONLY Moscow Festival Ballet: Cinderella: Set to Prokofiev's exuberant score, Russia's leading dancers perform the classicfairy tale about a young woman who suffers under a cruel stepmother and stepsisters before marrying a prince, opens Sat. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

FRIDAY ONLY Moscow Festival Ballet: The Sleeping Beauty: Leading Russian dancers bring to life the fairy tale of a princess who waitsin slumber to be awakened by the kiss of her prince, opens Fri. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

On the Waterfront: American Century Theater presents Budd Schulberg's play, which focuses on violence and cor-

Continued on page E24

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The citywide festival, now through April 27, celebrates of the 100th anniversary of the gift of the cherry blossom trees and the enduring friendship between the citizens of the United States and Japan.

12 THU ★ Yoko Owada and Tim Janis Ensemble
Yoko Owada, one of Japan's leading flutists, performs a musical program with composer, musician, and conductor Tim Janis.

13 FRI ★ Tamagawa University Taiko Dance Ensemble
The group from Japan's top performing arts university performs visually stunning Japanese dances and percussive masterpieces.

14 SAT ★ Ten-Chi-Jin
The Sakuyahime Cultural Delegation presents music and dance of Japan with Ten-Chi-Jin, a unique combination of traditional Japanese shamisen and taiko drums with rock, jazz, and world music, and dancer Ufo Furosawa.

15 SUN ★ Kitanodai Gagaku Ensemble
The group plays a program of *gagaku* (Japanese Imperial Court music).

16 MON ★ Yamakiya Student Taiko Club
The student drummers, ages 12-20, have won first prize in a number of Japanese national competitions.

17 TUE ★ Zuiho Taiko
Organized in 1987, this group of taiko drummers with intellectual disabilities has performed five times overseas and in more than 100 venues in Japan every year.

21 SAT ★ Citibank® Classical Night: Kyo-Shin-An Arts
Shakuhachi (bamboo flute) Grand Master James Nyoraku Schlefer and the Colorado String Quartet perform a program of quintets by Paul Moravec, Carlos Sanchez-Gutierrez, Martin Regan, and Mr. Schlefer

18 WED ★ U.S. Naval Academy Band Brass Quintet
The group plays a wide range of music from the Renaissance through the 21st century.

IN THE FAMILY THEATER

19 THU ★ Kennedy Center American College Theater Festival
The national finalists of the KCACTF Ten-Minute Play Award present their original works.

20 FRI ★ Birdlips
The folk-rock duo, Lindsay Pitts and Cliff Usher, brings its assortment of eclectic instruments and amazingly tight harmonies.

22 SUN ★ Bowie State University Jazz Band
The big band presents a concert highlighting diverse jazz styles and improvisation.

23 MON ★ Khris Royal & Dark Matter
The progressive-funk outfit, led by dynamic saxophonist Khris Royal, is searing its way across the New Orleans music scene.

24 TUE ★ Towson University Department of Dance
Students perform a mixed repertory program.

25 WED ★ The Oud Hobbyists Association
This performance showcases music of the *oud* (or Arabic lute), which is one of the oldest stringed instruments in the world.

14 SAT★ TEN-CHI-JIN

23 MON★ KHRIS ROYAL & DARK MATTER

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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center

Weekend Pass

Continued from page E23

ruption on the New York docks, through April 28, $17-$35, $17-$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Rapunzel: Stuck up in a remote tower and guarded by a witch, Rapunzel doesn't know what she is missing until a prince stumbles onto the scene. But this familiar tale has a slightly different twist: the witch isn't all that evil. In fact she is simply protecting Rapunzel from the evils of the world outside like any good parent. And like any true 16-year-old, Rapunzel is eager to see the world beyond her tower, through May 20, $11-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Side Man: The history of jazz and one broken family is explored, through April 22, $25, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

LAST CHANCE Sleeping Beauty: Storytelling is alive in well with David Gonzalez's updated style. Gonzalez acts as a narrator as images flash on a giant screen behind him. With only a piano to provide a soundtrack, Gonzalez takes kids on a familiar adventure that will feel totally new, opens Sat. through Sun., $18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

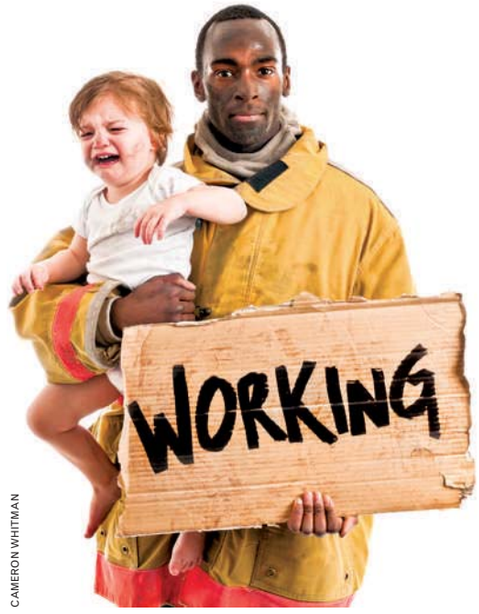
LAST CHANCE Spring Dance Concert: Upside Down/Inside Out: Works by AU faculty and students, and New York-based choreographer Leanne Schmidt, present fresh and seasoned perspectives on ballet, jazz, and modern dance, opens Fri. through Sat. American University, Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; 202-885-2587, American.edu/cas/greenberg.

Strange Interlude: A heartbroken woman gets married to a man she doesn't love and, while pregnant, discovers his family's secret. Presented by the Shakespeare Theatre Company, through April 29, $20-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through Sun., $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

FRIDAY ONLY Tamagawa University Taiko Dance Ensemble: Japan's top performing arts university performs Japanese dances, opens Fri., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

SATURDAY ONLY Ten-Chi-Jin and Ufo Furosawa: The Sakuyahime Cultural



CAMERON WHITMAN

And You Think You Had a Rough Day

HEROES AND HOTSHOTS are both the focus of the musical "Working," opening Saturday at the Keegan Theatre. It's based on the Studs Terkel book and features RaMond Thomas, left, as a firefighter who recalls the multiple lives he's saved.

goingoutguide.com | Weekend Pass

Delegation presents a program featuring music and dance of Japan, opens Sat., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

The Seafarer: Scena Theatre presents Conor McPherson's play about a group of Irish men betting their souls on a card game, through May 20, $15-$45, $10-$45 students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

The Taming of the Shrew: Here's what we know about Synetic Theater's adaptation of Shakespeare's "The Taming of the Shrew": It will be wordless, like the seven Shakespeare-Synetic collaborations before it; and in the production's promotional materials, shrew Katherina (Irina Tsikurishvili) is riding on the back of a motorcycle driven by a biker jacket-wearing Petruchio (Ryan Sellers). But the company that has done more with Shakespeare's canon in the past five years than virtually anyone has earned the benefit of the doubt. Performances begin Saturday at 2 p.m, through April 22, $25-$65. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Young Olympians and the Most Amazingly Awesome Adventure Ever!: In this musical, Zeus's sons and their friends set out to save the Olympians, through April 22, $12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Working ñ A Musical: The musical, presented by the Keegan Theatre, explores what it means to be a worker, opens Sat. through May 13, $40, $35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

A Surefire Hit

SCOTT SUCHMAN

THE BLOWS ARE EMOTIONAL and physical in "Sucker Punch," now playing at the Studio Theater. Sheldon Best, left, is Leon, and Emmanuel Brown is Troy, two boxers who have to fight one another and their tough neighborhood.

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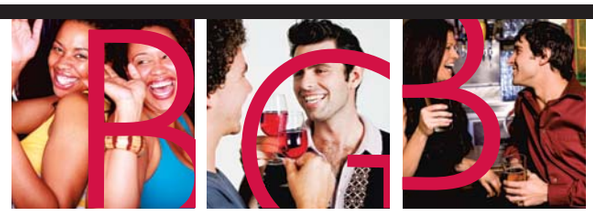

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DEB LINDSEY/FTWP

In the Thick of It

Practice makes perfect when creating pupusas, a savory staple in El Salvador

If any dish can play the part of humble immigrant food, it's the pupusa, the savory masa cake from El Salvador that practically feeds the nation morning, noon and night.

Those of us who call the Washington area home are fortunate enough to be able to sample pupusas anytime we want, given that the latest Census figures show that more than 240,000 Salvadorans have settled in the region.

You can find pupusas on custom-built trucks squatting next to gas stations in Silver Spring. You can find them in storefront pupuserias along 14th Street NW (the stretch not gentrified into the land of $14 cocktails, that is). You can even find them buried deep in restaurant menus, lost among a mess of "Mexican" dishes.

But how much do any of us know about pupusas? Why, for example, do most pupuserias serve essentially the same ones, like the pork-bean-cheese combo known as the "revuelta?" I was also curious to know if the cakes were prepared differently in El Salvador vs. the States. And perhaps most important: Why is the "humble" pupusa so difficult to make on your own?

Finding answers to my questions wasn't easy. When I found Jaime Arbaiza, general manager of the La Casita location in Silver Spring, I almost wanted to hug him. With Jaime, I had access to the inner workings of a modern pupuseria and to a man who could articulate (in English for Mr. Gringo here) the minute differences between pupusas in the United States and El Salvador.

Or at least I had access to a man who could turn to his mother and La Casita's co-owner, Leonor Arbaiza, a Salvadoran native. Between them, mother and son tell me that pupusas in El Salvador tend to be about an inch smaller and thinner than the versions found here. Jaime chalks up the differences to simple economics. "Over there, they try to save as much as they can," he says.

In the States, pupuserias tend to build their cakes bigger and fatter.

ASTRID RIECKEN/FTWP

Polished Pupusas

La Casita's Rosa Argueta suggests beginning each pupusa with about a three-ounce ball of dough. After adding the filling, reform the ball and pinch off a half-ounce or so of dough — that way your cakes aren't overwhelmed by masa.

Moisture is also key. The dough must have the consistency of Play-Doh; to make sure it doesn't dry out and crack, Argueta keeps her hands moist (not soaking wet) with a bowl of water. Likewise, the filling can't be too wet or the added moisture will weaken the walls of the masa shell.

Don't be afraid to experiment. The typical pupusa is made with the ingredients seen above — a maize flour dough, a blend of cheeses, cooked pork, a vegetable and refried beans. La Casita serves a cheeseburger-style pupusa and another stuffed with squash and cheese. (T.C.)

La Casita opts for more balance with its pupusas. "To me, it's better when you have as much masa as you need, no more than that," says Jaime, almost Zenlike in his philosophy toward his dough.

"What I think is that Salvadorans, they're used to eating the traditional ones," says Juan Rivera, a Salvadoran native and chef de cuisine for Bandolero, Mike Isabella's forthcoming Mexican restaurant in Georgetown. "They're going to get the pupusa revuelta."

Rivera (who usually goes by the handle "Tony Starr," a nickname bestowed on him by Isabella) understands tradition. He grew up with one of El Salvador's most ingrained traditions: eating pupusas for breakfast.

In the States a savory pupusa, no matter how well made, may not be the first thing you want in the morning.So I sought the counsel of Rosa Argueta, one of the pupusa makers at La Casita to develop a U.S.-style breakfast pupusa.

Argueta is a minimalist when it comes to shaping masa into pupusas.

In the States, pupuserias tend to build their cakes bigger and fatter, sometimes to the detriment of the filling.

She doesn't favor the theatrical slapping and hand-flipping techniques that I've witnessed at other pupuserias, like my favorite, La Chiquita, in Takoma Park. Her movements are more compact; you barely notice the dough moving from the center of one hand to the other as the masa ball is quickly and efficiently formed into a disk.

I wish I could report that Argueta's afternoon demo turned me into an instant pupusa master, but it didn't. My cakes were still a little too wet, a little too thick and a little too unstable. But I took comfort in Argueta's answer to a question that I posed on the day of my tutorial: How long did it take for you to learn the craft of pupusa making?

"Two months," she answered. Then she smiled sweetly, as if understanding the painful — but rewarding — road ahead. TIM CARMAN (THE WASHINGTON POST)

ASTRID RIECKEN/FTWP

Fujimar's new South Beach-style makeover transports diners underwater via a giant video screen that covers an entire wall.

A Current Shift

Lima transforms into Fujimar, a hip lounge with aquatic appeal

First Bite

From the sidewalk looking in, you wouldn't know much had changed at 1401 K St. NW between New Year's Eve and Valentine's Day, when the six-year-old Lima restaurant started calling itself Fujimar.

There's still a tent outside the entrance at night filled with cute young things, their older admirers and a haze of cigar smoke. The ground-floor lounge doesn't appear to have been touched much by the month-long makeover, either. The club is as dim and loud as ever.

It's a different story a flight of stairs away. What was once an airy dining room in inviting shades of green has morphed into an animated underwater voyage, courtesy of a video screen that dominates an entire wall. And where offices used to be in the rear, an expanse of white leather seating and a sushi counter have taken their place.

As for the menu at the remade restaurant, the selections reflect the affection the executive chef and operating partner, Raynold Mendizabal-Betancourt, says he has for Chinese food and for fishing. One of several scores is his wok-warmed sweet-and-sour shrimp, enlivened with fresh chilies, ginger and star anise.

"If I could cook just seafood, I would do that," says Mendizabal-Betancourt, a native of Cuba. At Fujimar, the menu also emphasizes Asia's influence on Latin America. Hence the availability of Peruvian fried rice, or chaufa. As before, there are citrus-"cooked" ceviches, including pink-fleshed hebi (shortbill spearfish) sharpened with onion, jalapeño and cilantro, atop shaved ice in a wooden box.

Misses pop up. Sake-battered onion rings turn out to be greasy bracelets that bring Burger King to mind. Culled mostly from Hawaii, the fish for the nigiri sushi is cut in uncommonly large pieces, but I can't argue with its quality or with the genuine fresh wasabi that graces each bite.

Mendizabal-Betancourt knows not to mess with success: His thin-crusted empanadas survived the change of name, and the beef-filled, raisin-sweetened pastries are as much a reason to head upstairs here as ever.

TOM SIETSEMA (THE WASHINGTON POST)

1401 K St. NW; 202-789-4001, Fujimarrestaurant.com. (McPherson Square)

Dine & Dash: Vegan baker and proprietor of Sticky Fingers bakery Doron Petersan, left, will join chef Todd Gray to prepare a vegan brunch at Muse in the Corcoran Gallery of Art (500 17th St. NW) on Sunday. There will be two seatings (11 a.m. and 1:15 p.m.) for this buffet-style meal that will include dishes such as vegan pancakes with a caramelized banana sauce. Also, Art and Soul's Ronald Flores will whip up his Artini 2012 offering and Petersan will sign copies of her book "Sticky Fingers' Sweets."

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lookout

Wrong Reduction
Jennifer Love Hewitt is puzzled by selective photoshopping 39

Broadcast Muse

STARZ

Tragic 'Magic'

We love to imitate the characters on retro TV programs. (See: Banana Republic's "Mad Men" collection.)

And now there's a new retro show to inspire us: "Magic City" (Starz, Fridays, 10 p.m.), spinning a tale of a rich hotel owner (Jeffrey Dean Morgan, above) who hooks up with Jewish gangsters in 1959 Miami to quash the union that has the nerve to picket outside the hotel to demand fair wages.

By Marc Silver

Here's how to get into the "Magic City" spirit:

Wear bathrobes! They're easy to slip into if you're a nude sleeper and you've just awakened from a disturbing dream in which dead men hover underwater near a Cadillac. And they're easy to doff if you're a hot wife and your hot lover is hiding in a car outside your house.

Decorate with gilded sconces, gilt-trimmed tables and sparkling chandeliers! Yes, the Louis Quatorze look is back!

Telephone etiquette: If your gal is playing with a dog by the pool and the dog is barking and you're on the phone and you can't hear ... then stride out to the pool and shoot the dog and explain, "I'M ON THE PHONE."

On second thought, maybe I'll stick to the "Mad Men" collection.

@ Read Marc's previous columns at: **expressnightout.com/muse**

Dance Into the Past

Director Whit Stillman embraces nostalgia in his twee new movie, 'Damsels in Distress'

Film

"Damsels in Distress," writer-director Whit Stillman's first movie in almost 14 years, is set on a college campus — and in a sort of time warp.

"I didn't want to make a period film," says the D.C.-born director, who visited his childhood hometown last week with the film's star, Greta Gerwig. But the story was inspired by the young women who arrived in the 1970s at such formerly all-male schools as Stillman's alma mater, Harvard.

When the filmmaker returned there after his 1973 graduation, "everyone was really excited about these girls. They wore strong French perfume, they dressed up and they gave great parties. They just made everything fun. In my day, it was very political, and very depressing."

So he scripted the comedy's four damsels, led by Gerwig's Violet. "The girls are so enthusiastic about forms and styles from the past," Stillman explains. "They're trying to re-create a kind of '50s Grace Kelly/Audrey Hepburn utopia."

For motivation, Gerwig tore photos of Grace Kelly from an old Life magazine and taped them on the walls of her dressing room. "I loved all the ones of her getting married," she says. "I thought that Violet would love a beautiful wedding day. That would be her pinnacle."

Violet's fixations include suicide prevention and scented soap, but her top goal is to create her very own international dance craze. Gerwig has other interests, yet "I identified with her passion. She's a woman of ideas, even if her ideas are different from my own. But I do love tap-dancing and musicals. That we share."

Stillman, whose previous film was "The Last Days of Disco," also has a thing for dance. "It looks really good onscreen. It's sort of cinematic. It's also good for linking characters and showing characters pairing off."

Choreography was helpful in preparing for the movie, Gerwig says. "We didn't have a lot of rehearsal time, because it was a very short shoot. But we did have dance rehearsals."

The actress, a ballerina as a child, sounds a bit like Violet when she extrapolates on that experience. "I think even in films where you don't have dancing, you should have dance rehearsals. It makes you get over yourself. And it's a really nice way to get to know people."

MARK JENKINS (FOR EXPRESS)

SABRINA LANTOS/COURTESY OF SONY PICTURES CLASSICS

The three main gals in "Damsels In Distress": Carrie MacLemore, left, Greta Gerwig, center, and Megalyn Echikunwoke, right.

Plot Points

Greta Gerwig gives a breakthrough performance as Violet Wister, the self-ordained (and self-invented) top girl of a cliquish campus threesome in "Damsels in Distress," which opens Friday. Adam Brody is her equally verbose love interest. Pretty, stylishly prissy and opinionated if not always self-assured, Violet's crew takes transfer student Lily (Analeigh Tipton) under its wing, mentoring the newcomer on how to survive the school's "atmosphere of male barbarism." (BLOOMBERG NEWS)

"The girls are so enthusiastic about forms and styles from the past. They're trying to re-create a kind of '50s Grace Kelly/Audrey Hepburn utopia."

— **WHIT STILLMAN,** THE DIRECTOR OF "DAMSELS."

Loss of Appetite: Gary Ross, left, says he won't direct "Catching Fire," the second installment in Lionsgate's blockbuster "The Hunger Games" franchise. In a statement Tuesday, Ross says "after difficult but sincere consideration," he decided not to direct the film. He blames limited time to write and prep the film because of the fixed, tight production schedule. "Catching Fire," which now needs a director, is scheduled for release in November 2013. (AP)

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Art, Only a Click Away

Google's Art Project expands to include two museums from America's Southeast

Online

The Internet's virtual art gallery has a more Southern flavor now that art museums in South Carolina and Georgia have joined the Google Art Project.

Now images of dozens of works from both the Gibbes Museum of Art in Charleston and the Savannah College of Art and Design Museum of Art can be seen on the site among about 30,000 high-resolution images from art museums worldwide.

The two are the only art museums in the Southeast included in the project that began last year with 1,000 images from a handful of museums. This month the Google Art Project expanded to 151 museums in 40 nations.

"It started with a small group of Googlers who got together and decided they wanted to put together a platform where you could see all of the world's great art," says Google spokeswoman Becca Ginsberg.

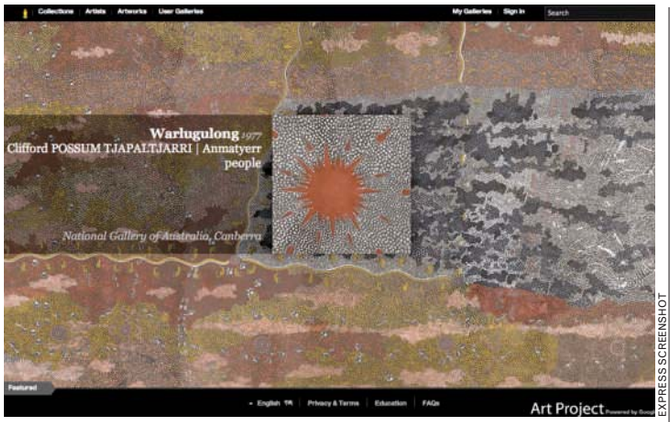
The Georgia and South Carolina museums are among 29 in the United States that are participating.

Visitors can enter the Google Art Project site (Googleartproject.com), see high-resolution images and zoom in on details. Site visitors can't save or copy the images. The site brings museum collections together in one place so art lovers don't have to go to various websites.

Representatives from both of the newly added museums say having the world's great art all on one site can spur interest in art by making it more accessible.

"Think about it. Twenty years ago if you wanted to see works from the National Portrait Gallery in London, MoMA and perhaps a museum in South Africa, it would take a lot of travel and planning at great expense," says Marla Loftus, a spokeswoman for the Gibbes. "To have this at your fingertips is an invaluable resource."

BRUCE SMITH (AP)



EXPRESS SCREENSHOT

The Google Art Project culls about 30,000 images from museums across the world.

Music Notes

A Thorny Rose

Singer **Axl Rose** has declined his induction into the Rock and Roll Hall of Fame as a member of Guns N' Roses. In an open letter posted on Guns N' Roses' Facebook page, Rose writes that "the Hall Of Fame Induction Ceremony doesn't appear to be somewhere I'm actually wanted or respected." Rose calls the decision to opt out of Saturday's ceremony "personal" and asks that "I not be inducted in absentia and ... that no one is authorized nor may anyone be permitted to accept any induction for me or speak on my behalf." (EXPRESS)

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entertainment lookout

Homer's Home

Groening reveals that 'The Simpsons' live in Springfield, Ore.

Television

The Springfield that exists in the mind of Matt Groening is a kind of American everything — hick pit stop, rosy-cheeked Rockwellian font of family values, cesspool of corruption, ethnic melting pot, boomtown gone to rust.

Groening

It's what the creator of "The Simpsons" used as a backdrop for 22-minute allegories about the American experience, beginning as earnest tales about a lower-middle-class nuclear family and expanding to encompass spoofs of presidential elections, the obesity epidemic and "Citizen Kane."

It's also a real place. "Springfield was named after Springfield, Ore.," Groening told Smithsonian magazine on Tuesday, ending one of the longest-running mysteries in popular culture.

RICK BOWMER/AP

"The Simpsons" couch is on display at the Springfield Museum in Springfield, Ore.

The inspiration, Groening explained, came when he was a child watching the TV show "Father Knows Best," set in a town called Springfield. Groening said he was thrilled to imagine the show was based in Oregon's Springfield, about 100 miles south of his hometown of Portland.

"When I grew up, I realized it was just a fictitious name," Groening said. "I also figured out that Springfield was one of the most common names for a city in the U.S.

"In anticipation of the success of the show, I thought, 'This will be cool; everyone will think it's their Springfield,'" he said. "And they do."

NIGEL DUARA (AP)

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TV tonight lookout

Best Bets

ABC 8:00

Missing Frustrated by the lack of leads in her search for Michael, Becca (Ashley Judd, left) takes matters into her own hands to search for clues, while Michael begins to plot an escape from his abductors.

NBC 10:00

Awake Britten investigates a suicide with Bird and a three-year-old homicide with Vega. Harper is concerned when Britten follows an old tip to an empty warehouse that may be connected to one of his old cases.

FOOD 10:00

Sweet Genius The chefs' first test involves flamingo-inspired chocolate treats. The two remaining chefs are challenged to create a cake fit for royalty from ingredients native to Southeast Asia. Ron Ben-Israel, right, hosts. (TRIBUNE MEDIA)

CBS

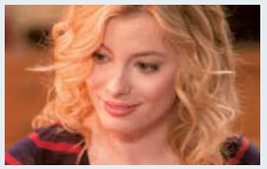
RULES OF ENGAGEMENT

Marital Revelations

CBS 8:31

For a married guy, Jeff (Patrick Warburton, right) can be pretty clueless about women and relationships sometimes. Case in point: Finding out that Audrey (Megyn Price, left) uses sex to get what she wants from him comes as a total shock. Elsewhere, Russell and Timmy make a commercial for their soup spoon. (TM)

Comedy



Carnival Time

When Britta's (Gillian Jacobs, above) former flame, Blade (guest star Kirk Fox), is in town with a traveling carnival on "Community" (8 p.m., NBC), she asks her friends to help her resist the temptation to see him again. Annie, Troy and Abed try to keep her distracted, while a curious Jeff and Shirley go to the carnival to check Blade out. (TM)

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$200 Off 2nd Mo/
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---

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Blog Log

GETTY IMAGES

"Are you kidding me? 'Big Zinc' is keeping the penny alive? 'Big Zinc' is a thing?"

— **@TODDGREGORY** reacts to a CNN story that a group called Americans for Common Cents, which is pushing to keep the penny in American currency rotation, is run by a major lobbyist representing the zinc industry.

"Admit it: If you're a 'Frasier' fan worth your salt, the mystery surrounding the lyrics of its episode-closing song 'Tossed Salad and Scrambled Eggs' has likely haunted, perplexed, and/or eroded you from the inside out for the better part of 20 years."

— **LANFORD BEARD AT POPWATCH.EW.COM** tracked down "Eggs" composer Bruce Miller, who explained that the lyrics were designed to echo the randomness of Dr. Frasier Crane's patients.

"I don't see anything wrong with the sign, [it] gives the #goblue fans something to talk about! As if the spring game isn't enough."

— **@KEVDUB91** thinks Michigan made a good move by painting its cheer as a hashtag on the football field for the team's spring scrimmage Saturday in Ann Arbor.

"The new update also includes larger photos within a Google Plus user's content stream. ... It is worth noting that Facebook's recently increased emphasis on photos across its site has been compared to image-heavy Tumblr, so it's clear that many social networks are making similar conclusions about what users want going forward."

— **CARL FRANZEN AT IDEALAB.TALKINGPOINTSMEMO.COM** points out that the redesign of Google's social media site makes it look a lot more like Facebook, which recently bought out the photo-sharing service Instagram.

"The funny thing is, the mag removed one of her back tattoos (a Nietzsche quote) but left the other one (a quote from Shakespeare's 'King Lear'). Uh, okay?"

— **WHITNEY JEFFERSON AT BUZZFEED.COM** can't understand why the French magazine Grazia selectively Photoshopped a cover image of Megan Fox for its April issue.

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To see if you qualify, contact:
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ADDRESS: **Arlington, Virginia**
EMAIL: **trialsva@erols.com**
PHONE NUMBER: **703-528-0385**

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puzzles lookout

Horoscope

ARIES (March 21-April 19) You have anticipated with remarkable accuracy what is required of you today — but there may still be improvisation needed.

TAURUS (April 20-May 20) The more creative your approach to a current problem, the more permanent the solution you are likely to devise.

GEMINI (May 21-June 20) Your positive attitude will help others rise to the occasion, and springboard everyone into a more creative, productive place.

CANCER (June 21-July 22) You may not be able to claim a definitive victory today, but you'll be at least two or three steps closer to your intended goal.

LEO (July 23-Aug. 22) Are you sure you are not simply fantasizing when you make plans that seem to have no solid foundation? You must begin with something real.

VIRGO (Aug. 23-Sept. 22) Accuracy is the key today; you'll want to complete a job in a way that has the powers-that-be wanting you back. You can claim certain dividends.

LIBRA (Sept. 23-Oct. 22) You are too busy today trying to accommodate another, while your own needs are being neglected. The balance has to shift.

SCORPIO (Oct. 23-Nov. 21) The ends do not necessarily justify the means, and today you'll realize you may have been going at something the wrong way.

SAGITTARIUS (Nov. 22-Dec. 21) The responsibilities you bear at this time are actually more important than you had originally supposed. You mustn't falter!

CAPRICORN (Dec. 22-Jan. 19) You can do much to help another turn a bad situation into something good — and you won't have to give up too much of your own independence.

AQUARIUS (Jan. 20-Feb. 18) Your critics may cite many instances in which you are doing things in a way that is unorthodox or unwanted — but you're on the right track.

PISCES (Feb. 19-March 20) Keep your promises and all will be well today; only by breaking your word and turning your back on a friend will you be courting disaster.

PostPoints DAILY CODE GE

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 217

								RACK 1
A1	U1	Y4	T1	T1	N1	R1		
								RACK 2
E1	E1	I1	H4	P3	S1	V4	Double Word Score	
								RACK 3
E1	I1	I1	M3	G2	T1	B3	1st Letter Triple	
								RACK 4
E1	E1	Y4	N1	T1	S1	T1		

Yesterday's Solution

T1	H4	E1	R1	E1	O1	F4	RACK 1 =	76
P3	I1	N1	K5	E1	Y4	E1	RACK 2 =	72
M3	E1	L1	O1	D2	Y4		RACK 3 =	12
F4	E1	R1	V4	E1	N1	T1	RACK 4 =	63
PAR SCORE 160-170							TOTAL	223

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	2	3		5	9		4	
					7		3	
		7	1	3		8		
4	1							
9				1				7
							1	5
		5		9	2	1		
	4		6					
	3		5	4		2	8	

Yesterday's Solution

2	5	6	3	7	9	4	8	1
3	8	1	4	6	5	9	7	2
4	7	9	2	8	1	3	6	5
5	2	7	9	1	3	6	4	8
1	4	3	8	5	6	7	2	9
9	6	8	7	2	4	5	1	3
8	9	5	1	4	7	2	3	6
7	3	2	6	9	8	1	5	4
6	1	4	5	3	2	8	9	7

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS

UPDATE: Bob and Larry have set up a "Godfather"-inspired hit on Zebra at a restaurant. But no gun was waiting for Bob in the bathroom. Instead, his only available weapon is toilet paper.

Forecast

62 | 42

Today: Mostly sunny and breezy today. Clear tonight.

67 | 45

Tomorrow: Mostly sunny tomorrow. Mainly clear tomorrow night.

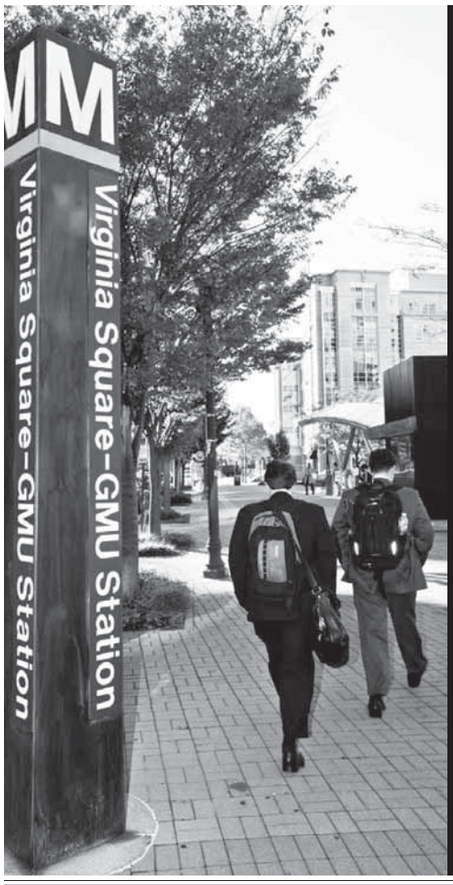
Looking Ahead

SAT	SUN	MON
71 | 56	81 | 57	76 | 53

Sun and Moon
Sunrise today: 6:36 a.m.
Sunset today: 7:43 p.m.
Moonrise today: 1:28 a.m.
Moonset today: 11:32 a.m.

Almanac
Normal high: 65
Record high: 91
Normal low: 46
Record low: 26

FORECAST BY ACCUWEATHER.COM ©2012



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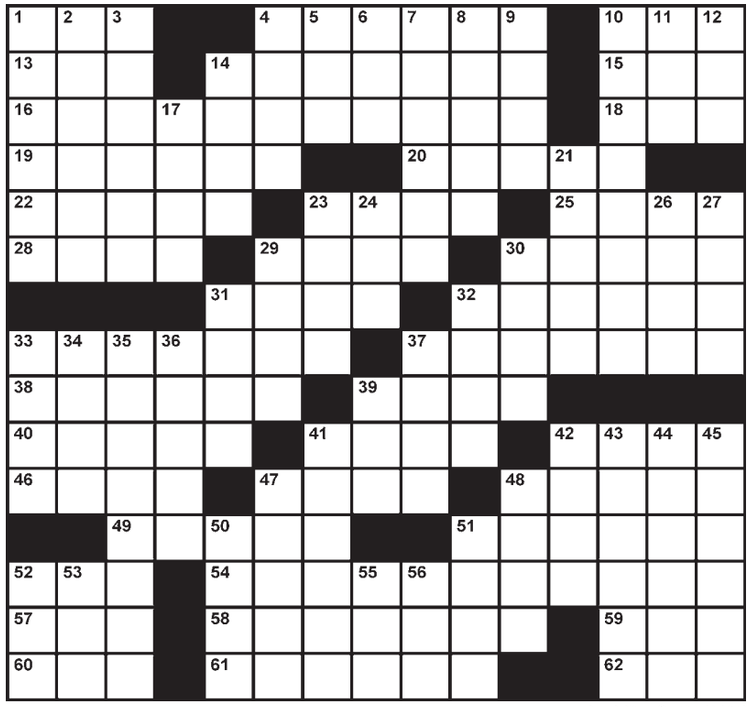
lookout puzzles

Crossword

EASY DOES IT



EDITED BY TIMOTHY E. PARKER

ACROSS

1 Wharf pest
4 Condescending
10 "A Raisin in the Sun" star Ruby
13 Worldwide labor org.
14 Singing pigeon?
15 Ash stash?
16 Marksmanship contest
18 Hardly a girl's dream date
19 Decision maker at home
20 Alaskan boat
22 A battery pole
23 Barracks locale
25 "Wild Blue Yonder" mil. group
28 Scandinavian man's name
29 Bad thing to yell in a crowded theater
30 Belly to the ground
31 Blowout result
32 Humdingers
33 Parts of some clowns' attire
37 Fuel mining site
38 TV friend of Jerry and George
39 Breathe like a dog
40 Page who played Juno
41 Where to hear a lot of grunts?
42 Actress Spelling
46 H.H. Munro's alias
47 Kind of mother or child
48 Like granola, largely
49 Beginning stages
51 Put the kibosh on
52 Prepare to burn rubber
54 No-sweat job
57 Anger
58 Many garden plantings
59 Diminutive
60 ___ capita
61 Liturgical hymn
62 Word near the bottom of a dipstick

DOWN

1 Ceremonial act
2 Female graduate
3 Extreme sluggishness
4 Affliction of the eyelid
5 Refusals
6 "How impressive!"
7 Woman's garment
8 Community of plant and animal life
9 Tibetan snowman
10 Simple task
11 Timeline period
12 Place to burn a candle?
14 All dried up
17 Goats' progeny
21 Hearing-related
23 Hindrance to fair judgment
24 Stuff left hanging?
26 ___-lock brakes
27 Ending for "slug" or "gab"
29 Beat a hasty retreat
30 ___ moss
31 Huck of fiction
32 Very skinny
33 Quilters' gatherings
34 Crock
35 Easy win
36 Advertising connection
37 Counselor's employer
39 ___-K (before kindergarten)
41 Avoid being a no-show
42 After-bath soother
43 Canada's capital
44 Made a big stink
45 "A friend in need is a friend ___"
47 River through Paris
48 Bungling sorts
50 Brief brouhaha
51 Celeste of stage and screen
52 ___ cord (parachutist's pull)
53 Earlier, in a poem
55 Billiard stick
56 ___ de toilette

Yesterday's Solution

The Capitol Deal

Today's Deal

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Today in History

1861 The Civil War begins as Confederate forces opened fire on Fort Sumter in South Carolina.

1877 The catcher's mask is first used in a baseball game by James Tyng of Harvard in a game against the Lynn Live Oaks.

1961 Soviet cosmonaut Yuri Gagarin orbits the earth, becoming the first man to fly in space.

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CAC

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STUNNING

Cranky Old Man Unhappy Playing Cranky Old Man

A second voice mail message from Chevy Chase emerged online Tuesday, depicting a deep rift between the comedian and the creators of his NBC sitcom, "Community." The show's creator, Dan Harmon, played voice mails from Chase at a comedy show last year. In the messages, Chase calls "Community" a "mediocre sitcom" that "is not my kind of comedy." (AP)

LAWSUITS

That's As Silly As Suing Someone for a Fake Wedding!

Kim Kardashian has filed new documents in a lawsuit wherein beauty company Radiant is suing her for endorsing a rival company's hair removal product. Kardashian says TRIA, the system she endorsed, has worked for her despite the fact that she describes herself as "Armenian and hairy." Kardashian is asking that the suit be dismissed. (EXPRESS)

PHOTOSHOP

Digital Deflation

An Entertainment Weekly ad for Lifetime series "The Client List" was noticeably doctored to make star Jennifer Love Hewitt's breasts smaller. The actress, 33, told Maxim Magazine that she's proud of her ample breasts and that "they've served me well." An anonymous insider says some magazines wanted to show something "a little tamer," Us Weekly reports. (EXPRESS)

So Close

'Prince' and 'King' Pun Headline Will Have to Wait

Though British tabloids have reported that Prince Harry, 27, is dating singer Mollie King, 24, a source close to King told Us Weekly that the two are just friends and have never dated. (EXPRESS)

STEPHEN LOVEKIN/GETTY IMAGES

Somewhere, Carrie Bradshaw is crying.

WEDDINGS

Art Reportedly Irritated Life No Longer Imitates It

Chris Noth, star of "The Good Wife" and famous for playing commitment-phobic Mr. Big on "Sex and the City," has married his fiancee, Tara Wilson, in Hawaii, according to People Magazine. Noth and Wilson have been engaged since 2009 and have a 4-year-old son. (EXPRESS)

"People have been feeding their kids that way for thousands for years. It's a weaning process."

—**ALICIA SILVERSTONE,** ON THE BACKLASH TO A VIDEO SHE POSTED ONLINE OF HER FEEDING HER 11-MONTH OLD SON MOUTH-TO-MOUTH. (EXPRESS)

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